

# YOU KNOW MY NAME (LOOK UP THE NUMBER)

Words & Music by John Lennon & Paul McCartney.

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Intro

**VOCAL** G/A A D F#m7 G A7 D F#m7

**OTHERS**

**PIANO**

**GUITAR**

**BASS** 8va → (Half Mute) 14 14 14 14 14 14 14 14 14 14 5 2 3 5 5 5 5 2

**DRUMS**

G A7 A G  $G^{\flat 7aug}$   $B^{\flat}$  Bm7 E7<sup>(9)</sup>

You know my name \_\_\_\_\_ Look up the num-ber

This system contains the first five measures of the piece. The vocal line starts with a whole note G, followed by a half note A7, a quarter note G (marked with a boxed 'A'), a quarter note B<sup>b</sup>, a quarter note E, and a quarter note B<sup>b</sup>. The piano accompaniment features a steady eighth-note bass line. The guitar part includes a sequence of chords: G, A7, A (boxed), G, G<sup>b7aug</sup>, B<sup>b</sup>, Bm7, and E7<sup>(9)</sup>.

G D Em7 A7 D F#m7 G A7

You know my name \_\_\_\_\_ Look up the num-ber You you know you know my name \_\_\_\_\_

This system contains the next five measures. The vocal line continues with a whole note G, a half note D, a quarter note Em7, a quarter note A7, a quarter note D, a quarter note F#m7, a quarter note G, and a quarter note A7. The piano accompaniment maintains the eighth-note bass line. The guitar part includes chords: G, D, Em7, A7, D, F#m7, G, and A7.

D F#m7 G A7 D [B] Faster with a latin beat

you you know you know my name \_\_\_\_\_

The first system of the score consists of five staves. The top staff is the vocal line in treble clef, with lyrics 'you you know you know my name \_\_\_\_\_' and a melodic line. Above the notes are chords: D, F#m7, G (with a triplet of eighth notes), A7, and D. A box labeled 'B' contains the instruction 'Faster with a latin beat'. The second staff is empty. The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs), showing a rhythmic pattern of eighth notes and chords. The fifth staff is a guitar tablature line with fret numbers (1, 2, 3, 5, 5, 5, 5) and a circled '5'.

D A7 D

(Spoken): Good evening and welcome to slagers featuring Denis O'Be11 Come on Ringo Let's hear it for Denis

The second system of the score consists of five staves. The top staff is the vocal line in treble clef with spoken text: '(Spoken): Good evening and welcome to slagers featuring Denis O'Be11 Come on Ringo Let's hear it for Denis'. Above the text are chords: D, A7, and D. The second staff is empty. The third and fourth staves are piano accompaniment in grand staff, showing a rhythmic pattern of eighth notes and chords. The fifth staff is a guitar tablature line with a rhythmic pattern of eighth notes and a circled '5'.

A7                      C G (3 times)                      F#aug                      Bm7                      E7

Good evening                      (1x) You know my name                      Better look up my num-ber  
 (2x) You know my name                      Ba ba ba ba ba ba ba                      look up my num-ber  
 (3x) You know my name                      Ba ba ba ba                      look up the num-ber

The first system of the musical score consists of six staves. The top staff is the vocal line, featuring a treble clef and a key signature of one sharp (F#). It includes lyrics and three vocal lines corresponding to the first, second, and third repetitions of a phrase. The second staff is a blank treble clef staff. The third and fourth staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth and sixth staves are guitar tabs, with a treble clef and a key signature of one sharp. The first measure of the guitar tabs shows a barre on the first fret.

G                      D                      Em                      A7                      D                      A7

You know my name                      That's right                      Look up my num-ber                      Oh wu                      You                      you know                      you know                      my name  
 You know my name                      That's right                      Look up the num-ber                                           You know                      you know                      you know                      my name  
 You know my name                                           Look up the num-ber                                           You                      You know                      you know                      my name                      ba - by

The second system of the musical score consists of six staves. The top staff is the vocal line, featuring a treble clef and a key signature of one sharp (F#). It includes lyrics and six vocal lines corresponding to the first, second, and third repetitions of a phrase. The second staff is a blank treble clef staff. The third and fourth staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth and sixth staves are guitar tabs, with a treble clef and a key signature of one sharp. The first measure of the guitar tabs shows a barre on the first fret.

D A7 D A7 D  
 You you know you know my name You know you know my name you know you know my  
 You know you know you know my name You know you know my name you know you know my  
 You know you know you know my name You know you know my name you know you know my

This system contains the first five measures of the piece. The vocal line features a melody with lyrics: "You you know you know my name You know you know my name you know you know my". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are also guitar parts for Tenor (T), Alto (A), and Bass (B) guitars, with some measures marked with a slash (//) indicating they are not to be played.

A7 D (D) (D = 1-3-1) D F# G A7 D D/F#  
 name You know my name You know you know you know my name you know you know my  
 (Spoken) Go on Denis let's hear it for Denis O'Beil You know you know you know my name you know you know  
 (Cuckow)

This system contains the next five measures. It begins with a spoken instruction: "(Spoken) Go on Denis let's hear it for Denis O'Beil". The vocal line continues with: "You know my name You know you know you know my name you know you know my". The piano accompaniment includes a "Cuckow" sound effect. The guitar parts continue with various chords and techniques, including a triplet marked "D (D) (D = 1-3-1)".

G name      A7 you know my num-ber      G      D/F#      Bm      E7  
 you know my name      Prrr prrr you know my name      and the num-ber      You know my name      Look up the num-ber

This system contains the first five measures of the piece. The vocal line features a melody with lyrics: "you know my name", "Prrr prrr you know my name", "and the num-ber", "You know my name", and "Look up the num-ber". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part is shown as empty staves with TAB notation below.

G You know my      D      Em num-ber      A7 Look up the num-ber      E D You know my name      D/F# you know my num-ber two      G      A7 you know my

-ber      you know      you know my name      Yes you know my name      you know      you know my

This system contains the next five measures. The vocal line continues with lyrics: "-ber", "you know", "you know my name", "Yes you know my name", "you know", and "you know my". The piano accompaniment and guitar parts continue with their respective parts.

D know my num-ber three you D/F# know my num-ber four oh G A7 You know my name you know my num-ber too G G#dim A7 You know my name you know my num-ber

name you know my name Look up my num-ber you know

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a grand staff (treble and bass clefs) and a drum set. The drum set includes a snare drum (S), a bass drum (B), and a tom (T). The piano part features chords and moving lines in both hands. The drum part has a simple pattern with snare and bass drum hits.

D6 What's up with you? Ha! You know my name That's right Yeah

(with Brush)

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics 'What's up with you? Ha! You know my name That's right Yeah'. The piano accompaniment continues with similar harmonic support. The drum part features a more complex pattern, including triplets and a section marked '(with Brush)' in the bass drum part.

**F** D F#m7 G A7sus4 D F#m7 Gadd9 A7sus4 Gb

( ad lib. voice )

1 2 3 2 3 4 3 4 5 1 2 3 1 2 3 2 3 4 3 4 5 1 2 3 3 4 5 1 2 3 3 4 5

G#aug Bb Bm7 E7(9) G D Em7

x 2 3 4 x 2 3 4 x 2 3 4 3 4 5 1 2 3 1 2 3 0 N 0 N



A7 G D F#m7 G A7 D F#m7 G A7

(Tenor Sax)

The first system of music features a piano accompaniment with a right-hand part playing chords and a left-hand part with a simple bass line. A guitar part is shown below the piano part with fret numbers and picking patterns. The Tenor Sax part has a melodic line with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

D F#m7 G G#dim A7 D<sup>13</sup>

The second system continues the piano accompaniment and guitar part. The Tenor Sax part has a melodic line with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.