

Scherzo op. 61/1

Allegro vivace

Felix Mendelssohn Bartholdy  
Bearbeitung: Howard A. Cohen

*p*

9

*p*

18

25

33

*cresc.*

41

*p*

49

*p cresc.*

*tr*

*tr*

*tr*

*tr*

*sf*

*sf*

58

*sf*

*p*

*sf*

*sf*

*sf*

68

*p*

*pp*

77

*pp*

86

*p*

4

98 *pp* *p*

107 *p cresc.*

117 *f cresc.* *ff*

129 *sf* *dim.* *p* *p* *cresc.* 5

144 *f cresc.* *ff* *sf* *p* 1

154 *f* *sf* 1

163

8va bassa ad libitum - *p* *cresc.* *sf* *sf* *mp cresc.* *f sf* *sf* *ff*

176 *loco* *dim.* *pp* 3

191 Fl. III *p* *p*

201 2

212 *pp* 2 1 Fl. II *p*

224. *p*

233 *pp sf pp sf*

243 *pp dim.*

252 *p*

261. *1*

269 *4*

279 *p fsf sf sf p*

289 *tr tr p*

298

307 *sempre stacc.*

316 *cresc. f*

325 *dim.* *p*

330

336 *1*

341 *sempre stacc.*

345

349 *4* *3*

360

364 *1* *cresc.* *1* *p*

370 *1*

375 *2*

381 *pp*

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*p*

9

18

25

33

*cresc.*

41

*p*

49

*p cresc.*

58

68

*p* *pp*

77

*pp*

86

*p*

4

Flauto traverso I

98 *pp* *p*

107 *p cresc.*

117 *f cresc.* *ff*

129 *sf* *dim.* *p* *p* *cresc.* 5

144 *f cresc.* *ff* *sf* *p* 1

154 *f* *sf* 1

163

8va bassa ad libitum - *p* *cresc.* *sf* *sf* *mp cresc.* *f sf* *sf* *ff*

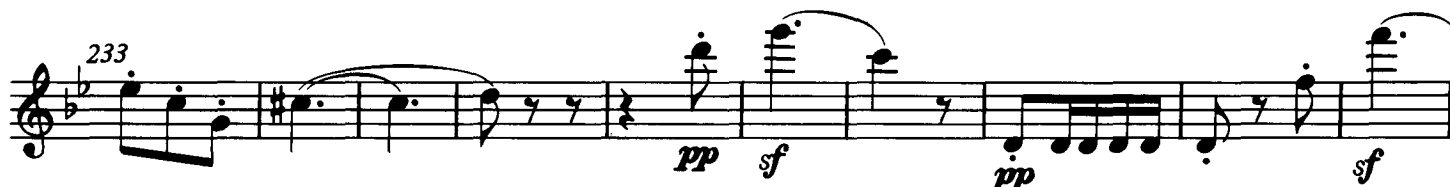
176 *8va bassa ad lib.* *loco* *dim.* *pp* 3

191 Fl. III *p* *p*

201 2

212 2 2 1 Fl. II *pp* *p*

224.  *p*

233  *pp sf pp sf*

243  *pp dim.*

252  *p*

261.  *1*

269  *4*

279  *p fsf sf sf p*

289  *tr tr p*

298 

307  *sempre stacc.*

316  *cresc. f*

325 *dim.* *p*

330

336 *1*

341 *sempre stacc.*

345

349 *4* *3*

360

364 *1* *cresc.* *1* *p*

370 *1*

375 *2*

381 *pp*

Detailed description: This is a page of musical notation for the first flute part. It contains ten staves of music, numbered 325 to 381. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 325 starts with a *dim.* marking and ends with a *p* marking. Measure 336 has a first ending bracket. Measure 341 is marked *sempre stacc.*. Measure 349 has two first ending brackets labeled 4 and 3. Measure 364 has a first ending bracket labeled 1, a *cresc.* marking, and a *p* marking. Measure 370 has a first ending bracket labeled 1. Measure 375 has a second ending bracket labeled 2. Measure 381 starts with a *pp* marking.



Flauto traverso III

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Allegro vivace

*p*

7

14

*p*

21

28

*cresc.*

35

*p*

42

*stacc.*

49

*cresc.*

*sf*

56

*sf*

*p*

64

*p*

*pp*

71

78 *mp*

85 *p*

91 *cresc.*

97 2 *p*

104

110 *p cresc.*

116 *sempre stacc.*

122 *f cresc.*

127 *ff* *f* *dim.* *p* 1

The musical score is written on ten staves in G-flat major (one flat). It begins with a treble clef and a common time signature. The first staff (measures 71-77) features a steady eighth-note pattern. The second staff (measures 78-84) starts with a rest followed by eighth notes, marked *mp*. The third staff (measures 85-90) continues with eighth notes, marked *p*, and includes a dynamic hairpin. The fourth staff (measures 91-96) features a more complex rhythmic pattern with some sixteenth notes, marked *cresc.*. The fifth staff (measures 97-103) begins with a second ending bracket and a *p* dynamic. The sixth staff (measures 104-109) continues with eighth notes. The seventh staff (measures 110-115) features a sixteenth-note pattern, marked *p cresc.*. The eighth staff (measures 116-121) consists of eighth notes with slurs, marked *sempre stacc.*. The ninth staff (measures 122-126) features a sixteenth-note pattern, marked *f cresc.*. The final staff (measures 127-132) starts with a sixteenth-note pattern marked *ff*, followed by a half note marked *f*, then a quarter note marked *dim.*, and ends with a half note marked *p* and a first ending bracket.

133 *p* *sempre stacc.* *cresc.*

Musical staff 133-138: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. It begins with a piano (*p*) dynamic and a *sempre stacc.* (always staccato) instruction. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to the end of the staff.

139

Musical staff 139-144: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes.

145 *f* *cresc.* *ff* *sf* *dim.*

Musical staff 145-151: Treble clef, key signature of two flats. The staff contains seven measures of music. It starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*), then fortissimo (*ff*), sforzando (*sf*), and finally a decrescendo (*dim.*).

152 *p*

Musical staff 152-157: Treble clef, key signature of two flats. The staff contains six measures of music, starting with a piano (*p*) dynamic and featuring some rests.

158 *p* *cresc.* *f* *sf*

Musical staff 158-162: Treble clef, key signature of two flats. The staff contains five measures of music, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), forte (*f*), and sforzando (*sf*).

163 *p* *cresc.* *fsf* *mp* *cresc.*

Musical staff 163-168: Treble clef, key signature of two flats. The staff contains six measures of music, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), fortissimo sforzando (*fsf*), mezzo-piano (*mp*), and another crescendo (*cresc.*).

169 *sf* *sf* *ffsf* *sf* *sf* *sf*

Musical staff 169-174: Treble clef, key signature of two flats. The staff contains six measures of music, featuring a series of sforzando (*sf*) and fortissimo sforzando (*ffsf*) dynamics.

175 *sf* *sf* *sf* *sf* *dim.*

Musical staff 175-179: Treble clef, key signature of two flats. The staff contains five measures of music, starting with a series of sforzando (*sf*) dynamics and ending with a decrescendo (*dim.*).

180 *p* *dim.*

Musical staff 180-185: Treble clef, key signature of two flats. The staff contains six measures of music, starting with a piano (*p*) dynamic and ending with a decrescendo (*dim.*).

186 *pp*

Musical staff 186-191: Treble clef, key signature of two flats. The staff contains six measures of music, starting with a pianissimo (*pp*) dynamic and ending with an accent (>).

192

*p*

Musical staff 192-197: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measures 192-194 feature a continuous eighth-note pattern. Measure 195 has a dynamic marking of *p*. Measures 196-197 continue the eighth-note pattern.

198

*p*

Musical staff 198-203: Treble clef, key signature of two flats. The staff contains six measures. Measures 198-200 have a dynamic marking of *p*. Measures 201-203 feature a pattern of eighth notes with rests.

204

Musical staff 204-209: Treble clef, key signature of two flats. The staff contains six measures. Measures 204-205 feature a continuous eighth-note pattern. Measures 206-209 feature a pattern of eighth notes with rests.

210

*p* *dim.*

Musical staff 210-215: Treble clef, key signature of two flats. The staff contains six measures. Measure 210 has a dynamic marking of *p*. Measure 215 has a dynamic marking of *dim.*

216

*stacc. pp*

Musical staff 216-221: Treble clef, key signature of two flats. The staff contains six measures. Measure 221 has a dynamic marking of *stacc. pp*.

222

Musical staff 222-228: Treble clef, key signature of two flats. The staff contains six measures. Measures 222-228 feature a continuous eighth-note pattern.

229

*p*

Musical staff 229-234: Treble clef, key signature of two flats. The staff contains six measures. Measure 234 has a dynamic marking of *p*.

235

*pp* *pp*

Musical staff 235-240: Treble clef, key signature of two flats. The staff contains six measures. Measures 235-236 and 238-239 have dynamic markings of *pp*.

241

Musical staff 241-245: Treble clef, key signature of two flats. The staff contains five measures. Measures 241-245 feature a continuous eighth-note pattern.

246

5

Musical staff 246-251: Treble clef, key signature of two flats. The staff contains six measures. Measure 251 has a dynamic marking of 5.

256 *p*

262

268 *sf cresc.* *sf*

277 *sf* *p* *fsf*

283 *sf* *sf* *p*

289 *tr*

295 *p*

303 *p*

310 *sempre stacc.*

317 *cresc.* *f* *p*

325 1  
  
*p*

330 1  
  
*p*

335  
  
*pp*

341  
*sempre stacc.*  
  
*pp*

347  
*sempre piu pp*  
  
*pp*

354  
  
*pp*

361  
  
*dim.*

367 1  
  
*pp*

374 1  
*Fl. I*  
  
*pp*

380  
  
*pp*

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Allegro vivace

*p*

7

13

*dim.* *p*

19

26

32

*cresc.*

38

*p*

44

*8va ad lib.*

*cresc.*

50

*8va ad lib.*

*sf*

56

*sf* *sf* *p*

65 *pizz.* *arco*  
*p* *pp*

72 *sempre stacc.*

78

84 1 *p*

90 *cresc.* 4

99 *p*

106

112 *p cresc.* *sempre stacc.*

118

123 *f cresc.* *ff*

128 1 *p* 1





195 *p*

Musical staff 195-201: Treble clef, key signature of two flats. Measures 195-201. Starts with a piano (*p*) dynamic. Includes various rhythmic patterns and rests.

202

Musical staff 202-207: Treble clef, key signature of two flats. Measures 202-207. Continues the melodic line with various rhythmic values.

208 arco pizz. arco stacc. *p*

Musical staff 208-212: Treble clef, key signature of two flats. Measures 208-212. Includes performance instructions: *arco*, *pizz.*, *arco*, *stacc.* and a piano (*p*) dynamic marking.

213 *dim.*

Musical staff 213-217: Treble clef, key signature of two flats. Measures 213-217. Includes a *dim.* (diminuendo) instruction.

218 *pp* 1 *p*

Musical staff 218-223: Treble clef, key signature of two flats. Measures 218-223. Includes piano (*pp*) and piano (*p*) dynamics, and a first ending bracket labeled '1'.

224 2

Musical staff 224-231: Treble clef, key signature of two flats. Measures 224-231. Includes a second ending bracket labeled '2'.

232 1 *sempre stacc.*

Musical staff 232-236: Treble clef, key signature of two flats. Measures 232-236. Includes a first ending bracket labeled '1' and the instruction *sempre stacc.*

237 *pp*

Musical staff 237-241: Treble clef, key signature of two flats. Measures 237-241. Starts with a pianissimo (*pp*) dynamic.

242

Musical staff 242-246: Treble clef, key signature of two flats. Measures 242-246. Continues the melodic line.

247 3

Musical staff 247-251: Treble clef, key signature of two flats. Measures 247-251. Includes a third ending bracket labeled '3'.

254 *pizz.* *arco*  
*p*

259

265

271 *cresc.*

276 *p*

282 *f* *p*

290 *8va ad lib.* *p*

297

302

308

314 *cresc.*

320 *f* *dim.*

325 *p*

330

335

340 *stacc.* *pp*

347 *sempre più pp*

352

357 *dim.*

363 *mp dim.*

369 *pp*

F1. I

5

380 *pizz.*

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Allegro vivace

Flauto traverso I  
*p*

Flauto traverso II  
*p*

Flauto traverso III  
*p*

Flauto traverso IV  
*p*

15

*dim.*

*p*

*p*

*p*

22



62

sf sf sf p pp

pizz. p pp

Detailed description: This system contains measures 62 through 67. It features four staves. The top staff has a melodic line with accents and dynamic markings of sf, p, and pp. The second and third staves have rhythmic accompaniment with sf and p markings. The bottom staff has a bass line with p and pp markings and a 'pizz.' instruction.

70

pp arco

sempre stacc.

Detailed description: This system contains measures 70 through 76. It features four staves. The top three staves have a melodic line with pp markings. The bottom staff has a bass line with an 'arco' instruction and 'sempre stacc.' marking.

79

p p p

Detailed description: This system contains measures 79 through 86. It features four staves. The top three staves have a melodic line with p markings. The bottom staff has a bass line with p markings.

87

cresc. cresc.

Detailed description: This system contains measures 87 through 94. It features four staves. The top three staves have a melodic line with a 'cresc.' marking. The bottom staff has a bass line with a 'cresc.' marking.

96

pp p

dim. p

p

p

p

This system contains measures 96 through 103. It features four staves of music. The first staff has a melodic line with some rests. The second and third staves have more active lines. The fourth staff has a steady eighth-note accompaniment. Dynamics include *pp*, *p*, and *dim.*.

104

This system contains measures 104 through 111. The music continues with similar textures across the four staves, maintaining the eighth-note accompaniment in the lower staves and melodic lines in the upper staves.

112

*p cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*sempre stacc.*

*p cresc.*

*sempre stacc.*

This system contains measures 112 through 119. The dynamics are marked with *p cresc.* and *cresc.*. The lower staves are marked *sempre stacc.* (sempre staccato).

120

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*ff*

*ff*

*ff*

This system contains measures 120 through 127. The dynamics increase significantly, with *f cresc.* and *ff* (fortissimo) markings throughout the system.



128

*sf dim. p p p stacc. stacc.*

136

*p cresc. cresc. cresc. p cresc.*

144

*f cresc. ff sf f cresc. ff sf dim. f cresc. ff*

152

*dim. p p p cresc. p cresc. p p pizz. arco dim. p p cresc.*

*8va ad lib.*

160

*f* *sf* *p cresc.* *sf* *sf* *mp cresc.*  
*8va bassa ad libitum*

*f* *sf* *p cresc.* *sf* *sf* *mp cresc.*

*stacc.* *f* *sf* *p cresc.* *fsf* *mp cresc.*

*f* *sf* *p cresc.* *sf* *sf* *mp*

168

*8va bassa ad libitum* *fsf* *sf* *ff*

*fsf* *sf* *ff*

*sf* *sf* *ffsf* *sf* *sf* *sf* *sf*

*sf* *sf* *ffsf* *sf* *sf* *sf* *sf*

176

*8va bassa ad libitum* *loco* *dim.*

*dim.*

*sf* *sf* *sf* *dim.* *p*

*dim.* *dim.* *p*

184

*pp*

*pp*

*dim.* *pizz. pp*

*dim.* *pp*

192

*p*

*p*

*p*

*p*

200

*p*

207

*p*

*arco*

*pizz.*

*arco*

*stacc.*

214

*pp*

*dim.*

*stacc.*

*pp*

*pp*

222

Musical score for measures 222-229. The score is in 3/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with a long slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a similar rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

230

Musical score for measures 230-237. The score is in 3/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with a long slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a similar rhythmic pattern. Dynamics include *p* (piano), *pp* (pianissimo), *pp dim* (pianissimo diminuendo), and *sempre stacc.* (sempre staccato).

238

Musical score for measures 238-245. The score is in 3/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with a long slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a similar rhythmic pattern. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *pp* (pianissimo).

246

Musical score for measures 246-253. The score is in 3/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with a long slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a similar rhythmic pattern. Dynamics include *dim.* (diminuendo).

254

*p*

*pizz.*

*arco*

*p*

261

268

*cresc.*

*sf cresc.*

*cresc.*

275

*p*

*sf*

*p*

*p*

282

ff sf p

This system contains measures 282 through 288. It features four staves. The first staff has dynamics *ff*, *sf*, *sf*, and *p*. The second staff has dynamics *f* and *p*. The third and fourth staves have dynamics *ff*, *sf*, *sf*, and *p*. The music includes various note values and rests.

289

tr p

*qua ad lib.*

This system contains measures 289 through 295. It features four staves. The first staff has a *tr* marking and a *p* dynamic. The second and third staves also have *tr* markings. The fourth staff has a *tr* marking and the instruction *qua ad lib.* with a dashed line. The music includes trills and various note values.

296

p

This system contains measures 296 through 302. It features four staves. The first staff has a *p* dynamic. The second and third staves also have *p* dynamics. The music consists of eighth and sixteenth notes.

303

sempre stacc. p sempre stacc.

This system contains measures 303 through 309. It features four staves. The first staff has the instruction *sempre stacc.*. The second staff has the instruction *sempre stacc.*. The third staff has a *p* dynamic. The music consists of eighth and sixteenth notes.

310

sempre stacc.

This system contains measures 310 through 316. It features four staves of music in a minor key. The notation includes eighth and sixteenth notes, often beamed together. A dynamic marking of *sempre stacc.* is placed in the second staff.

317

cresc. cresc. cresc. cresc. f sf f f

This system contains measures 317 through 323. It features four staves of music. The first three staves begin with a *cresc.* marking. The fourth staff has a *f* marking. The second staff has *sf* and *f* markings. The third staff has an *f* marking.

324

dim. p p p p

This system contains measures 324 through 330. It features four staves of music. The first staff has a *dim.* marking. The second and third staves have *p* markings. The fourth staff has a *p* marking.

331

sempre stacc.

This system contains measures 331 through 336. It features four staves of music. The notation includes eighth notes and sixteenth notes. A dynamic marking of *sempre stacc.* is placed in the second staff.

338

sempre stacc.

*pp*

sempre stacc. *pp*

sempre stacc. *pp*

Detailed description: This system contains six measures of music. The first measure is marked with the number 338. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top staff features a melodic line with eighth and sixteenth notes, marked 'sempre stacc.'. The middle and bottom staves provide harmonic support with chords and moving lines, marked with 'pp' and 'sempre stacc. pp'.

344

sempre più *pp*

sempre più *pp*

sempre più *pp*

Detailed description: This system contains six measures of music, starting at measure 344. The key signature remains two flats. The top staff continues the melodic line, marked 'sempre più pp'. The middle and bottom staves continue the harmonic accompaniment, also marked 'sempre più pp'. The music shows a gradual increase in intensity and complexity.

350

Detailed description: This system contains six measures of music, starting at measure 350. The key signature remains two flats. The top staff has a more active melodic line with eighth notes. The middle and bottom staves continue the harmonic accompaniment with chords and moving lines.

356

*pp*

*pp*

Detailed description: This system contains six measures of music, starting at measure 356. The key signature remains two flats. The top staff features a melodic line with eighth notes, marked 'pp'. The middle and bottom staves continue the harmonic accompaniment, also marked 'pp'. The music concludes with a final cadence in the sixth measure.



362

dim. cresc. dim. mpdim.

This system contains six measures of music. The first measure is marked *dim.*. The second measure is marked *cresc.*. The third measure is marked *dim.*. The fourth measure is marked *mpdim.*. The fifth and sixth measures are also marked *mpdim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

368

*p*

This system contains six measures of music. The first measure is marked *p*. The music continues with various rhythmic patterns and rests across the six measures.

374

*pp*

This system contains six measures of music. The first measure is marked *pp*. The music features a variety of rhythmic patterns and rests across the six measures.

380

*pp* *pp* pizz.

This system contains six measures of music. The first measure is marked *pp*. The second measure is marked *pp*. The fifth measure is marked *pizz.*. The music features a variety of rhythmic patterns and rests across the six measures.