

SONATA

CARLOS GUASTAVINO

I

Allegro deciso $\text{♩} = 120-132$

CLARINETE SI \flat

10

mf

a tempo 20 30 2

rit. *f*

40

a tempo

poco rit.

50 2

60

70 2

80 2

90 *pp* *f* *p cresc.*

100 *f* *mf rit.* *mf* *a tempo* *p*

110 *cresc.* *cresc.* *cresc.*

120 *mf, cantabile*

130 *p cresc.*

140 *cresc.* *f*

150 *p*

160 *pp rit.* *a tempo* *p*

170 *espressivo*

180 *p* *mf*

190 *a tempo* *rit.*

200 *p, sempre rit.*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 90 to 200. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *espressivo*. The tempo markings include *a tempo*. The notation includes many slurs, ties, and accents, particularly in the later measures. Measure 140 contains a fermata over a whole note. Measure 150 has a '7' above it, possibly indicating a seven-measure rest or a specific fingering. The piece concludes with a *sempre rit.* (always ritardando) instruction in the final measure.

210

f

220 *a tempo*

rit. . . .

p

230

240

250

mf

f

260

p

molto cresc.

270

f

f. legato, dim.

dim.

Pochissimo Meno Mosso

280

dim. e allargando

3

P. dolce, sereno

290

300

p, dolce

310

cresc. ed accelerando

TEMPO I.

320

f, marcato

330

340

II

Andante

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody is marked *come improvvisando, senza rigore*.

Musical staff 2: Continuation of the melody. Includes a box with the number 10 and a *cresc.* marking.

Musical staff 3: Continuation of the melody.

Musical staff 4: Continuation of the melody. Includes a box with the number 20 and a *mf* dynamic marking.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody. Includes a box with the number 30 and rests of 2 and 4 measures. The tempo/mood is marked *♩. sereno, dolce, cantabile*.

Musical staff 7: Continuation of the melody. Includes a box with the number 40.

Musical staff 8: Continuation of the melody.

Musical staff 9: Continuation of the melody. Includes a box with the number 50 and a 2-measure rest.

Musical staff 10: Continuation of the melody. Includes a box with the number 60 and a *cresc.* marking.

Musical score for a single melodic line, measures 70-130. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 70, 80, 90, 100, 110, 120, and 130 are enclosed in boxes. Performance instructions include 'cresc.', 'p, uguali, legato', 'mf', 'ff', 'p, legato, sereno', and 'allargando dim.'.

III

RONDÓ - Allegro spiritoso $\text{♩} = 120$

2

p *mf*

10

20

f *dim.* *p*

mf

30

mf

40

pp

50

mf, giocoso, preciso

Detailed description: This is a musical score for a Rondo in 2/4 time, marked Allegro spiritoso with a tempo of 120 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *p* and a measure number of 2. The second staff has a measure number of 10. The third staff has a measure number of 20 and includes dynamics *f* and *dim.*. The fourth staff has a dynamic of *mf*. The fifth staff has a measure number of 30. The sixth staff has a dynamic of *mf*. The seventh staff has a measure number of 40 and a dynamic of *pp*. The eighth staff has a measure number of 50 and a dynamic of *mf, giocoso, preciso*. The ninth staff has a measure number of 58. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score consists of ten staves of music, numbered 60 through 110. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 60 is marked with a box containing the number 60. Measure 65 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *mf*. Measure 70 is marked with a box containing the number 70 and includes a triplet of eighth notes. Measure 75 has a dynamic marking of *f*. Measure 80 is marked with a box containing the number 80. Measure 85 has a dynamic marking of *p*. Measure 90 is marked with a box containing the number 90 and has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *pp*. Measure 100 is marked with a box containing the number 100 and has a dynamic marking of *f*. Measure 110 is marked with a box containing the number 110. The score concludes with a final measure containing a fermata and the number 7.

120 *p, dolce, cantabile* 3

130

140 *dim.*

150 *cresc.*

160 *cresc.* 170 *pp*

180 *cresc.*

190 *rit. - - -* 200 *pp, agil, preciso*

210 *p, molto cresc.*

220

230

240

250 *4*

ff

16 de enero 1970 Bs.As.