

NOCTURNE Op. 9 N° 2

Brown-Index 54

Frédéric CHOPIN

Transcription for [Violin or Flute or Viola or Cello]
with Piano accompaniment

Andante

espr. dolce

*Red. * Red. * Red. * Red. * Red. simile*

f

p *cresc.*

7

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and features a melodic line with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *pp* and a *poco Rit.* instruction. The piano accompaniment continues with chords and a bass line.

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The vocal line has a *poco rall.* instruction. The piano accompaniment features more complex chordal textures and a bass line.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line has a *a Tempo* instruction and a dynamic marking of *fz p*. The piano accompaniment continues with chords and a bass line.

15 *tr*
p

Musical score for measures 15-16. The top staff is a single melodic line with a trill and a triplet. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

Musical score for measures 17-18. The top staff features a four-measure phrase. The piano accompaniment continues with chords and a bass line.

19 *f* *poco rall.*

Musical score for measures 19-20. The top staff has a forte dynamic and a 'poco rall.' marking. The piano accompaniment includes a complex chordal texture in the right hand.

21 *a Tempo*
fz p *tr*

Musical score for measures 21-22. The top staff starts with 'a Tempo' and 'fz p' dynamics, followed by a trill. The piano accompaniment is consistent with the previous measures.

23 *tr* *diminuendo* 3

25 *p* *pp* *poco rubato*

27 *pp* *sempre* *dolciss.*

29 *p* *con forza* *8va*

31 (S^{no})
ff (senza tempo)

(S^{no})

(S^{no}) *rall.*
smorz.

a Tempo

pp *ppp*

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Andante

Violin

espr. dolce

4

f *p*

6

cresc. *tr*

8

poco Rit. *p* *pp*

12

poco rall. *a Tempo* *fz* *p*

14

tr *p*

Violin / Flute #2

16

3

18

4

f

poco rall.

21

a Tempo

fz p

tr

23

tr

diminuendo

3

25

p

pp

poco rubato

pp sempre

dolciss.

28

p

30

con forza

8va

(8va)

ff (senza tempo)

(8va)

rall.

a Tempo

smorz.

pp

ppp