

# A Foggy Day

As arranged for the Stan Kenton Orchestra

## Alto Saxophone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curmow

Moderate Swing

$\text{♩} = 144$

7 *Soli* **9** >

*f*

**17**

6

*Soli* **25** >

*f*

**33** >

4 *ff*

3

*Solo Break*

TURN PAGE  
(Time)

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A Foggy Day - Alto Saxophone 1

41 *Solo* 8 8 *Ends* *Play* 3

*ff* 65

*p*

*f*

75

*mp* 3

3

83 *Soli* *ff*

3

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats). There are two accents (>) above the notes. The staff ends with a double bar line.

91

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes. The dynamic marking *mp* is written below the staff. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes. The dynamic marking *mp* is written below the staff. The staff ends with a double bar line.

99

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes. The dynamic markings *f* and *ff* are written below the staff. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) above them. The staff ends with a double bar line.

107

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents (>) above them. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents (>) above them. The dynamic marking *fff* is written below the staff. The staff ends with a double bar line.

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Alto Saxophone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

7 *Soli*

*f*

9

17

6

25

*Soli*

*f*

33

4

*ff*

3

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41



49

57



TURN PAGE

65

Musical notation for measures 65-74. The first staff begins with a dynamic marking of *p*. The music consists of eighth and quarter notes with various articulations and slurs.

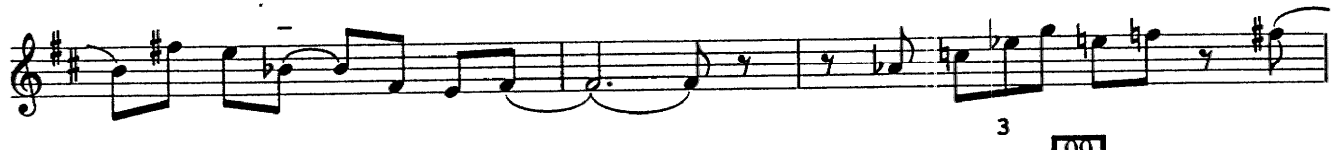
75

Musical notation for measures 75-82. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp*. The music includes triplet markings (3) and various slurs.

83

Musical notation for measures 83-92. The first staff begins with a dynamic marking of *ff* and includes the instruction *Soli*. The music features triplet markings (3) and various slurs.

91



99



107



# A Foggy Day

As arranged for the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

7 *Soli*

*f*

9

17

*pp*

3

*Soli*

*f*

25

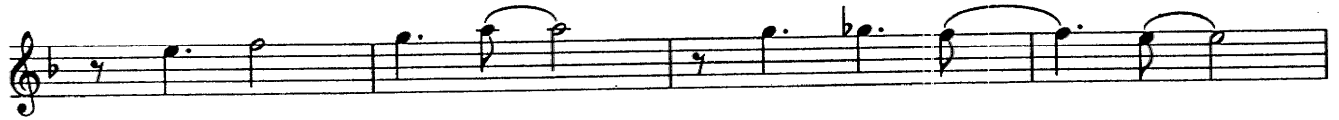
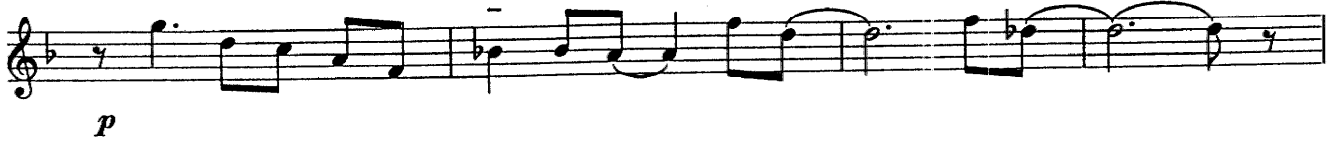
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Musical score for Tenor Saxophone 1, measures 33-57. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (ff, pp), articulation (>), and performance instructions (Unison). Measure numbers 33, 41, 49, and 57 are boxed. Measure 49 is marked 'Unison' and 'pp'. Measure 57 is marked '3'. There are also measure rests of 4, 3, and 8 measures.

TURN PAGE

65



75



83



91

Musical notation for measures 91-98. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 91 starts with a *mp* marking. A triplet of eighth notes is marked with a '3' in measure 92. A triplet of eighth notes is also marked with a '3' in measure 98.

99

Musical notation for measures 99-106. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 99 starts with a *f* marking. A triplet of eighth notes is marked with a '3' in measure 100. Measure 102 features a *ff* marking. Accents are present in measures 103, 104, 105, and 106.

107

Musical notation for measures 107-114. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 107 starts with an accent. A triplet of eighth notes is marked with a '3' in measure 110. Measure 114 ends with a *fff* marking and a double bar line.

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Tenor Saxophone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

**7** *Soli*

*f*

**9**

**17**

*pp*

**3**

*Soli*

*f*

**25**

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33

Musical staff 1: Treble clef, key signature of one flat. Starts with a 4-measure rest. Then notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Accents: > over G4, ^ over C5.

41

Musical staff 2: Treble clef, key signature of one flat. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Accents: > over G4, ^ over C5. Ends with an 8-measure rest.

49

Musical staff 3: Treble clef, key signature of one flat. *Unison* marking above the staff. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp*.

57

Musical staff 4: Treble clef, key signature of one flat. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Accents: > over G4, ^ over C5. Ends with a 3-measure rest.

Musical staff 5: Treble clef, key signature of one flat. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Accents: > over G4, ^ over C5. Ends with a 3-measure rest.

Musical staff 6: Treble clef, key signature of one flat. 4-measure rest.

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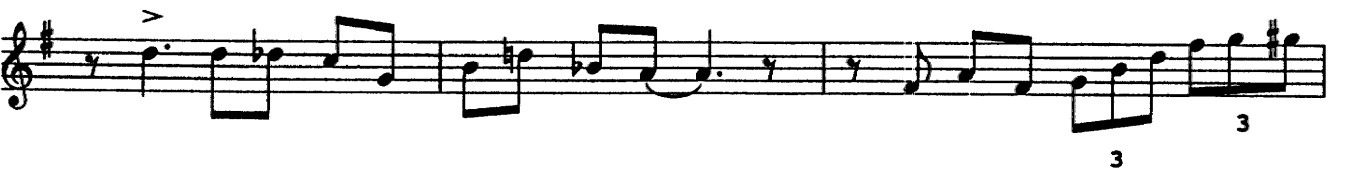
65



75



83



91

Musical notation for measures 91-98. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 91 starts with a half note G4, followed by a quarter rest, then a quarter note B4, and a quarter note D5. A dynamic marking of *mp* is present. A triplet of eighth notes (B4, A4, G4) is marked with a '3'. A slur covers measures 92-93. Measure 94 has a slur and a dynamic marking of *f*. Measure 95 has a slur and a dynamic marking of *ff*. Measure 96 has a slur and a dynamic marking of *ff*. Measure 97 has a slur and a dynamic marking of *ff*. Measure 98 has a slur and a dynamic marking of *ff*. A triplet of eighth notes (B4, A4, G4) is marked with a '3'.

99

Musical notation for measures 99-106. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 99 has a slur and a dynamic marking of *f*. Measure 100 has a slur and a dynamic marking of *ff*. Measure 101 has a slur and a dynamic marking of *ff*. Measure 102 has a slur and a dynamic marking of *ff*. Measure 103 has a slur and a dynamic marking of *ff*. Measure 104 has a slur and a dynamic marking of *ff*. Measure 105 has a slur and a dynamic marking of *ff*. Measure 106 has a slur and a dynamic marking of *ff*. A triplet of eighth notes (B4, A4, G4) is marked with a '3'.

107

Musical notation for measures 107-114. The key signature is one sharp (F#). The music features a melodic line with various articulations including slurs, accents, and dynamic markings. Measure 107 has a slur and a dynamic marking of *ff*. Measure 108 has a slur and a dynamic marking of *ff*. Measure 109 has a slur and a dynamic marking of *ff*. Measure 110 has a slur and a dynamic marking of *ff*. Measure 111 has a slur and a dynamic marking of *ff*. Measure 112 has a slur and a dynamic marking of *ff*. Measure 113 has a slur and a dynamic marking of *ff*. Measure 114 has a slur and a dynamic marking of *ff*. A triplet of eighth notes (B4, A4, G4) is marked with a '3'.

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Baritone Saxophone (Solo)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

*Moderate Swing*  
♩ = 144

**7** *Soli*

*f*

**9**

**17**

*pp*

**3**

*Soli*

*f*

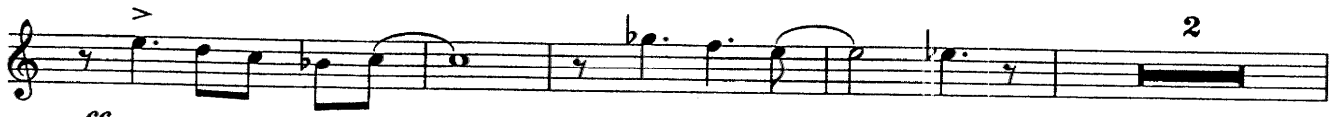
**25**

**4**

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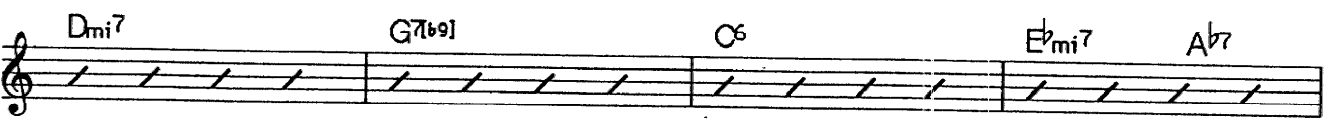
33



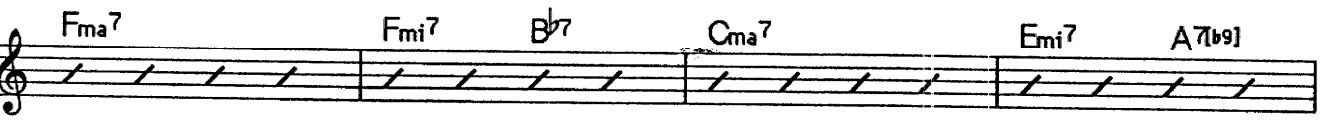
*ff*

*Solo Lemle*

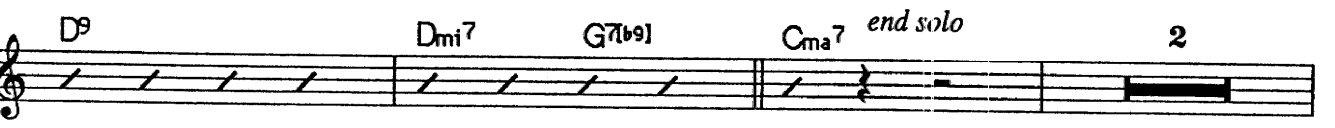
41



49



57



TURN PAGE

65

Musical notation for measures 65-74. The first staff begins with a piano (*p*) dynamic. The second staff contains two accents (>) over notes in measures 71 and 72.

75

Musical notation for measures 75-82. The first staff begins with a forte (*f*) dynamic. The second staff contains a mezzo-piano (*mp*) dynamic marking circled in blue and a triplet of eighth notes marked with a '3'. The third staff contains another triplet of eighth notes marked with a '3'.

83

Musical notation for measures 83-92. The first staff contains a triplet of eighth notes marked with a '3' and a *Soli* dynamic marking. The second staff begins with a fortissimo (*ff*) dynamic. The third staff contains two accents (>) over notes in measures 86 and 87, and a circled triplet of eighth notes marked with a '3'. The fourth staff contains two accents (>) over notes in measures 90 and 91, and a circled triplet of eighth notes marked with a '3'.

91



99



107



# A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

*Moderate Swing*  
♩ = 144

8 3 4

17 25 *f* Unison

33 2 *f*

41 49 *ff*

57 8 7 *ff*

65 75 4 10 8

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A Foggy Day - Trumpet 1

83 8 91 8 99 *ff*

3

107 (as solo)

*fff*

# A Foggy Day

As arranged for the Stan Kenton Orchestra

## Trumpet 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

8 3 4

17 25 33

8 6

2

41 49

8

57

*f*

*Unison*

*ff*

*pp*

*to Cup Mute*

*Cup Mute - Unison*

*to Open*

*Open*

*ff*

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Musical staff with measures 65, 4, and 10. Includes dynamic markings and accents.

Musical staff starting at measure 75, labeled "Lead". Includes dynamic marking *mf* and a handwritten "7" above the staff.

Musical staff continuing the lead section.

Musical staff with measures 83 and 91. Includes dynamic marking *mf* and a handwritten "8" above the staff.

Musical staff with dynamic marking *f*.

Musical staff starting at measure 99, labeled "lead - Unison". Includes dynamic marking *ff* and accents.

Musical staff starting at measure 107, including dynamic marking *ff* and accents.

Musical staff ending with dynamic marking *fff*.

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Flugelhorn / Trumpet 3 (Solo)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Cumow

*Moderate Swing*

$\text{♩} = 144$

*Unison Flugelhorn*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction *to trumpet*. The third staff starts with a measure rest of 9 measures, followed by a triplet of eighth notes, a dynamic marking of *f*, and a measure rest of 17 measures. The fourth staff starts with a measure rest of 25 measures, followed by a triplet of eighth notes, a dynamic marking of *f*, and a measure rest of 33 measures. The fifth and sixth staves continue the melodic line with various accents and dynamics, including *ff* at the end.

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41

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes.

49

57

(Solo) Jimmy  
F<sub>ma</sub>7

Musical staff with notes, rests, and a *Solo* marking.

65

Musical staff with chord symbols: *A<sup>b</sup>mi<sup>7</sup>*, *D<sup>7</sup>*, *G<sup>7</sup>*, *C<sup>7</sup>*, *F<sup>6</sup>*.

Musical staff with chord symbols: *Cmi<sup>7</sup>*, *G<sup>7</sup>*, *F<sup>9</sup>*, *B<sup>b</sup>ma<sup>7</sup>*, *E<sup>b</sup><sup>9</sup>*, *Fma<sup>7</sup>*, *Gmi<sup>7</sup>*.

Musical staff with chord symbols: *Ami<sup>7</sup>*, *B<sup>b</sup>ma<sup>7</sup>*, *Ami<sup>7</sup>*, *D<sup>7</sup>*, *Gmi<sup>7</sup>*, *C<sup>7</sup>*, *F<sup>6</sup>*.

75

83

Musical staff with chord symbols: *Ami<sup>7</sup>*, *E<sup>b</sup>+<sup>7</sup>*, *D<sup>7</sup>(b9)*, *Gma<sup>7</sup>*, *7*, *8*.

TURN PAGE

A Foggy Day - Trumpet 3

91



99



Unison



107



*ff*

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Flugelhorn / Trumpet 4

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing

$\text{♩} = 144$

Unison Flugelhorn

mf

to trumpet

9 17  
3 4 8  
Trumpet >  
ff

25 33  
3  
f

to Cup Mute  
ff

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41 8 49 Cup Mute - Unison  
*pp*

to Open 2 Open  $\wedge$   
*ff*

57

65 4 10

75  
*mf*

83 8

TURN PAGE

91

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Continuation of the previous staff. It features a series of eighth notes and quarter notes, ending with a quarter note. The dynamic marking *f* is placed below the staff.

99

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a breath mark (^). The dynamic marking *ff* is placed below the staff.

Unison

Opt. 8va

Musical staff 4: Continuation of the previous staff. It features a series of notes with accents (>) and a breath mark (^). The dynamic marking *ff* is placed below the staff.

107

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a breath mark (^). The dynamic marking *ff* is placed below the staff.

Musical staff 6: Continuation of the previous staff. It features a series of notes with accents (>) and a breath mark (^). The dynamic marking *fff* is placed below the staff.

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Trumpet 5 (Opt.)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

8 9 3 4

ff

17 25 3 33

f

41

49 57 8

7 TOP HERE

ff

65 4 10

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**75** *top here*

*mf*

**83** *8 CHORUS*

*mf*

**91** *TOP HERE*

*mf*

**99**

*f* *ff*  
Unison

**107**

*fff*

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 1

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Currow

Moderate Swing

$\text{♩} = 144$

Unison

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderate Swing' with a quarter note equal to 144 beats per minute. The score begins with a rest for the first measure, followed by a melodic line starting on G2. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The score includes several measures with articulation marks such as accents (>) and slurs. Measure numbers 9, 17, and 25 are boxed. Measure 17 is marked 'Soli'. There are also some handwritten annotations in the score, including a circled 'Blow' in measure 17 and a circled 'Blow' in measure 21. The score ends with a final measure marked *f*.

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33

*ff*

41 8

49 4

*p* 57

*cresc.* *ff*

65 10

75

*mf*

83

*mp*

3

TURN PAGE

**91**

*mf*

Musical staff for measures 91-98. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various articulations such as slurs, accents, and breath marks.

Musical staff for measures 91-98, continuing the notation from the previous block.

**99**

*ff*

Musical staff for measures 99-106. This section features a dynamic shift to fortissimo (ff) and includes complex chordal textures with many beamed notes and slurs.

**107**

Musical staff for measures 107-114. The notation consists of quarter and eighth notes with slurs and accents.

Musical staff for measures 107-114, continuing the notation from the previous block.

Musical staff for measures 107-114, continuing the notation from the previous block.

*fff*

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 2

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing  
♩ = 144

Unison

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33

ff

41

p

49

p

57

ff

cresc.

ff

65

10

TURN PAGE

10 -

A Foggy Day - Trombone 2

75

*mf*

83

*mp* 3

91

*mf*

99

*ff*

107

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Trombone 3

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

8 3 4

**9**

*ff*

**17**  
*Soli*

*mf f*

**25**  
4

*f*

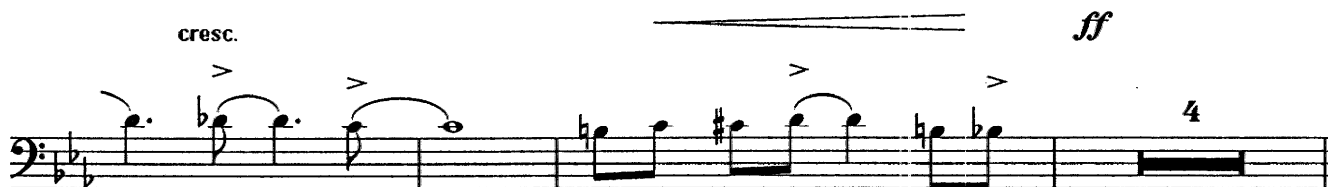
**33**

*ff*

**41**

*p*

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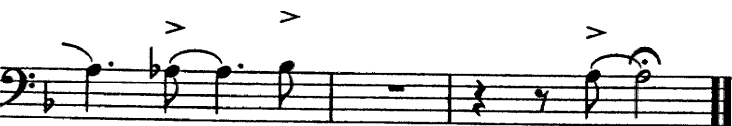
91



99



107





# A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass Trombone 4

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

8 3 4

9

*ff*

17

*Soli*  
*mf*

25

4

*f*

33

*ff*

41 49

8 4

*p*

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57

First musical staff in bass clef with a key signature of two flats. It begins with a *cresc.* marking and ends with a *ff* marking. The staff contains several measures of music with slurs and accents.

Second musical staff in bass clef, continuing the piece. It features a *4* measure rest at the end.

65

75

Third musical staff in bass clef, starting with a *10* measure rest. It includes a *mf* dynamic marking.

Fourth musical staff in bass clef, continuing the melodic line.

83

Fifth musical staff in bass clef, featuring a *mp* dynamic marking.

3

Sixth musical staff in bass clef, consisting of a *3* measure rest.

TURN PAGE

91

First musical staff, bass clef, starting with a *mf* dynamic marking. The staff contains a series of eighth and quarter notes with slurs and accents.

Second musical staff, bass clef, continuing the melody with a *f* dynamic marking. It features a crescendo hairpin and accents.

99

Third musical staff, bass clef, starting with a *ff* dynamic marking. The staff contains eighth notes with slurs and accents.

107

Fourth musical staff, bass clef, featuring a complex rhythmic pattern with eighth notes and slurs.

Fifth musical staff, bass clef, continuing the complex rhythmic pattern with slurs and accents.

Sixth musical staff, bass clef, concluding the piece with a *fff* dynamic marking and a double bar line.

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass Trombone 5 (Opt.)

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

8 3 > 4

*ff*

[9]

[17] *Soli*

[25] 4

*f*

[33] *ff*

[41] 8 [49] 4

*p*

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57

cresc.

ff

65

4

10

75

mf

83

3

mp

TURN PAGE

91

Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

99

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic markings *f* and *ff* are placed below the staff.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents.

107

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a double bar line. The dynamic marking *fff* is placed below the staff.

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Piano

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

$\text{♩} = 144$

Chords:  $E^b\text{ma}7$   $F^\#\text{mi}7$   $B^9$   $F\text{mi}7$   $F\text{mi}^9$   $B^b7(b9)$

*mf*

9

Chords:  $E^b\text{6}9$   $F^\#\text{mi}7$   $B^7$   $F\text{mi}7$   $B^9$   $E^b\text{ma}^9$

*f*

Chords:  $B^b\text{mi}7/E^b$   $E^b7(b9)$   $A^b\text{ma}7$   $D^b9$   $E^b\text{ma}7$   $G\text{mi}7$   $C7(b9)+11$

Chords:  $F^9$   $D^b9$   $B^b9$   $E^9$   $E^b\text{ma}^9$   $F^\#\text{mi}7$   $B^9$   $F\text{mi}7$

*mf*

17

Chords:  $B^b7(b9)$   $E^b6$   $F^\#\text{mi}7$   $B^9$   $F^7$   $B^b13$

Chords:  $E^b\text{6}9$   $D^b\text{mi}^9$   $B^b\text{mi}^9$   $B^b\text{mi}^9$   $E^b7(b9)$   $A^b\text{ma}^9$   $A^b6$   $D^b9+11$

*f*

25

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E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9) E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9) E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9) E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9)

33

*ff*

E<sup>b</sup>6<sup>9</sup>/B<sup>b</sup> F<sup>b</sup>7(b9)/B<sup>b</sup> B<sup>b</sup>7(b9) E<sup>b</sup>9/B<sup>b</sup> A<sup>b</sup>9/B<sup>b</sup>

G<sup>m</sup>i7 C+7(#9) F<sup>m</sup>i9 C<sup>b</sup>13(b9) B<sup>b</sup>13(b9) E<sup>b</sup>6

41

E<sup>b</sup>ma7 C<sup>m</sup>i7 G<sup>m</sup>i7 F<sup>#</sup>mi7 B13 F<sup>m</sup>i7 B<sup>b</sup>7(b9)

*mp*

49

E<sup>b</sup>6 F<sup>#</sup>mi7 B7 F9 B<sup>b</sup>9 E7(#9) E<sup>b</sup>ma7

B<sup>b</sup>mi7 E<sup>b</sup>7 A<sup>b</sup>ma7 A<sup>b</sup>mi7 D7 E<sup>b</sup>ma9 G<sup>m</sup>i7 C7(#9)

57

F13 Fmi11 B<sup>b</sup>13(b9) E<sup>b</sup>ma9 F<sup>#</sup>mi7 B9 Fmi9

*ff*

B<sup>b</sup>7(b9) E7(#9) E<sup>b</sup>ma7 F<sup>#</sup>mi7 B7 F7 B7

*mf*



65

E<sup>b</sup>6<sub>9</sub> B<sup>b</sup>mi7 E9 E<sup>b</sup>9 A<sup>b</sup>ma9 D<sup>b</sup>13

E<sup>b</sup>ma7/B<sup>b</sup> Fmi7/B<sup>b</sup> Gmi7/B<sup>b</sup> A<sup>b</sup>ma7/B<sup>b</sup> Gmi7 C7(b9) Fmi9 B<sup>b</sup>7(b9)

75

E<sup>b</sup>6<sub>9</sub> Gmi7 D<sup>b</sup>7 C7(b9) Fma7 A<sup>b</sup>mi7 D<sup>b</sup>9

*Gmi7* ~~Ami7~~ Gmi7/C C7(b9) Fma7 A<sup>b</sup>mi7 D<sup>b</sup>9 *G7#11* ~~Ami7~~

*p*

83

G<sup>9</sup> F6<sub>9</sub> F9 F13(b9) E<sup>b</sup>6<sub>9</sub> B<sup>b</sup>mi6 E<sup>b</sup>9

91

Fma7 Ami7 D9 G9 D<sup>b</sup>9 C9 C<sup>b</sup>ma7 Fma7

A<sup>b</sup>mi7 D<sup>b</sup>9 *Gmi7* ~~Ami7~~ Gmi7/C C7(b9) Fma7 A<sup>b</sup>mi7 D<sup>b</sup>9

*G7#11*

99

~~Ami7~~ G<sup>9</sup> F6<sub>9</sub> F7(b9) Cmi7 F13(b9)

B $\flat$ ma<sup>9</sup> B $\flat$ 6 E $\flat$ 9 F<sup>6</sup>/C C7( $\flat$ 9) F<sup>6</sup>/C C7( $\flat$ 9) F<sup>6</sup>/C C7( $\flat$ 9)

**107**

F<sup>6</sup>/C C7( $\flat$ 9) F<sup>6</sup>9/C G $\flat$ 69/C F<sup>6</sup>9/C

Ami<sup>7</sup> D<sup>+</sup>7( $\sharp$ 9) Gmi<sup>9</sup> D $\flat$ 13( $\flat$ 9) C13( $\flat$ 9) B $\emptyset$ 7 B $\flat$ mi<sup>7</sup>

F<sup>6</sup>9/A A $\flat$ 13 Gmi<sup>7</sup> Fma<sup>7</sup>

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Bass

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

*Moderate Swing*  
♩ = 144

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of staves, each with a measure number in a box above it. The notes are represented by diagonal slashes. Chord symbols are placed above the staves. Dynamics include *mf* and *f*. Slurs indicate phrasing across measures.

System 1 (Measures 1-4):  
 Measure 1: Ebma7  
 Measure 2: F#mi7 B9  
 Measure 3: Fmi7  
 Measure 4: Fmi9 Eb7(b9)

System 2 (Measures 5-8):  
 Measure 5: Eb69  
 Measure 6: F#mi7 B7  
 Measure 7: Fmi7  
 Measure 8: Bb9  
 Measure 9: Ebma9

System 3 (Measures 9-12):  
 Measure 9: Bbmi7/Eb Eb7(b9)  
 Measure 10: Abma7  
 Measure 11: Db9  
 Measure 12: Ebma7  
 Measure 13: Gmi7 C7(b9)+11

System 4 (Measures 13-16):  
 Measure 13: F9  
 Measure 14: Db9  
 Measure 15: Bb9  
 Measure 16: E9  
 Measure 17: Ebma9  
 Measure 18: F#mi7 B9  
 Measure 19: Fmi7

System 5 (Measures 19-22):  
 Measure 19: Bb7(b9)  
 Measure 20: Eb6  
 Measure 21: F#mi7 B9  
 Measure 22: F7  
 Measure 23: Bb13

System 6 (Measures 23-26):  
 Measure 23: Eb69  
 Measure 24: Dbmi9 Bbmi9  
 Measure 25: Bbmi9  
 Measure 26: Eb7(b9)  
 Measure 27: Abma9 Ab6  
 Measure 28: Db9

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E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9) E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9) E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9) E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>7(b9)

**33**

*ff*

E<sup>b</sup>6<sup>9</sup>/B<sup>b</sup> F<sup>b</sup>7(b9)/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>9/B<sup>b</sup> A<sup>b</sup>9/B<sup>b</sup> Gmi7 C+7

**41**

Fmi9 A E<sup>b</sup>ma7 Cmi7 Gmi7 F<sup>#</sup>mi7 B13

*mp*

Fmi7 B<sup>b</sup>7(b9) E<sup>b</sup>6 F<sup>#</sup>mi7 B7 F9

**49**

B<sup>b</sup>9 E7(\*9) E<sup>b</sup>ma7 B<sup>b</sup>mi7 E7 A<sup>b</sup>ma7 A<sup>b</sup>mi7 D<sup>b</sup>7

**57**

E<sup>b</sup>ma9 Gmi7 C7 F7 Fmi11 B<sup>b</sup>7 E<sup>b</sup>ma9

*ff*

F<sup>#</sup>mi7 B9 Fmi9 B<sup>b</sup>7(b9) E7 E<sup>b</sup>ma7 F<sup>#</sup>mi7 B7

*mf*

**65**

F7 B<sup>b</sup>7 E<sup>b</sup>6<sup>9</sup> B<sup>b</sup>mi7 E9 E<sup>b</sup>9 A<sup>b</sup>ma9

$D^{\flat}13$        $E^{\flat}ma7/B^{\flat}$   $Fmi7/B^{\flat}$        $Gmi7/B^{\flat}$   $A^{\flat}ma7/B^{\flat}$        $Gmi7$   $C7(b9)$

$Fmi9$        $B^{\flat}7(b9)$        $E^{\flat}69$        $Gmi7$        $D^{\flat}+7$   $C7(b9)$        $Fma7$

75

*p*

$A^{\flat}mi7$        $D^{\flat}9$        $Gmi7$        $Gmi7/C$   $C7(b9)$        $Fma7$        $A^{\flat}mi7$        $D^{\flat}9$

$G^{\flat}9$        $F69$        $F9$        $F7$        $B^{\flat}69$

83

$B^{\flat}mi6$        $E^{\flat}9$        $Fma7$        $Ami7$        $D9$        $G9$        $D^{\flat}9$        $C9$   $E^{\flat}ma7$

91

$Fma7$        $A^{\flat}mi7$        $D^{\flat}9$        $Gmi7$        $Gmi7/C$   $C7(b9)$        $Fma7$

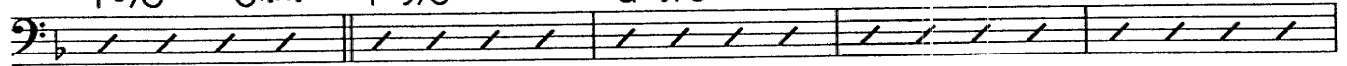
99

$A^{\flat}mi7$        $D^{\flat}9$        $C7+11$        $G^{\flat}9$        $F69$        $F7(b9)$        $Cmi7$   $F7$

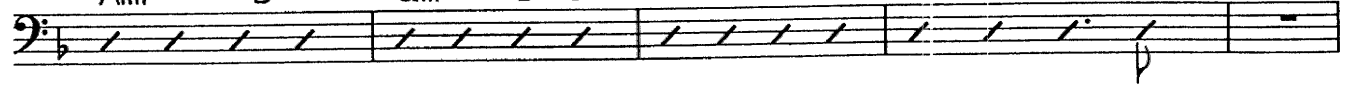
$E^{\flat}ma9$        $B^{\flat}6$        $E^{\flat}9$        $F6/C$        $C7(b9)$        $F6/C$        $C7(b9)$        $F6/C$        $C7(b9)$

107

F6/C C7(b9) F69/C G7(b9)/C F69/C



Ami7 D+7#9 Gmi9 D7C7 Bø7 Bbmi7 F69/A Ab7 Gmi7



# A Foggy Day

As arranged for the Stan Kenton Orchestra

## Drums

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

$\text{♩} = 144$

Sticks - swing time *mf* *simile* (4) 9

Saxes (7) *f*

(8) *mf* 17

(4) *f* 25

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Musical staff 1: Drum notation with eighth notes and accents. Dynamic marking *ff*.

33

Musical staff 2: Drum notation with eighth notes and accents.

41

Musical staff 3: Drum notation with a triplet and a "Time" section. Dynamic marking *mp*.

49

PLAY 7 MORE

PLAY 4 MORE

Musical staff 4: Drum notation with eighth notes and accents.

57

Musical staff 5: Drum notation with eighth notes and accents. Dynamic marking *ff*.

mf

65

PLAY 10 MORE

Musical staff 6: Drum notation with eighth notes and accents. Dynamic marking (8).

75

Soft ensemble

PLAY 7 MORE

83

Saxes

Musical staff 7: Drum notation with eighth notes and accents. Dynamic markings *p* and *f*.



91

PLAY 6 MORE

Soft ensemble again

PLAY 5 MORE

Musical staff with notes and dynamics. The staff contains a sequence of notes, starting with a double bar line. The dynamic marking *mp* is placed below the staff.

*mp*

99

Musical staff with notes and dynamics. The staff contains a sequence of notes, starting with a double bar line. The dynamic marking *ff* is placed below the staff.

*ff*

Musical staff with notes and dynamics. The staff contains a sequence of notes, starting with a double bar line.

107

Musical staff with notes and dynamics. The staff contains a sequence of notes, starting with a double bar line. A slur is placed over a group of notes.

Musical staff with notes and dynamics. The staff contains a sequence of notes, starting with a double bar line. A slur is placed over a group of notes.

Musical staff with notes and dynamics. The staff contains a sequence of notes, starting with a double bar line. The word *Solo* is written above the staff. A double bar line is at the end of the staff.

*Solo*

*♩ = 160*

*Moderate Swing*

1-314

# A Foggy Day

As arranged for the Stan Kenton Orchestra

Composed by George & Ira Gershwin  
Arranged by Lennie Niehaus  
Edited by Robert Currow

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone (Solo)

- Trumpet 1
- Trumpet 2
- Flugelhorn / Trumpet 3 (Solo)
- Flugelhorn / Trumpet 4
- Trumpet 5 (Opt.)

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone 5 (Opt.)

- Piano
- Bass
- Drums

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1. Solo

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

9 10 11 12 13 14 15 16 17 18

Tpb. 1  
Tpb. 2  
Tpb. 3  
Tpb. 4  
Tpb. 5

9 10 11 12 13 14 15 16 17 18

Pno.  
Ba.  
Dm.

9 10 11 12 13 14 15 16 17 18

1. Str. 1  
1. Str. 2  
2. Str. 1  
2. Str. 2  
3. Str.

pp  
pp  
pp  
pp  
pp  
Soli

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trp. 5

Soli

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4  
Trbn. 5

mf  
mf  
mf  
mf  
mf

Picc.  
Ba.  
Dns.

mf  
mf  
mf  
mf  
mf

26 27 28 29 30 31 32 33 34 35

A. Br. 1.  
A. Br. 2.  
V. Br. 1.  
V. Br. 2.  
B. Str.

Trp. 1.  
Trp. 2.  
Trp. 3.  
Trp. 4.  
Trp. 5.

Trbn. 1.  
Trbn. 2.  
Trbn. 3.  
Trbn. 4.  
Trbn. 5.  
Pno.  
Ba.  
Dss.

36 37 38 39 40 41 42 43 44 45

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

type. 1  
type. 2  
type. 3  
type. 4  
type. 5

trpb. 1  
trpb. 2  
trpb. 3  
trpb. 4  
trpb. 5  
Trom.  
Ba.  
Dm.

A. Sr. 1  
 A. Sr. 2  
 T. Sr. 1  
 T. Sr. 2  
 B. Sr.

Musical score for Soprano and Tenor parts, measures 46-55. The score includes vocal lines for Soprano 1, Soprano 2, Tenor 1, and Tenor 2, and a Bass line. The music features various chords and melodic lines with dynamic markings.

Org. 1  
 Org. 2  
 Org. 3  
 Org. 4  
 Org. 5

Musical score for Organ parts, measures 46-55. The score includes five organ parts, each with specific registrations such as 'Org. Mix - Violon', 'Org. Mix - Violon', and 'in Open'. The music features complex textures and dynamic markings.

Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Trbn. 4  
 Trbn. 5  
 Pno.  
 Ba.  
 Dns.

Musical score for Brass, Piano, Bass, and Double Bass parts, measures 46-55. The score includes five Trumpet parts, Piano, Bass, and Double Bass. The music features various chords and melodic lines with dynamic markings.

1. Sr. 1  
 1. Sr. 2  
 7. Sr. 1  
 7. Sr. 2  
 B. Sr.

Violin I  
 Violin II  
 Violin III  
 Violin IV  
 Bass

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Trp. 5

Trumpet I  
 Trumpet II  
 Trumpet III  
 Trumpet IV  
 Trumpet V

Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Trbn. 4  
 Trbn. 5

Trombone I  
 Trombone II  
 Trombone III  
 Trombone IV  
 Trombone V

Proo.  
 Ba.  
 Dma.

Percussion  
 Bass  
 Double Bass





76 77 78 79 80 81 82

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4  
Trbn. 5

Pno.  
Ba.  
Dm.

*Soft ensemble*

83

*mf* Solo

A. Sr. 1. *mf*

A. Sr. 2. *mf*

T. Sr. 1. *mf*

T. Sr. 2. *mf*

B. Sr. *mf*

89

91

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Trbn. 5

Pno.

Bs.

Dom.

*mf* Solo

*mf* Solo ensemble again

Musical score for "A Foggy Day" by John Coltrane. The score is arranged for a big band and includes the following parts:

- Vocalists:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Woodwinds:** Flute 1 (Flt. 1), Flute 2 (Flt. 2), Clarinet 1 (Clari. 1), Clarinet 2 (Clari. 2), Bassoon (Bsn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5).
- Other Instruments:** Piano (Pno.), Bass (Ba.), Double Bass (Dbs.).

The score is divided into systems, with measures 82 through 90 clearly visible. The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The arrangement features complex harmonic textures and rhythmic patterns characteristic of the bebop and hard bop eras.

This musical score is for the piece "a foggy day" by Max Neihaus. It is a full orchestral score with vocal parts. The score is divided into two systems, with measures 100-107 on the top system and measures 108-114 on the bottom system. The instruments and parts included are:

- Woodwinds:** Flute (Flauti), Oboe (Oboi), Bassoon (Fagotti), Clarinet in B-flat (Clarin. Bb), Clarinet in A (Clarin. A), Bass Clarinet (Clarin. Bb/C), Saxophone in B-flat (Sax. Bb), Saxophone in A (Sax. A), and Bassoon in C (Fag. C).
- Brass:** Trumpet in B-flat (Tromb. Bb), Trumpet in A (Tromb. A), Trombone in B-flat (Tromb. Bb), Trombone in A (Tromb. A), and Euphonium (Euf.).
- Strings:** Violin (Violini), Viola (Violi), Violoncello (Violoncelli), and Double Bass (Bassi).
- Percussion:** Snare Drum (Tamb.), Cymbal (Cim.), and Bass Drum (B.).
- Vocalists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance markings such as accents, slurs, and dynamic markings. The bottom system concludes with a boxed measure number "107" and a final double bar line.

Musical score for a band, featuring vocal parts and instrumental parts. The score is divided into measures 108 through 118. The vocal parts are: A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, and B. Sr. The instrumental parts are: Tpx. 1, Tpx. 2, Tpx. 3, Tpx. 4, Tpx. 5, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Trbn. 5, Pno., Bar., and Dns. The score includes various musical notations such as notes, rests, and dynamics.