

Trepak

Molto Vivace ♩ = 160

P. I. Tchaikovsky
Arr.: Peter Martin

Musical score for measures 1-11. The score is for five instruments: Violín I, Violín II, Viola, Cello, and Bajo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Molto Vivace with a metronome marking of ♩ = 160. The dynamics are marked as *f*, *p*, *cresc*, and *f* throughout the section.

Musical score for measures 12-22. This section includes a first ending (1.) and a second ending (2.). The dynamics are marked as *p*, *mf*, and *f*. The first ending leads back to the beginning of the section, while the second ending leads to the next section.

Musical score for measures 23-32. This section continues the rhythmic pattern established in the previous sections, with dynamics marked as *f*.

34

cresc *ff*

cresc *ff*

cresc *ff*

cresc *ff*

cresc *ff*

45

cresc *ff*

cresc *ff*

cresc *ff*

cresc *ff*

cresc *ff*

57

accel

accel

accel

accel

accel

accel

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P. I. Tchaikovsky

Arr.: Peter Martin

Violín I

6

12

18

24

30

36

41

46

52

58

64

f *p* *f* *p*

cresc *f* *p* *f*

p *mf* *mf*

f

cresc

ff

accel

1. 2.

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Violín II

6 *f* *p* *f* *p*

12 *cresc* *f* *p* *f*

18 *p* *mf* *mf*

23

28

33

38

43 *cresc* *ff*

48

53

58 *accel*

63

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Viola

6

12

18

23

30

35

40

46

52

58

64

f *p* *f* *p*

cresc *f* *p* *f*

1. 2.

f

cresc *ff*

accel

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Cello

6

12

18

23

28

34

40

45

51

57

63

f *p* *f* *p*

cresc *f* *p* *f*

p *mf* *mf*

f

ff

cresc

accel

Trepak

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P. I. Tchaikovsky

Arr.: Peter Martin

Bajo

6

12

18

24

30

36

42

48

54

60

f

f

p

cresc

f

p

mf

mf

f

f

cresc

ff

accel

>

>