

THE LONG AND WINDING ROAD

S. S. A.

Words and Music by
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Moderately slow ($\text{♩} = 76$) *mp*

Soprano I
Soprano II
Alto

The Long And Wind - ing Road, The

Piano

Rhythm Guitar

Bass Guitar

Bm F#m (A bass)

ritard. a tempo 5 *p*

Long And Wind - ing Road, Oo

Long And Wind - ing Road, Oo

Long And Wind - ing Road, Oo

ritard. a tempo 5 *mp* *Sua...*

G#m7-5 G7-5 G7 F#sus4 F# Bm

9 *mp*
 Oo _____ The Long And Wind-ing Road_
mp
 Oo _____ The Long And Wind-ing Road_
mp
 Oo _____ The Long And Wind-ing Road_
8va--- 9 *mp*
 Bm Dmaj7 F#m
mp

that _____ leads _____ to your door____
 that _____ leads _____ to your door____
 that _____ leads _____ to your door____
 A11 Dmaj7 D(C bass) G

13

will nev-er dis-ap-pear, I've seen that road be-fore,

will nev-er dis-ap-pear, I've seen that road be-fore,

will nev-er dis-ap-pear, I've seen that road be-fore,

13

D(F#bass) Bm Em7 A7

17

It al-ways leads me here,

It al-ways leads me here,

It al-ways leads me here,

17

D7 sus4 D7 G D(F#bass) Bm

21

lead me to your door. The wild and wind-y night

lead me to your door. The wild and wind-y night

lead me to your door. Oo

21

Em7 A7 D Bm Dmaj7 F#m

that the rain washed a way

that the rain washed a way

Oo Oo

A11 Dmaj7 D (C bass) G

25

has left a pool of tears

has left a pool of tears

Oo has left a pool of tears

25

D(F#bass) Bm

cry - ing for the day, —

P
Oo oh, cry - ing for the day, —

cry - ing for the day, —

Em7 A7 D7 sus4 D7

Why leave me stand - ing here, let me know the_

Why leave me stand - ing here, why leave me here, let me know the

Why leave me stand - ing here, why leave me here, let me know the

G D(F# bass) Bm Em7 A7

way. Oo _____

mf Solo or unison

way. Man - y times_ I've been a - lone_ and

way. Oo _____

33

D D(A bass) G

Oo
 man-y times I've cried, An-y - way you'll nev-er know the
 Oo

D (F# bass) Em7 A7 D (A bass) G

37
 But still they lead me back
 man-y ways I've tried, But still they lead me back
 But still they lead me back

37
 D (F# bass) Em7 A7 Bm D maj7 F#m

to the long — , wind - ing road, —
 to the long — wind - ing road, — so long and wind - ing,
 to the long — wind - ing road, —

A 11 Dmaj7 D(C bass) G

You left me stand - ing here,
 You left me stand - ing here,
 You left me stand - ing here, you left me stand - ing,

D(F# bass) Em

a long, long time a - go, _____

a long, long time a - go, _____ long a - go,

a long, long time a - go, _____ long a - go,

Em7 A7 D7 sus4 D7

Don't leave me wait - ing here, Lead me, -

Don't leave me wait - ing here, Lead me, -

Don't leave me wait - ing here, don't_ leave me Lead me, -

47 poco a poco cresc.

47 poco a poco cresc.

47 poco a poco cresc.

G D(F#bas) Em Em7

poco a poco cresc.

lead me, lead me to your

lead me, lead me to your

lead me, lead me to your

f rall.

f

f

rall.

F#m7 Gmaj7 A11 A9

door, lead me to your door, lead me to your door,

door, lead me to your door, lead me to your door,

door, lead me to your door, lead me to your door,

Freely subitop

poco rit.

subitop

Bm7 Gmaj7 Dmaj7