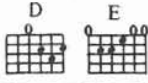




the bug

words & music by mark knopfler

■ ■ ■



learn it slow. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "learn it slow. —" are written below the notes. The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth and sixteenth notes.

One step for-ward and it's back to go. —

The second system continues the musical score. The vocal line has the lyrics "One step for-ward and it's back to go. —". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

You're stand-ing on the throt-tle, you're stand-ing on the brakes,

The third system features the lyrics "You're stand-ing on the throt-tle, you're stand-ing on the brakes,". The vocal line and piano accompaniment continue with the established musical style.

in the groove — till you

The fourth system concludes the page with the lyrics "in the groove — till you". The vocal line and piano accompaniment are consistent with the previous systems.



make a mis - take. — Some - times — you're the wind - shield, —



some - times — you're the bug, — some - times it's all —



— come to - ge - ther ba - by, some - times — you're a fool in — love. —







Some - times — you're the Lou - is - ville slug - ger, some - times — you're the

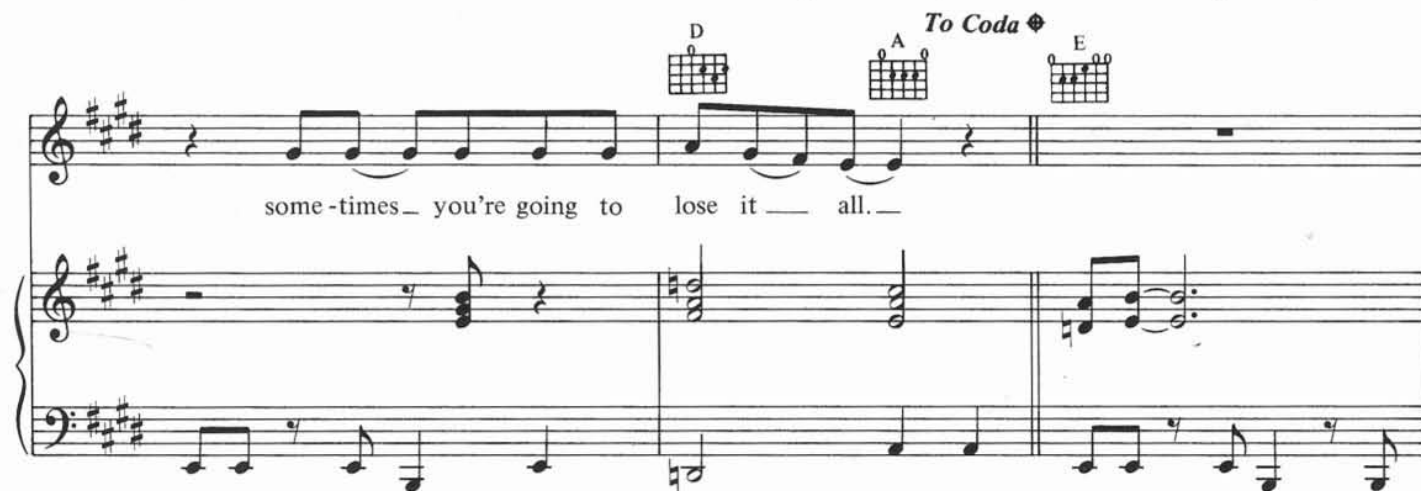
A  E 

ball, — some - times it all — comes to - ge - ther ba - by,








D  A  To Coda  E 

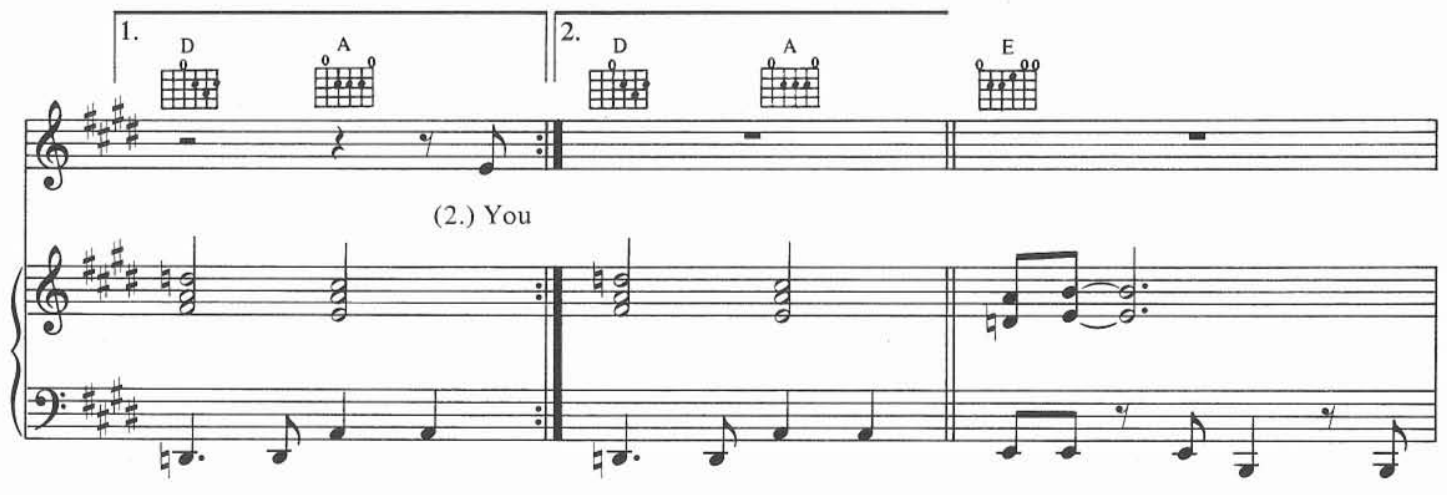
some - times — you're going to lose it — all. —





1.   2.   

(2.) You





One day you got the glo - ry, then — you got none,



one day — you're a dia - mond and

sim.

then you're a stone. Ev -

- 'ry - thing can change in the blink of an eye. —

D.%. al Coda

So let the good times roll be - fore we say good - bye. —

♣ CODA

Repeat ad lib.



slide

1^o as is, segue ad lib.

The musical score for the CODA section consists of three systems of music. The first system features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part includes a slide effect. The second system continues the piano accompaniment. The third system includes guitar chord diagrams for D, A, and E major chords, followed by the final notes of the guitar and piano parts.

VERSE 2:

You gotta be happy – you gotta know glad
Because you're gonna know lonely and you're gonna know bad
When you're rippin' and a ridin' and you're coming on strong
You start slippin' and a slidin' and it all goes wrong,
Because