

# YOU'VE MADE ME SO VERY HAPPY

Words and Music by BERRY GORDY, BRENDA HOLLOWAY, PATRICE HOLLOWAY, and FRANK WILSON

Moderately

5

Synthesizer

Vocal

Guitar

Keyboard

Bass

Drums

tr

I lost at

Dm7  
8va  
(backpick)

Organ

Dm7

Fl. Tom

Cym.

Syn.

Vocal

Guitar

KB

Bass

Dr.

love be- fore; got mad and closed the door. But you said, (try

Cmaj7 Dm7 simile Cmaj7 Dm7

(forward)

Cmaj7 Dm7 Cmaj7 Dm7

sim.

2

sim.



Syn.

Vocal

just once more. I chose you for the one, — now I'm hav - ing so much fun. — You treat - ed me so kind —

Guitar

Cmaj7 Dm7

KB

Cmaj7 Dm7

Bass

Drs.

*sim.*

Syn.

Vocal

I'm a-bout to blow my mind. — You made me — so ver - y hap - py, I'm so glad you

Guitar

Dm7/G

KB

Dm7/G

Bass

Drs.

Fill



Syn.

Vocal  
came in - to my life. The oth - ers

Guitar  
Cmaj7 A7 Dm7

KB  
Cmaj7 A7 Dm7

Bass

Drs. (4) sim.

Syn.

Vocal  
were un - true, but when it came to lov - in' you I'd spend my

Guitar  
Cmaj7 Dm7 Cmaj7 Dm7

KB  
Cmaj7 Dm7 Cmaj7 Dm7

Bass

Drs. 2 sim.





Syn.

Vocal

whole life with you. 'Cause you came and you took con - trol; ... you touched my ver - y soul. ...

Guitar

KB

Cmaj7 Dm7

Bass

Drs.

Syn.

Vocal

You al - ways showed me that ... lov - ing you was where it's at. You made me ... so

Guitar

KB

Dm7/G

Bass

Drs.



Syn.

Vocal

ver - y hap - py, I'm so glad you came in - to my

Guitar

KB

Bass

Drs.

(4)

Syn.

Vocal

**mf.**  
Cmaj7 A7 Dm7

Guitar

KB

*gliss.*  
Cmaj7 A7 Dm7

Bass

Drs.

Fill Cym.



Syn.

Vocal

Thank you ba by! — Yeah,

Guitar

KB

Bass

Drs.

(4)

43

Syn.

Vocal

yeah. I love you so much it seems, —

Guitar

KB

Cmaj7 A7 Bb

long fall

Bass

Drs.

Hat

p





Syn.

Vocal

Guitar

KB

Bass

Drs.

you're e-ven in my dreams, I can hear you, yeah I can hear you call-ing me.

F C

(4)

Syn.

Vocal

Guitar

KB

Bass

Drs.

I'm so in love with you; all I ev-er want to do is thank you ba-by.

B $\flat$  Dm7

Fill



51

Syn.

Vocal  
thank you ba - by.

Guitar

KB  
Dm7/G      Dm(add9)      Fm(add9)

Bass

Drs.

Syn.

Vocal

Guitar

KB  
Fmaj7      Gbdim      Gm      Am

Bass

Drs.





61

Syn.

Vocal

Guitar

KB

Bass

Drs.

Chords: Dm, Cm, Dm, Ebm, Csus

Drum: Fill

Syn.

Vocal

Guitar

KB

Bass

Drs.

Chords: Dbm, Ebm, Dm, Ebm, Ds

Drum: (4)



69

Syn.

Vocal

Guitar

KB

Bass

Drs.

You made me so ver - y hap - py.

Ebm7

Ebm7

Syn.

Vocal

Guitar

KB

Bass

Drs.

I'm so glad you came in - to my life.

Dmaj7 B7

Dmaj7 Bb7

Fill

Fill



Syn.

Vocal

Guitar

KB

Bass

Drs.

You made me so, ver - y hap - py, you made me so,

Ebm7 Gbm6 Fm7

Ebm7 Gbm6 Fm7

Fill

Syn.

Vocal

Guitar

KB

Bass

Drs.

so ver - y hap - py ha - by, I'm so glad you came in - to my

Bb7b5 Ebm7 Ab7b5

Bb7b5 Ebm7 Ab7b5 N.C.

*gliss.*

(4)





82

Syn.

Vocal  
life. Mmm, thank you, girl.

Guitar

organ G<sup>b</sup> (add9) Cmaj7(6)

KB  
piano

Bass

Drs.

**Repeat and Fade**

Syn.  
*tacet 1st & 2nd x*

Vocal  
*\* ad lib spoken words*

Guitar  
8 va Cmaj7(6)

KB  
*ad lib on fade*

Bass

Drs.  
*tacet 1st & 2nd x*  
cym.



# YOU'VE MADE ME SO VERY HAPPY

E♭ ALTO SAX

Words and Music by BERRY GORDY, BRENDA HOLLOWAY,  
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Moderately

The musical score is written for E♭ Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately'. The score consists of eight staves of music. Measure numbers 5, 6, 21, and 43 are indicated in boxes above the staff lines. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final key signature change to one sharp (F#).



YOU'VE MADE ME SO VERY HAPPY

51 5

61

69

82 Repeat and Fade

4 *tacet 1st & 2nd x*





# YOU'VE MADE ME SO VERY HAPPY

## B $\flat$ TRUMPET 1

Words and Music by BERRY GORDY, BRENDA HOLLOWAY, PATRICE HOLLOWAY, and FRANK WILSON

Moderately

tr tr 5 5

To Flg. To Trumpet /Harmon

21

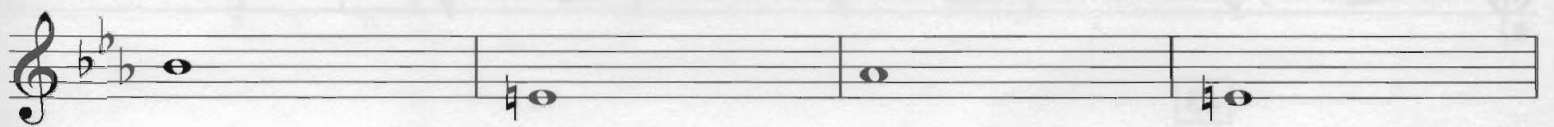
open

To Flg.

To Trumpet 2

43





# YOU'VE MADE ME SO VERY HAPPY

## B $\flat$ TRUMPET 2

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PATRICE HOLLOWAY, and FRANK WILSON

Moderately

4 5 5

To Flg.

To Trumpet 2 21 5

To Flg.

To Trumpet 2

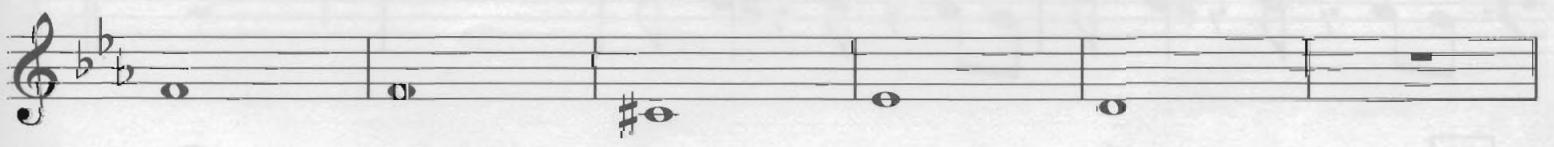
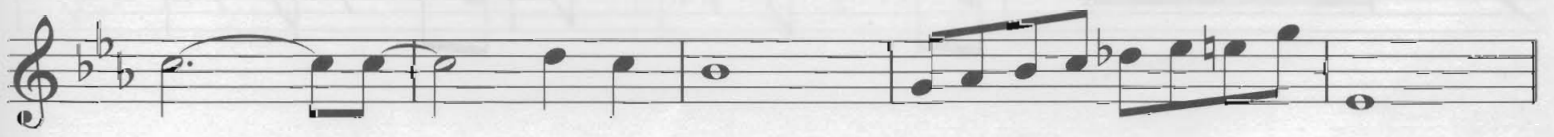
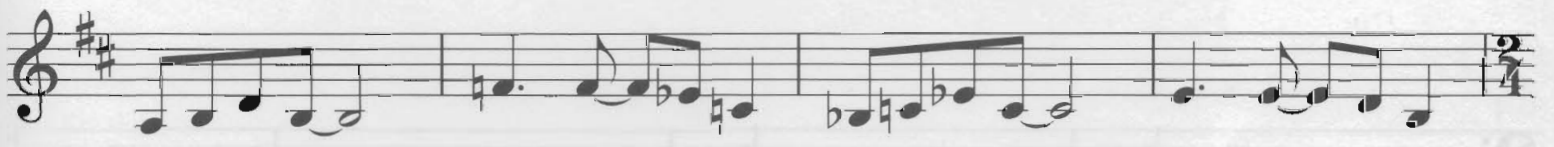
43





TROMBONE

Moderately



# YOU'VE MADE ME SO VERY HAPPY

## TROMBONE

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Moderately

The musical score for Trombone consists of ten staves. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). It features a series of quarter notes with slurs, followed by a whole rest. Above the staff are fingerings: a boxed '5' and a '5'. The second staff continues with eighth notes and quarter notes, some with slurs. The third staff has a whole rest, followed by a boxed '6', a boxed '21', and another '5'. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a whole rest, followed by a boxed '6'. The sixth staff continues with eighth notes and quarter notes, some with slurs. The seventh staff continues with eighth notes and quarter notes, ending with a double bar line. The eighth staff begins with a boxed '43' and features a series of eighth notes with slurs. The ninth staff continues with eighth notes and quarter notes, ending with a double bar line. The tenth staff continues with eighth notes and quarter notes, ending with a double bar line.



51 5

61

69

82 4

*tacet 1st & 2nd x* **Repeat and Fade**

