

# Dream On

Aerosmith

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. 1:** Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.
- Alto Sax. 2:** Treble clef, key signature of two sharps. The part is mostly rests, with a few notes in the second measure: B4, A4, G4, F#4.
- Tenor Sax.:** Treble clef, key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Baritone Sax.:** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Trumpet in B♭ 1, 2, 3:** Treble clef, key signature of two sharps. All three parts are mostly rests.
- Trombone:** Bass clef, key signature of two sharps. The part is mostly rests.
- Bass Trombone:** Bass clef, key signature of two sharps. The part consists of whole notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Electric Guitar:** Treble clef, key signature of two sharps. The part is mostly rests.
- Guitar:** TAB section with three staves.
- Electric Bass:** Bass clef, key signature of two sharps. The part is mostly rests.
- Electric Bass:** TAB section with three staves.

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# Dream On

5

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

The musical score for "Dream On" is arranged for a large ensemble. It consists of 11 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into five measures. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) features a melodic line in the first saxophone, with the other saxophones providing harmonic support. The trumpet section (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3) and trombone section (Tbn., B. Tbn.) provide a strong harmonic foundation. The guitar (E. Gtr., Gtr.) and bass (E.B., Bass) sections provide a steady rhythm. The bass line is particularly active, featuring a complex pattern of triplets and single notes. The guitar part is primarily chordal, with some melodic lines in the electric guitar. The overall texture is rich and layered, typical of a big band or jazz ensemble arrangement.

Dream On

10

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

The musical score is arranged in a system of 13 staves. The top four staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The next four staves are for trumpets and trombones: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, and Tbn. The bottom five staves are for guitar and bass: E. Gtr., Gtr., E.B., and Bass. The score begins at measure 10. The key signature has two sharps (F# and C#). The saxophones play a melodic line with some grace notes. The trumpets and trombones play a rhythmic accompaniment. The guitar and bass provide a steady accompaniment with triplets and single notes.

# Dream On

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E. B.

Bass

The score is for a 4-measure section starting at rehearsal mark 13. The key signature has two sharps (F# and C#). The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a rhythmic melody of eighth notes. The trumpet parts (B $\flat$  Tpt. 1, 2, 3) play a melodic line with eighth notes and rests. The trombone parts (Tbn., B. Tbn.) play a rhythmic line of eighth notes. The guitar part (E. Gtr.) has a melodic line with a sustain pedal. The bass part (E. B., Bass) plays a rhythmic line of eighth notes with triplets.

Dream On

17

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

# Dream On

20

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

The musical score for 'Dream On' is arranged for a large ensemble. It features six staves for saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), three staves for trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3), two staves for trombones (Tbn., B. Tbn.), and three staves for guitar and bass (E. Gtr., Gtr., E.B., Bass). The score is in 6/8 time and the key signature has two sharps (F# and C#). The piece begins at measure 20. The saxophones play a melodic line, while the trumpets and trombones provide harmonic support. The guitar and bass play a rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

Dream On

23

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

23

E. Gtr.

Gtr.

E.B.

Bass

The musical score is arranged in three systems. The first system includes A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn., and B. Tbn. The third system includes E. Gtr., Gtr., E.B., and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 23. The saxophone parts feature melodic lines with eighth and sixteenth notes, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and bass parts are primarily rhythmic, with the guitar using triplets and the bass using a steady eighth-note pattern.

# Dream On

26

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

The musical score is arranged in a system of 13 staves. The top four staves are for saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), the next four for trumpets and trombones (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn., B. Tbn.), and the bottom five for guitar and bass (E. Gtr., Gtr., E.B., Bass). The score begins at measure 26. The saxophones and trumpets play melodic lines, while the trombones and bass provide harmonic support. The guitar part includes fret numbers and a double bar line with a circled 'e' in the second measure.



Dream On

30

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

Dream On

34

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

Dream On

38

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

4 4 1 1 3 1 3 3 1 1 0 0 4 4

3 3 3 3 3 3 3 0 1 5 1 1 1 1 1 1 3 3 3 3 3 3 3 4 4 4 4 4 4 4 1 1 1 1

Dream On

41

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

The musical score is arranged in a system of staves. The top section includes A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The middle section includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn., and B. Tbn. The bottom section includes E. Gtr., Gtr., E.B., and Bass. The score is divided into four measures. The first two measures show a melodic line in the saxophones and a rhythmic accompaniment in the brass and bass. The last two measures feature a more complex melodic line in the saxophones and a similar accompaniment. The guitar part is indicated by fret numbers on the strings.

Dream On

45

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E. B.

Bass

Dream On

48

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

Dream On

50

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

50

E. Gtr.

Gtr.

E.B.

Bass

53

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

53

E. Gtr.

Gtr.

E. B.

Bass

The musical score is arranged in systems. The first system includes A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The second system includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn., and B. Tbn. The third system includes E. Gtr., Gtr., E. B., and Bass. The guitar part includes fret numbers: 2 2 0 0 | 1 1 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3. The bass part includes fret numbers: 3 3 0 0 | 1 1 3 3 | 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2.



Dream On

57

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

57

E. Gtr.

Gtr.

E.B.

Bass

Dream On

60

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E. B.

Bass

The musical score is arranged in a system of 11 staves. The top four staves are for saxophones: A. Sax. 1 and 2 (treble clef), T. Sax. (treble clef), and B. Sax. (treble clef). The next four staves are for trumpets and trombones: B $\flat$  Tpt. 1, 2, and 3 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The bottom three staves are for guitar and bass: E. Gtr. (treble clef), Gtr. (fingerings), and E. B. (bass clef). The Bass staff includes a second line for fingerings. The score is divided into three measures. The first measure contains a tempo marking of 60. The key signature is one sharp (F#). The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic accompaniment with eighth notes and quarter notes. The guitar and bass provide a steady accompaniment with quarter notes and eighth notes.

Dream On

63

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

3 3 3 3 3 3 3 3 3

3 2 3 2 3 2 3 2

1 3 2 1 4 1