

HELTER SKELTER

Words & Music by John Lennon & Paul McCartney.

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VOCAL E7 § 1 A E7 E6

When I get to the bot-tom I go back to the top of the slide Where I stop and I turn and I go for a ride

CHORUS

GUITAR I

GUITAR II

BASS 1x tacet

DRUMS Drums D.S. 1x

Detailed description: This is a musical score for the song 'Helter Skelter'. It features six staves: Vocal, Chorus, Guitar I, Guitar II, Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is common time (C). The vocal line includes lyrics and chord markings (E7, E7, E6). The guitar parts are highly rhythmic, with Guitar I featuring a complex fretboard diagram. The bass and drums parts include '1x tacet' markings and a 'Drums D.S. 1x' instruction. The score is arranged in a standard Western musical notation style.

E⁵ G to 1 E7
 Till I get to the bot-tom and I see you a-gain _____ Yeah Yeah Yeah _____
 (chorus) (DS. 1x)
 Yeah

T A B 1 2 3 1 2 3

T A B (H.H. Open)

B E7
 Do you don't you want me to love you _____ I'm com-ing down fast but I'm mi-les a-bove you _____
 AH

T A B 1 2 3

T A B P P P

T A B P P P

E7 to 2 | E7 2. (with repeat)

Year _____ Hu _____ Hu _____

2x (Ooh _____)

I will you won't you want... me to make... you
D.S. 2x (do you don't)

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melodic phrase in E7. The guitar part features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. There are handwritten annotations like 'hchc hc' and 'U U U U' above the guitar staff.

I'm coming down fast but don't let me break you _____

2x (you _____)

Tell me tell me tell me the answer you

AH _____ AH _____

DS 2x only

LDS 2x only

DS 2x

Detailed description: This system contains the next two measures. The vocal line continues with a similar melodic structure. The guitar part has a 'DS 2x only' section with complex fretting and a 'LDS 2x only' section. The bass line continues with its rhythmic accompaniment. There are handwritten annotations like 'gtr' and 'gtr' above the guitar staff.

a Tempo

G E7
(2x Fade In)

Musical staff 1: Treble clef, G major key signature, empty staff.

Musical staff 2: Treble clef, G major key signature, empty staff.

Feed Back

L Brass Fake →

Musical staff 3: Treble clef, G major key signature. Contains a wavy line for 'Feed Back' and a rhythmic pattern of eighth notes for 'L Brass Fake'. Includes a circled '7' and a circled '9'. Fingering numbers 1, 2, 3 are shown below the staff.

Musical staff 4: Treble clef, G major key signature, empty staff.

Musical staff 5: Bass clef, G major key signature. Contains a circled '7', a circled '9', and a circled '1'. Includes a '2x' marking and a 'P' marking. Features a complex rhythmic pattern with many notes and slurs.

Musical staff 6: Treble clef, G major key signature, empty staff.

Musical staff 7: Treble clef, G major key signature, empty staff.

Musical staff 8: Treble clef, G major key signature. Contains a wavy line and a circled '7'. Includes a '2x' marking and a 'P' marking.

Musical staff 9: Treble clef, G major key signature, empty staff.

Musical staff 10: Bass clef, G major key signature. Contains a circled '7', a circled '9', and a circled '1'. Includes a '2x' marking and a 'P' marking. Features a complex rhythmic pattern with many notes and slurs.

2
E7

Bress Fake →

Bress Fake →

1 2 3

Fade Out

(Slow)

(Shout)

1 2 3

Roll