

ARCANGELO CORELLI

SONATA II

for a Flute and a Bass

(London [1702])

SIX

Solos for A FLUTE and A BASS By ARCHANGELO CORELLI

Being

The second part of his Fifth OPERA Containing

PRELUDES ALLMANDS CORRANTS LIGGS
SARABANDS GAVOTTS with the SPANISH FOLLY
The whole exactly Transpost and made fittfor
A FLUTE and ABASS with the aprobation
of severall Eminent Masters

Printed for and Sold by I:WAM Servane to her Majesty at § Hosp and Hoboy in Catherine Street near Someoet Howe in the Strand, and it. Have nt § Golden Viol in S. Pauls Church yard, and at his Strop in Freemans yard near § Royat Exchang in Cornhill.

from Six solos for a flute and a bass (London [1702])

Arcangelo Corelli (1653-1713)









SCORE Sonata II



www.flauto-sonata lice.it (2008)

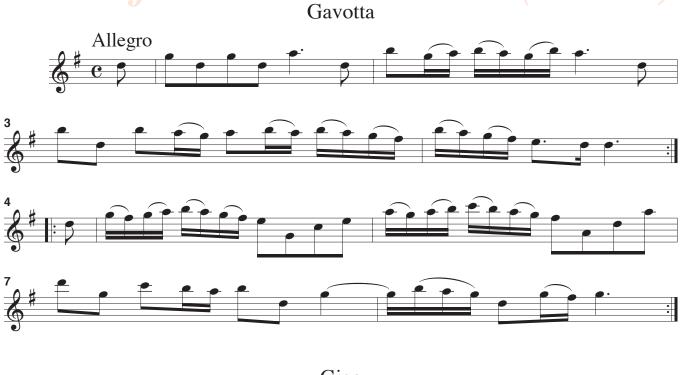
from Six solos for a flute and a bass (London [1702])

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Sonata II FLAUTO







Sonata II FLAUTO 1



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