

Birdland

Josef Zawinul

Straight $\frac{18}{8}$ $\text{♩} = 160$

N.C.

1.2. 3.

A ♩ $G7$ (8va 3rd & 4th x's) ----- 1.,2.,3. ----- 4. ----- G

G_{MI} F/G F/Bb Eb/Bb $D_{MI}7$ F/C $C_{MI}7$ F/B

F/B $G6$ G_{MI}/C F/Eb G G_{MI}/C F/C

G pedal **B** $G7$ $G7_{sus}$ 1.-4.

5. $G7$ C/E $G7/D$ $G7$

bass fill --- $G7$ 2 3

C G G/B E_{MI} G/B $C_{MI}7$ $C_{MI}7(b9)$ $B_{MI}7$ $E7$ A_{MI} G/B $C6$ C/D G

G $\frac{9}{8}$ B EMI C6 C#MI7 (b9) $\frac{9}{8}$ D $\frac{9}{8}$ C $\frac{6}{8}$ Ami7 EMI7 C $\frac{6}{8}$ D G

G B MI EMI $\frac{9}{8}$ D C#MI7 C7 B MI7 E7 1. Ami $\frac{6}{8}$ B C6 C $\frac{6}{8}$ D G

2. Ami $\frac{6}{8}$ B C6 C $\frac{6}{8}$ D G (synth)

1, 2. 3.

2. 3. G7 (b9) G7 (b9) F7 (b9) E7 (b9) E7 (b9) D7 (b9) D7 (b9) C7 (b9) G7 (b9) G7 4 D.S. al Coda

(Sax Solo)

L G7 G7sus 1. 2.

G $\frac{9}{8}$ B EMI $\frac{9}{8}$ B CMA7 C#MI7 (b9) B MI7 E7 Ami $\frac{6}{8}$ B C6 C $\frac{6}{8}$ D G

G $\frac{9}{8}$ B EMI C6 C#MI7 (b9) $\frac{9}{8}$ D $\frac{9}{8}$ C $\frac{6}{8}$ Ami EMI7 C $\frac{6}{8}$ D G

G B MI EMI $\frac{9}{8}$ D C#MI7 (b9) C7 B MI7 E7 Ami $\frac{6}{8}$ B C6 C $\frac{6}{8}$ D G

(synth. solo begins 3rd x)

Vamp & Fade

As played on Weather Report's "Heavy Weather"