

Victory

Violin 2

bond
Arr. Joshua

1 $\text{♩} = 105$ Moderato

3 *f* 8vb

5 2.

7 *f*

9

11

14

Detailed description: This is a musical score for Violin 2, titled 'Victory'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It begins with a first ending bracket at measure 1, marked 'Moderato' and '♩ = 105'. The first ending leads to a second ending bracket at measure 3, which includes a first ending bracket and a dynamic marking of *f*. Below the staff, there are two '8vb' markings with dashed lines. The score continues with a second ending bracket at measure 5, marked '2.'. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *8vb*. The score ends at measure 14.

Victory

16

mf

18

20

22

24

26

28

30

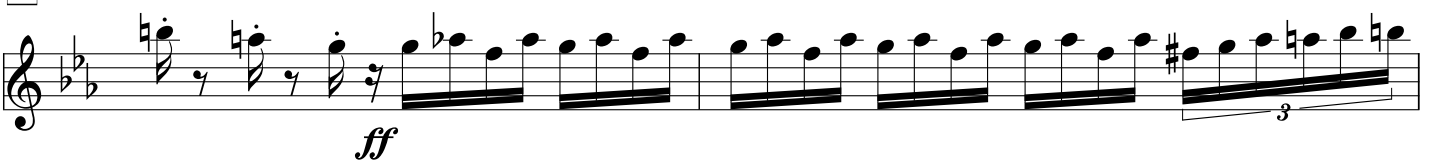
p

Victory

32



34



ff

36



p

39



42



45

Optional Pizz.



mp

49



53

Arco



f

Victory

57

Musical staff 57: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note.

61

Musical staff 61: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. It features a crescendo from *p* to *ff*.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. It features a crescendo from *p* to *ff* and a decrescendo to *pp*.

75

Musical staff 75: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. It features a crescendo from *mp* to *ff*.

77


Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. It features a crescendo from *mf* to *ff* and a decrescendo to *mf*.

79


Musical staff 79: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. It features a crescendo from *f* to *ff*.

Victory

81



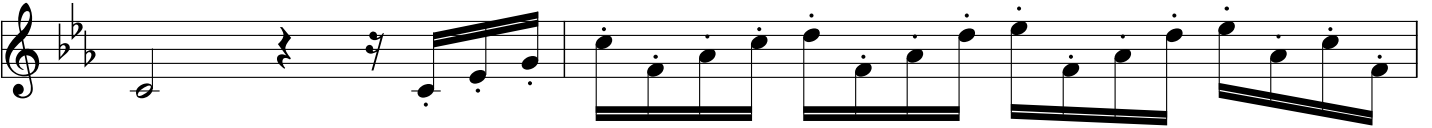
83



85




87



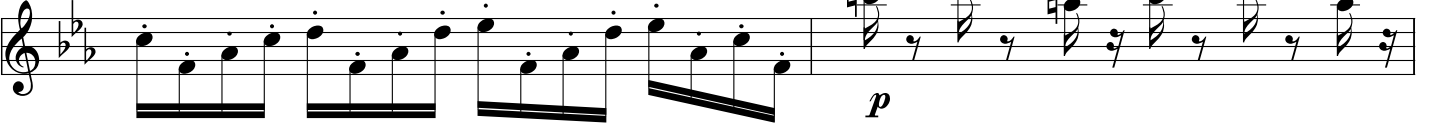
89



91



93



95



Victory

97

ff

99

101

103

106

108

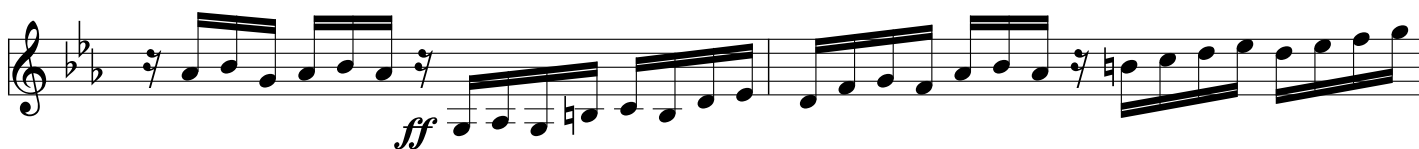
110

112

Sub - - - - -

Victory

114



Musical notation for measure 114, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The measure contains a sequence of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) positioned below the staff.

116



Musical notation for measure 116, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The measure contains a sequence of eighth and sixteenth notes, with a dynamic marking of *fff* (fortississimo) positioned below the staff.