

# THRILLER

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Arranged by  
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## Full Score

for Symphonic Band

*Moderately bright* (♩ = c. 118)

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in E♭
- Clarinet in B♭ (1(A) & 2(B))
- Bass Clarinet (2 & 3)
- Alto Saxophone 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ (1-2 and 3-4)
- Horn in F (1-2 and 3-4)
- Trombone (1-2 and 3-4)
- Euphonium
- Tuba
- String Bass
- Percussion 1

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, accents, and articulation marks.



# THRILLER

This musical score is for the third page of the orchestral arrangement of 'Thriller'. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E♭, B♭, and B♭), Saxophones (A♭, Tenor, and Baritone), Trumpets (1, 2, 3 & 4), Horns (1, 2, 3 & 4), Trombones (1, 2, 3 & 4), Euphonium, Tuba, Bass, and Percussion. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is characterized by its rhythmic patterns and dynamic markings, such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a steady drum pattern, and the brass instruments play a prominent role in the arrangement. The score is divided into two systems, with the first system containing measures 17 through 22 and the second system containing measures 23 through 28.

# THRILLER

4

24

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

1 (A e B) *mf*

B. Cl. *mf*

2 *mf*

3

B. Cl. *mf*

A. Sx. 1 *mf*

2

T. Sx. *mf*

B. Sx. *mf*

24

B♭ Tpt. 1 *mf*

2 *mf*

3 *mf*

4

Hn. 1 *mf*

2 *mf*

3 *mf*

4

Tbn. 1 *mf*

2 *mf*

3 *mf*

4

Euph. *mf*

Tuba *mf*

24

Bs. *mf*

24

Perc. 1 *mf*

Detailed description: This is a page of a musical score for the piece 'Thriller'. The page is numbered '4' in the top left corner. It contains 24 measures of music, indicated by the number '24' at the start of each staff. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), E♭ Clarinet (E♭ Cl.), Clarinet in A and B (1 (A e B)), Bass Clarinet (B. Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba, Bass (Bs.), and Percussion 1 (Perc. 1). The dynamic marking 'mf' (mezzo-forte) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation.

# THRILLER

This musical score page, titled "THRILLER" and numbered "5", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Bsn.** 1, 2 (Bassoons)
- Es. Cl.** (E-flat Clarinet)
- 1(A e B)** (Clarinet)
- B♭ Cl.** 2, 3 (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt.** 1, 2, 3, 4 (B-flat Trumpets)
- Hn.** 1, 2, 3, 4 (Horns)
- Tbn.** 1, 2, 3, 4 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Bs.** (Bass)
- Perc. 1** (Percussion 1)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and features a section starting at measure 31. The percussion part at the bottom shows a rhythmic pattern of eighth notes.



# THRILLER

This page of the musical score for "Thriller" features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Clarinet, Clarinet in A and Bb, Bass Clarinet 2 & 3, and Baritone Clarinet. The brass section consists of Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, and Tuba. The bass line is played by Basses 1 and 2, and the percussion is handled by Percussion 1. The score includes dynamic markings such as *f* and *mf*, and features complex rhythmic patterns with triplets and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 45 is indicated at the beginning of the first staff.

# THRILLER

8

This page contains the musical score for the eighth page of 'Thriller'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- Es. Cl. (E♭ Clarinet)
- 1(A e B) B♭ Cl. (B♭ Clarinet)
- 2/3 B♭ Cl. (B♭ Clarinet)
- B. Cl. (B♭ Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1/2 B♭ Tpt. (B♭ Trumpet)
- 3/4 B♭ Tpt. (B♭ Trumpet)
- 1/2 Hn. (Horn)
- 3/4 Hn. (Horn)
- 1/2 Tbn. (Trombone)
- 3/4 Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass)
- Perc. 1 (Percussion)

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings. The score concludes with a *To Coda* instruction. The percussion part (Perc. 1) features a rhythmic pattern of eighth notes.





# THRILLER

10

This page of the musical score for "Thriller" features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboe)
- Bsn. 1/2** (Bassoon)
- Es. Cl.** (E♭ Clarinet)
- 1(A e B) B. Cl.** (B♭ Clarinet)
- 2/3 B. Cl.** (B♭ Clarinet)
- B. Cl.** (B♭ Clarinet)
- A. Sax. 1/2** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1/2 B. Tpt.** (Bass Trumpet)
- 3/4 B. Tpt.** (Bass Trumpet)
- 1/2 Hn.** (Horn)
- 3/4 Hn.** (Horn)
- 1/2 Tbn.** (Trombone)
- 3/4 Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Bs.** (Bass)
- Perc. 1** (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *D.S. al Coda* and *tr* (trill). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

# THRILLER

75

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Es. Cl.

(A e B)

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

75

B♭ Tpt. 1/2

3/4

Hn. 1/2

3/4

Tbn. 1/2

3/4

Euph.

Tuba

75

Bs.

75

Perc. 1

Detailed description: This page of the musical score for 'Thriller' features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are active, with many parts playing sustained chords or rhythmic patterns. The strings (Bass, Percussion) provide a steady accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number 11 is in the top right corner, and the rehearsal mark 75 is placed at the beginning of several staves.

# THRILLER

12

This musical score is for the track "Thriller" and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- Bsn. 1/2**: Bassoons, play a rhythmic pattern of eighth notes.
- Es. Cl.**: E-flat Clarinet, rests throughout.
- I(A e B) B. Cl.**: Clarinet in A or B-flat, plays a melodic line starting in the fourth measure with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sax. 1/2**: Alto Saxophone, plays a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- B. Tpt. 1/2/3/4**: Bass Trumpets, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tbn. 1/2/3/4**: Trombones, play a melodic line starting in the fourth measure with a *p* dynamic.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth notes.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes.
- Bs.**: Bass, plays a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion, plays a complex rhythmic pattern.

85

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

I(A e B)

B♭ Cl.  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

85

B♭ Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Euph.

Tuba

Bs.

85

Perc. I

# THRILLER

14

91

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Es. Cl.

I(A e B)

B♭ Cl.

2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

91

1/2

B♭ Tpt.

3/4

1/2

Hn.

3/4

1/2

Tbn.

3/4

Euph.

Tuba

91

Bs.

91

Perc. 1

The musical score is for the 'Thriller' sequence, starting at measure 91. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (A, B, B♭, B, A, T, B Saxophones) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides a rhythmic and harmonic foundation. The percussion (Bass, Percussion 1) adds to the driving rhythm. The score is marked with a forte (*f*) dynamic and includes a repeat sign at the beginning of the section.

# THRILLER

This page of the musical score for 'Thriller' (page 15) features a variety of instruments. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet in A and B, Clarinet in B♭ 2 & 3, Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpets in B♭ (1-4), Horns in F (1-4), Trombones in B♭ (1-4), Euphonium, Tuba, Bass, and Percussion 1. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is characterized by a steady, rhythmic pulse in the lower instruments, while the upper instruments play sustained notes and melodic lines. The percussion part features a complex, syncopated rhythm. The overall mood is dark and suspenseful, typical of the 'Thriller' soundtrack.

# THRILLER

16

101

Picc. 1  
2

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es. Cl. 1  
2

(A e B) B. Cl. 1  
2  
3

B. Cl. 1  
2

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx. 1  
2

101

B. Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Euph. 1  
2

Tuba 1  
2

Bs. 101

Perc. 1 101

Detailed description: This page of a musical score for 'Thriller' contains 20 staves. The top section (measures 101-104) features woodwinds and saxophones. The Piccolo, Flute, Oboe, Bassoon, and Clarinets (E-flat, B-flat, and B-flat) play a melodic line. The Saxophones (Alto, Tenor, and Baritone) play a rhythmic accompaniment. The bottom section (measures 101-104) features brass and percussion. The Trumpets, Horns, Trombones, Euphonium, and Tuba play a rhythmic accompaniment. The Bass and Percussion play a rhythmic accompaniment. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).



# THRILLER

106

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es. Cl.

I(A e B)

B♭ Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

106

B♭ Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Euph.

Tuba

106

Bs.

106

Perc. I

Detailed description: This page of a musical score for the movie 'Thriller' features 21 staves of music. The instruments are arranged from top to bottom: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, Clarinets in A, E, and B (1 and 2), Clarinet in B♭ (2 and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B♭ (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Euphonium, Tuba, Bass, and Percussion I. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. The first measure contains mostly whole and half notes. The second measure features a long, sustained note for the Piccolo and Flutes. The third measure is characterized by a complex, rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Saxophone and Percussion parts.