

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Clarinetto I in A**

Poco sostenuto ♩ = 69

*f* *fp* *fp* *fp* *dim.* *pp* *dolce*

*cresc.* - - - *ff* *p dolce*

*cresc.* *ff* *sf*

*sf sf sf sf sf sf sf sf sf sf sf sf p p dolce*

*cresc.* - - *ff* *p* *p*

Ob. I

Vivace ♩ = 104

*cresc.* *p*

*f > p* *f* *f* *sf* *sf* *sf* *sf* *ff*

*p cresc.* -

- - - *ff* *p* *cresc.* *f* *f*

*p dolce*

*f* Ob. I *f* *f* *f* *f*

*p cresc.* *ff* *ff* *ff* *sf*

*sf sf sf ff sf sf sf sf*

G. P.

# Beethoven — Symphony No. 7

2

## Clarinetto I in A

177 *ff* G.P. 2 14 Ob. I **F** *f* *ff*

206 *sf* *sf* **G**

219 *sf* 4 *p* 2 *p*

234 *cresc. poco a poco*

242

249 *f* **H** *ff*

256

262 4

273 *più f* **I** *ff*

281 *sf*

290 *sf*

298 2 *p* 1 *p* 3

312 *p* 4 *cresc.* **K** *ff*

326 1 *p* *p* *cresc.* *f*

337 1 *p* *dolce*

Detailed description: This is a page of a musical score for the first clarinet part of Beethoven's Symphony No. 7. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of 11 staves of music, numbered 177 to 337. The music features various dynamics including fortissimo (ff), sforzando (sf), piano (p), and crescendo (cresc.). There are several first endings marked with letters in boxes: F, G, H, I, and K. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions like 'dolce' and 'più f' are present. The page number '2' is in the top left corner.

# Beethoven — Symphony No. 7

## Clarinetto I in A

346 *ff* **L** 8 Fl. I Ob. I Fag. I *cresc.* 1

363 *cresc. ff* *pp* *cresc.* *ff* *p cresc.* 1

376 **M** *ff* *sf* *sf* *sf* *ff*

385 2 1 5 *G.P.* *p* *G.P.* *pp* *sempre pp*

401 **N** 1 2 3 4 5 6 7 8 *cresc.*

416 1 2 3 4 5 6 *- più cresc. ff*

427

438 *ff*

444

**Allegretto** ♩ = 76 23 **A** 24 **B** 16 Ob. I Fl. I **C** *ten.* *ff*

77 *dim.* *sempre dim.* *p* *ten.* *dolce* **D**

105 *cresc.* *dim.* *p*

119 *cresc.* *dim.* *p*

130 *cresc.* 4 8 Vcllo C-B Tr. **E** 33 **F** 23 *ff*

# Beethoven — Symphony No. 7

## Clarinetto I in A

4

206 Ob. *ten.* **G**  
Vcllo. C.-B. Viola *p cresc.* *ff*

216 *ten.* *p*

223 *dolce*

237 *ten.* *dim.* *pp* *ten.* *ff* **H** 2 *ten.* *ff*

252 4 *ten.* *pp* 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

**Presto**  $\text{♩} = 132$

24 3 *p* 6 *pp* 37 *ff*

82 Vcllo. C.-B. *f* *ff* **A**

98 Viol. I Fl. I 16 *p* 1 *cresc.* 1 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff*

132 1 *ff* 3 1. 2. 3

**Assai meno presto**  $\text{♩} = 84$

153 *p dolce*

165 *p* 1

178 *p dolce* 1

191 1

# Beethoven — Symphony No. 7

## Clarinetto I in A

205 *cresc.* - - - - *ff* 1

219 1 12 Vello. C.-B.

**Presto**  
241 *f* *p* *f* 9 Viol. I Fl. I

264 *p* *sempre p* 9 Viol. I Fl. I

288 **B** 3 *p* *pp* 6 *pp* 37

346 *f* *ff* **C**

362 *p* *cresc.* *ff* 16 1 1 1 1 1 1 1

394 1 1 1 3 1 2 3 4 5 3

**Assai meno presto**  
413 *p dolce* 1

426 *p* 1

438 *p dolce* 1

451 1

465 *cresc.* - - - - *ff*

177 1 12 Vello. C.-B.

# Beethoven — Symphony No. 7

6

## Clarinetto I in A

**Presto**

501 *f* *p* *f* 9 Viol. I Fl. I

524 *p* *pp* *ff* 3 6

544 *f* *ff* 37 Vcllo. C-B. **D**

594 *p* *cresc.* 16 Viol. I 1 1 1 1

626 *ff* 1 1 1 1 1 1 3

641 **CODA** *p dolce* **Assai meno presto** **Presto** 3 3 *ff*

**Allegro con brio**  $\text{♩} = 72$

641 *ff* *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf.* *sf* *sf* *sf*

19 *sf* *sf* *ff* 1. 2.

28 *ff*

37 **A** 8

57 3 *f*

68 *f* *ten.* *f* *f* *f* *f* *f* *p* 1 *ten.* *f* *f* 1

# Beethoven — Symphony No. 7

## Clarinetto I in A

88 *f f p cresc. poco a poco* 1 2 3 4 5

106 **C** *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

122 1. 1. 1. 2. 1. 1. *sf ff G.P. Dal Segno ff G.P. G.P. G.P.*

133 3 7

151 Viol. I Vla. Vcllo. C.-B. **D** *f sf sf sf sf sf sf sf sf sf sf sf*

162 2. 1.

171 2. 5

184 *sf sf sf sf*

196 *dim.*

208 **E** 1 *pp pp*

220 1 **F** *cresc. ff G.P.*

232 1. *G.P. sf sf sf sf sf sf sf sf*

242 2. *ff*

251 4

# Beethoven — Symphony No. 7

8

## Clarinetto I in A

263

278 **G** *f* *f* *p* *f* *ter.*

297 *p f p f p f p* *p dolce* *p f p f p f p f p*

313 *p dolce* *cresc. poco a poco*

324 **H** *ff sf sf sf sf ff sf sf sf sf*

342 *sf sf sf sf sf sf sf* **G. P.**

354 **I** *f* **G. P.**

367 **16**

399 Viol. I *sempre più forte*

414 **K** *ff sf*

426

436 **L** *fff sf sf sf sf p cresc.*

450 *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*



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Symphony No. 7 in A Major, Op. 92

**Clarinetto II in A**

Poco sostenuto  $\text{♩} = 69$

1  
*f* *fp* *f* *p fp* *dimin. pp* *dolce*

13  
*cresc.* *ff* *p dolce* **A**

26  
*cresc.* *ff sf sf sf sf sf sf sf sf sf sf*

39  
*sf sf sf sf p p dolce*

47  
*cresc.* *ff* *p* *p* **B** *Ob. I*

Vivace  $\text{♩} = 104$

63  
*cresc.* *p*

77  
*f > p f sf sf sf sf sf ff*

90  
*p*

101  
*cresc.* *ff* *f* **C** *Viol. I*

123  
*dolce*

134  
*f* **D** *Fl. I* *Ob. I* **E** *ff* *ff*

159  
*ff sf sf sf*

171  
*ff* *G.P.* *ff* *G.P.* *ff*

# Beethoven — Symphony No. 7

## Clarinetto II in A

Ob. I

195 **F** *f* *ff*

212 **G** *sf* *sf* *sf* *p*

226 *p* *cresc. poco a poco*

240

247 *f*

254 **H** *ff*

260

267 *più f* **I** *ff*

280 *sf*

289

298 **K** *p* *cresc.* *ff*

326 *p* *cresc.* *f*

338 *dolce* *ff*

348 **L** *12* *Clar. I* *Ob. I* *cresc. ff*

# Beethoven — Symphony No. 7

## Clarinetto II in A

370 **M** 2 *ff* *ff* *sf* *sf*

382 *sf* *ff* 2 1 1 2 G.P. G.P. Viol.I Viol.II

396 **N** 1 2 3 4 5 6 7 8 *pp* *sempre pp* *cresc.*

411

420 *più cresc.* *ff*

427

437 *ff*

444

Allegretto  $\text{♩} = 76$  23 **A** 24 **B** 16 Ob.I Fl.I **C** *f* *pp* (Viol. II) (Viol. I) *ten.* *ff*

77 *ten.*

91 *dimin.* *sempre dimin.* *p* 1 **D** 2 *ten.*

107 6 *cresc.* *dimin.*

128 3 3 4 8 Vello. C.-B. Tr. **E** 33 **F** 23 *p* *cresc.* *ff*

# Beethoven — Symphony No. 7

4

## Clarinetto II in A

Ob. *ten.*

Vcllo. C.-B. Viola *p cresc.* **G** *ff*

206

216

222 *ten.* 1 2 *p*

237 *ten.* *dimin.* *pp* *ten.* *ff* **H** 2 *ten.* *ff*

252 4 *ten.* 6 4 *ten.* 3 *pp* *pp* *pp* *f* *pp*

**Presto**  $\text{♩} = 132$

Viol. I Fl. I 9 *f* *p* *f*

22 3 *p* *pp*

36 6 37 **A** *ff* *f*

Vcllo. C.-B.

91 16 *ff* *p* 1 1

122 1 1 1 1 1 1 *cresc.* *ff*

136 3 1. 2 2. 3

**Assai meno presto**  $\text{♩} = 84$

153 1 *p dolce*

167 1 *p*

182 1 *p dolce*

Beethoven — Symphony No. 7

Clarinetto II in A

199 *cresc.* - - - - - *ff*

215 *Vcllo. C.-B.*

241 **Presto** *f* *p* *f* *Viol. I Fl. I.*

268 *p* *sempre p* *Viol. I Fl. I.*

286 **B** 3 *p* *pp* 6 *pp*

308 37 *Vcllo. C.-B.* *f* *ff* **C**

360 16 *p* *cresc.* *ff* *Viol. I*

394 1 1 3 1 2 3 4 5 3

413 **Assai meno presto** *p dolce*

425 *p*

438 *p dolce*

452

465 *cresc.* - - - - - *ff*

479 *Vcllo. C.-B.*

# Beethoven — Symphony No. 7

## Clarinetto II in A

6

**Presto**

501 *f* *p* *f* *ff*

524 *p* *pp* *ff*

544 *f* *ff*

594 *p* *cresc.*

626 *ff*

642 **CODA** *p dolce* **Assai meno presto** **Presto** *ff*

**Allegro con brio**  $\text{♩} = 72$

*ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

29 *ff*

38 **A** 8

58 *f* *f*

76 **B** *ten.* *f* *f* *f* *f* *p* *f* *f* *f* *f*

# Beethoven — Symphony No. 7

## Clarinetto II in A

91 *p* *cresc. poco a poco* 1 2 3 4 5

106 **C** *ff sf sf sf sf sf sf sf sf sf sf sf*

121 1. *sf sf ff* G.P. 1 G.P. 1 *Dal Segno ff* 2. 1 G.P.

131 1 *sf sf sf sf sf sf* 3

143 7 *Viol. I Viola Vcllo. C-B.* **D** *f sf sf sf sf sf sf sf*

159 1. *sf sf sf sf sf sf sf sf sf sf* 2.

169 1. *sf* 2. 5

182 *sf sf sf sf sf*

193

204 **E** 14 *F.I.* *dimin. cresc.*

228 **F** 1 *ff* G.P. 1 G.P. *sf sf sf sf sf sf*

240 1. *sf* 2. *ff*

250 *ff* 4

Beethoven — Symphony No. 7

8

Clarinetto II in A

263

279 **G**

299

317 **H**

337

352 **I**

367 **16**

Viol. I

399

414 **K**

425

435 **L**

449

464

*p f p p dolce p f p f p f p f p p dolce*

*cresc. poco a poco - - - - - ff sf sf sf sf ff*

*sf sf sf sf sf sf sf sf sf sf*

*G.P. G.P. f*

*sempre più forte*

*fff sf sf sf sf p cresc.*

*fff sf sf sf sf sf*

*sf ff sf sf sf sf*