

XIIX
CANONS MÉLODIEUX
OU
VI. SONATES EN DUO
A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann
1681 – 1767

Published by Johan Tufvesson.

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Revision : 1.2

Sonata I

Vivace

Georg Philipp Telemann (1681–1767)

4

7

9

12

15

18

21

24

27

30

32

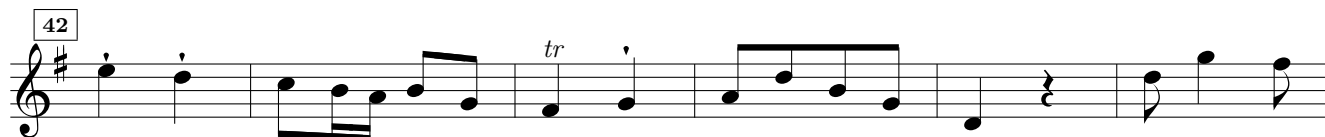
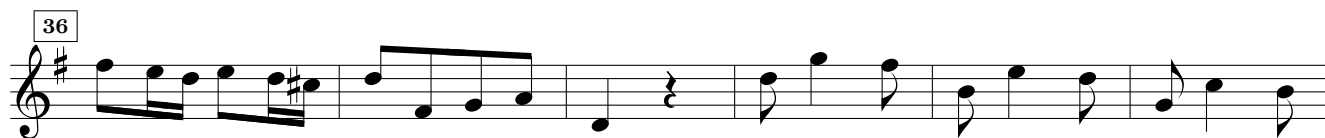
Adagio

Sonata I – Urtext

Musical score for Adagio, measures 1-16. The score is written in treble clef, key of D major, and 2/4 time. It features a melodic line with various ornaments and trills. Measure 1 starts with a fermata. Trills (tr) are present in measures 4, 8, 12, and 16. The piece concludes with a double bar line at the end of measure 16.

Allegro

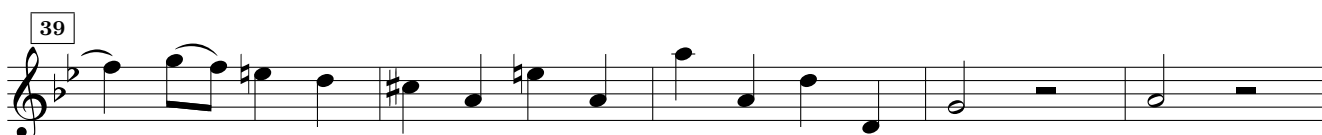
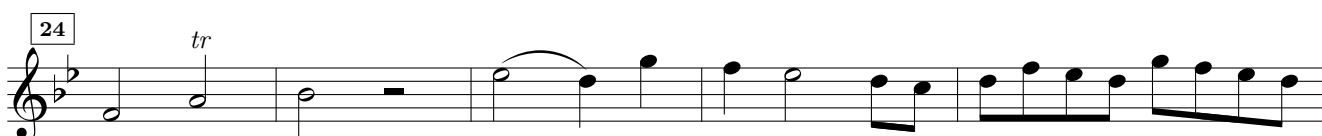
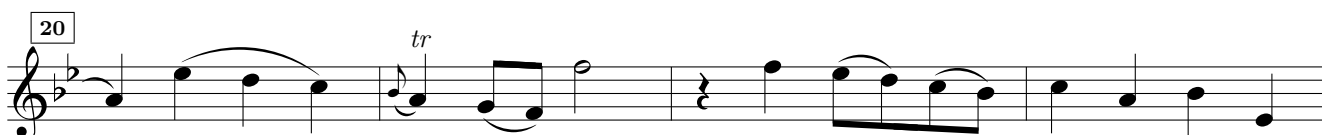
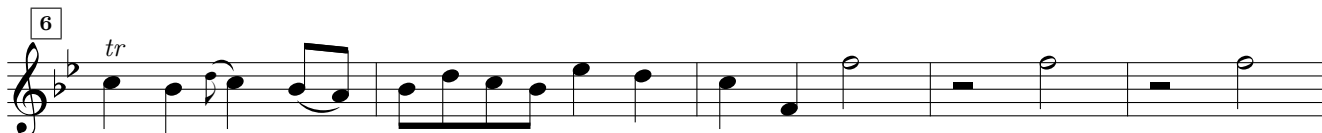
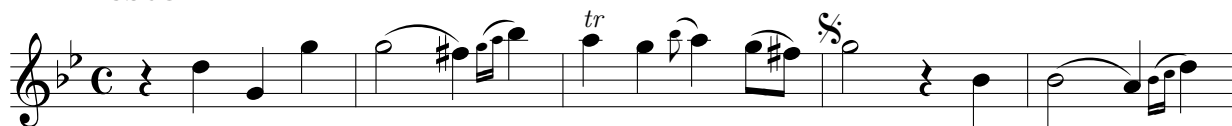
Musical score for Allegro, measures 1-30. The score is written in treble clef, key of D major, and 2/4 time. It features a more rhythmic and melodic line with various ornaments and trills. Measure 1 starts with a fermata. Trills (tr) are present in measures 1, 13, 24, and 30. The piece concludes with a double bar line at the end of measure 30.

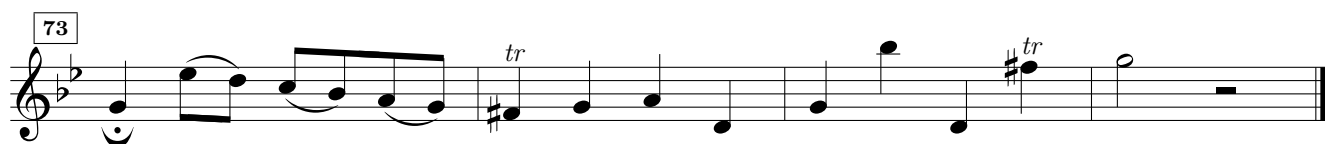
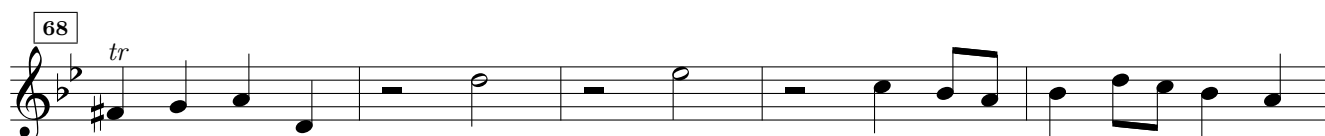
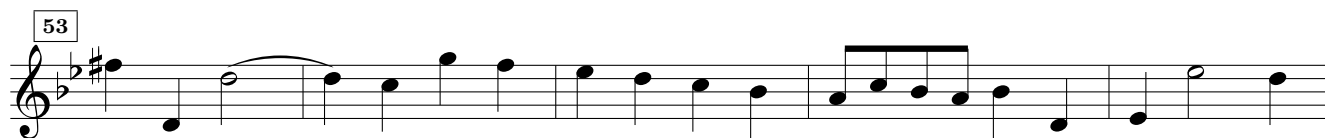


Sonata II

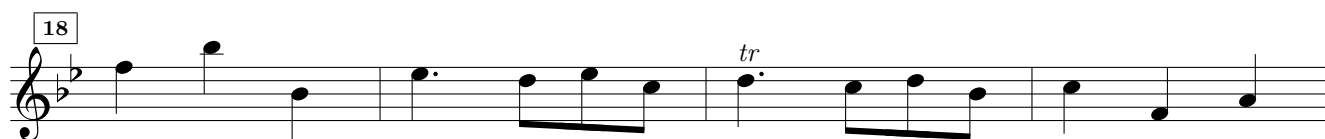
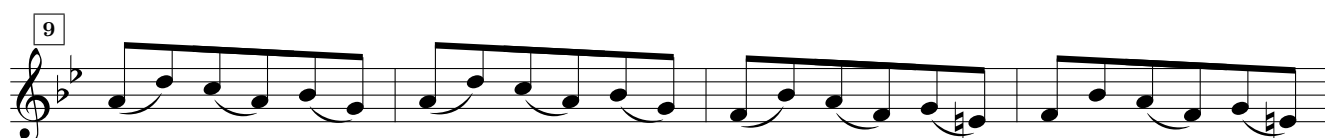
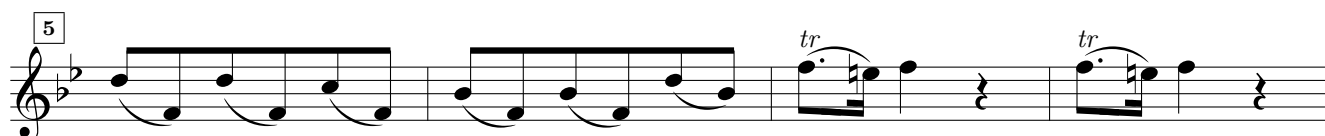
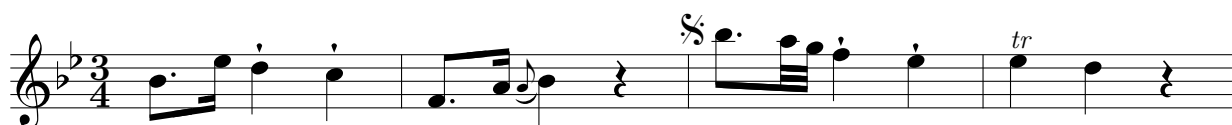
Presto

Georg Philipp Telemann (1681–1767)





Largo



8

15

21

27

34

40

47

54

61

68

Sonata III

Georg Philipp Telemann (1681-1767)

Spirituoso

Musical score for Sonata III by Georg Philipp Telemann, Spiruoso. The score is in G major and common time, consisting of 44 measures. It features a single melodic line with various ornaments, including trills (tr) and mordents, and rests. The piece is marked 'Spiruoso'.

Larghetto

Sonata III - Urtext

Musical score for the first section, *Larghetto*, consisting of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 1 through 15. The second staff starts with measure 6 and contains measures 6 through 10. The third staff starts with measure 11 and contains measures 11 through 15. The fourth staff starts with measure 16 and contains measures 16 through 20. The music features various note values, rests, and trills (tr).

Allegro assai

Musical score for the second section, *Allegro assai*, consisting of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains measures 1 through 3. The second staff starts with measure 4 and contains measures 4 through 6. The third staff starts with measure 7 and contains measures 7 through 9. The fourth staff starts with measure 10 and contains measures 10 through 13. The fifth staff starts with measure 14 and contains measures 14 through 17. The sixth staff starts with measure 18 and contains measures 18 through 20. The seventh staff starts with measure 21 and contains measures 21 through 23. The music features various note values, rests, and trills (tr).

24

27

30

33

37

41

45

48

52

55

58

Sonata IV

Vivace ma moderato

Georg Philipp Telemann (1681-1767)

Musical score for Sonata IV by Georg Philipp Telemann, measures 1-54. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical notations including slurs, trills (tr), and dynamic markings. Measure numbers are indicated in boxes at the start of each line: 6, 10, 14, 19, 24, 29, 34, 39, 44, 49, and 54.

Piaceuole non Largo *Sonata IV - Urtext*

3

6

9

11

14

17

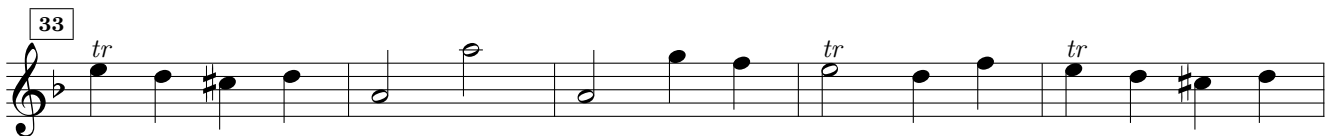
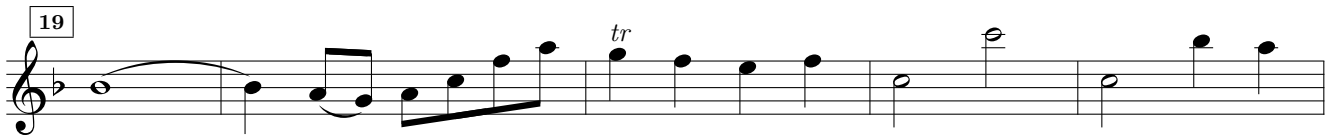
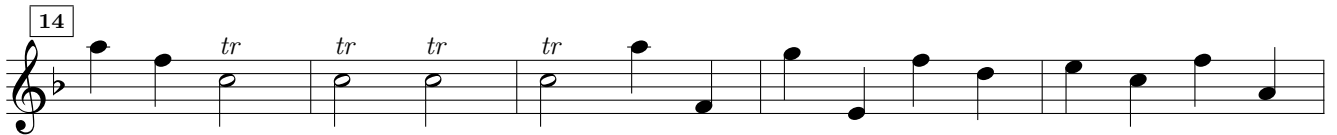
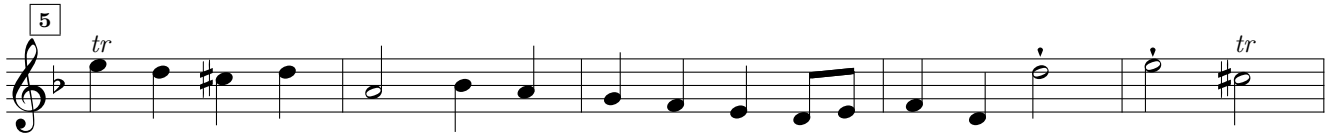
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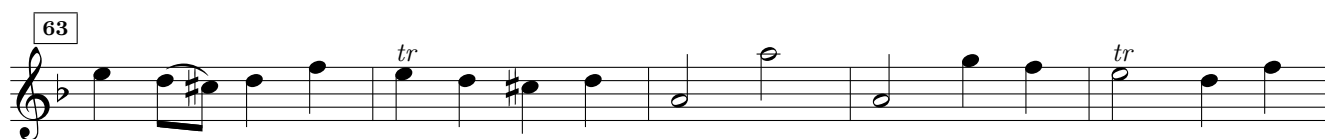
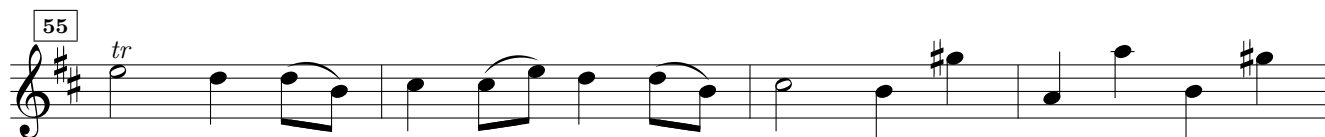
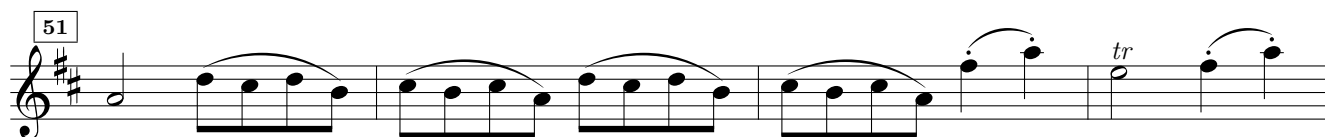
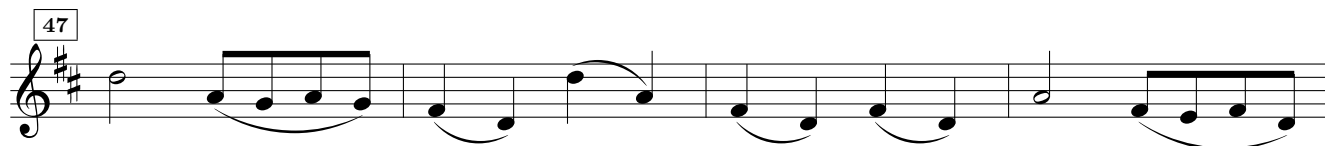
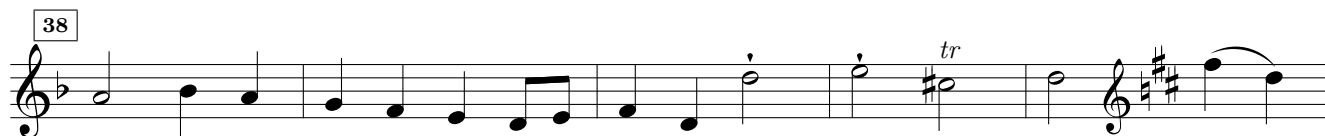
22

24

26

Presto





Sonata V - Urtext
Sonata V

Vivace

Georg Philipp Telemann (1681-1767)

6

12

18

24

30

36

42

48

53

58

64

71

76

82

88

94

Cantabile

6

11

16

21

26

31

Schentando

4

8

11

15

19

23

27

31

34

38

42

47

51

55

59

62

66

70

74

78

82

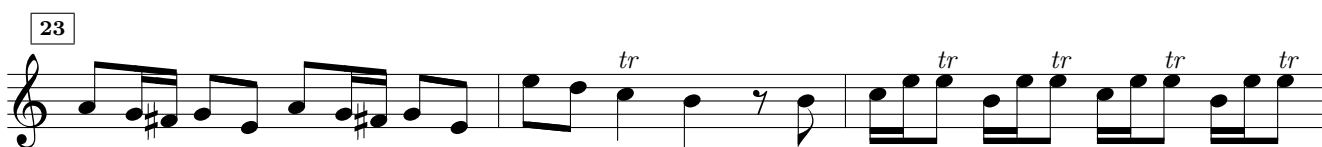
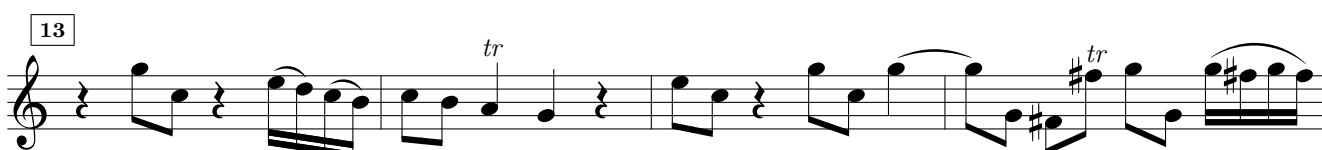
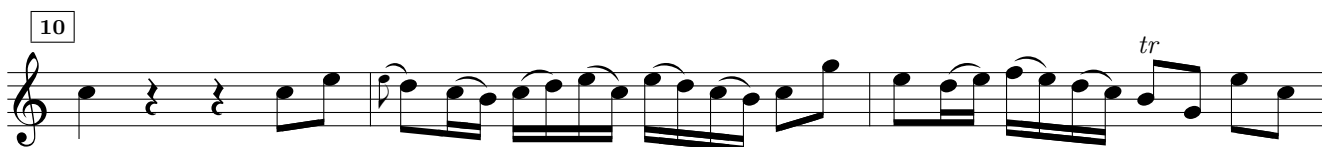
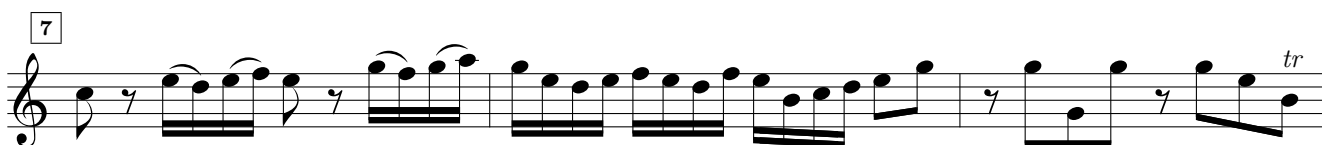
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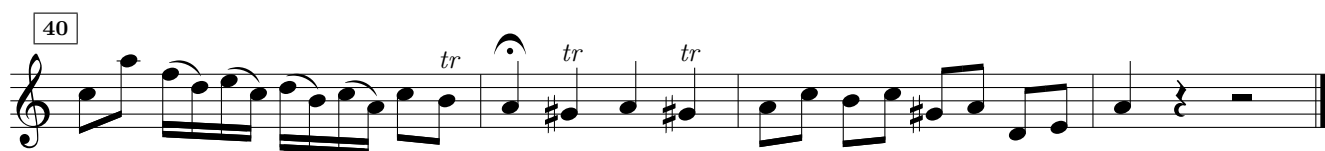
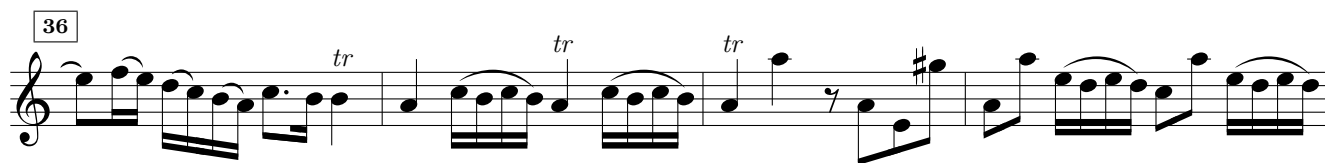
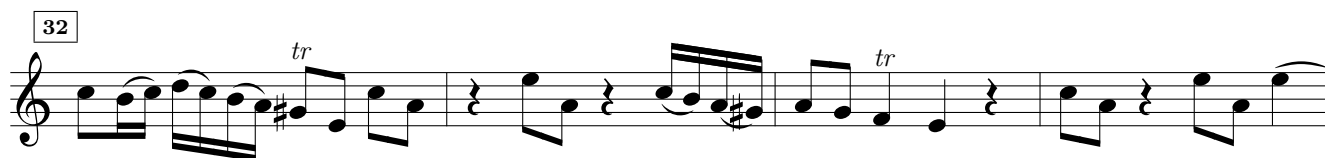
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Sonata VI

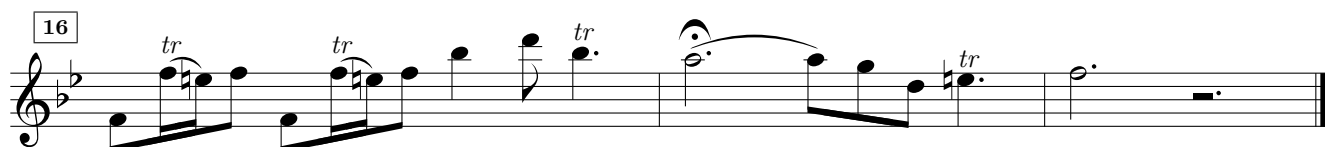
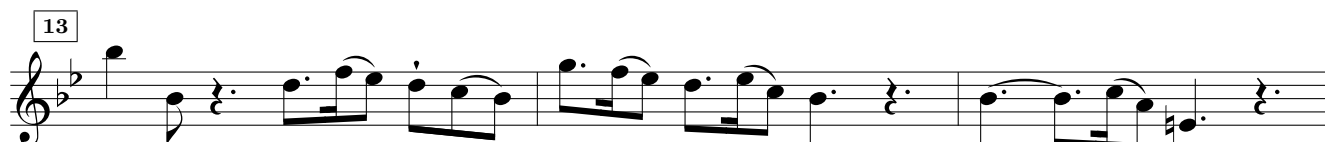
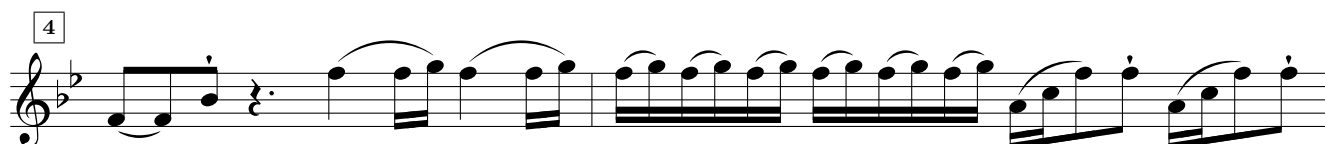
Georg Philipp Telemann (1681-1767)

Vivace





Soave



Allegro assai

Sonata VI - Urtext

7

13

20

26

33

39

45

51

58

65

72

78

85

92

99 *tr.*

106

113

121 *tr.*

128 *tr.*

134