

Violin I

Duel

bond
Arr. Josh, Kelli, & Pavel

4

8 *pizz.*

13

18 3

25 *arco*

28 3 3 3

32

36

39 3 3 3

43 *pizz.*

The image shows a single-staff musical score for Violin I. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten lines of music, each starting with a measure number. The first line begins with a measure rest followed by a four-measure rest, indicated by the number '4'. The second line starts at measure 8 and includes a 'pizz.' (pizzicato) instruction. The third line starts at measure 13. The fourth line starts at measure 18 and features a triplet of eighth notes, indicated by the number '3'. The fifth line starts at measure 25 and includes an 'arco' instruction. The sixth line starts at measure 28 and contains three triplet markings, each with the number '3'. The seventh line starts at measure 32. The eighth line starts at measure 36. The ninth line starts at measure 39 and contains three triplet markings, each with the number '3'. The tenth line starts at measure 43 and includes a 'pizz.' instruction. The notation includes various note values, rests, and articulation marks.

2
48

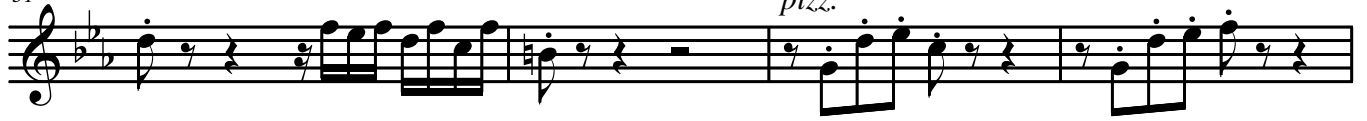
Duel

arco



51

pizz.



55

arco



58



60



63



66



68



71



74



79



83

pizz.



Duel

87

87 *arco*

Musical staff 87-90: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a fermata over the first measure. The word "arco" is written above the staff.

91

91

Musical staff 91-94: Continuation of the musical line from the previous staff, featuring eighth and sixteenth notes.

95

95 4

Musical staff 95-101: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a fermata over a quarter note, followed by a measure with a "4" above it, indicating a four-measure rest. The staff continues with eighth and sixteenth notes.

102

102

Musical staff 102-106: Continuation of the musical line, featuring eighth and sixteenth notes and a fermata over a quarter note.

107

107

Musical staff 107-109: Continuation of the musical line, featuring eighth and sixteenth notes.

110

110

Musical staff 110-111: Continuation of the musical line, featuring eighth and sixteenth notes.

112

112

Musical staff 112-114: Continuation of the musical line, featuring eighth and sixteenth notes.

115

115

Musical staff 115-117: Continuation of the musical line, featuring eighth and sixteenth notes.

118

118

Musical staff 118-119: Continuation of the musical line, featuring eighth and sixteenth notes.

120

120

Musical staff 120-122: Continuation of the musical line, featuring eighth and sixteenth notes.

123

123

Musical staff 123-125: Continuation of the musical line, featuring eighth and sixteenth notes.

126

126

Musical staff 126-127: Continuation of the musical line, featuring eighth and sixteenth notes, ending with a double bar line.