

ANOUMAN

DJANGO REINHARDT

 **Lento**
Dm7



Em7 A7 Dm7

Cm7 F7 BbM7 Em7 A7 Dm7 Em A7 D G7

Cm7 F7 Bb7 Eb Dm7 Em7 A7

Dm7 Cm7 F7 BbM7 Em7 A7

Dm Em7 A7 Dm Am7 D7

Am7 D7 G C7 Gm7 C7 Bm7 E9

Bm7 E9 A7 Em7 Eb13 Dm7

Em7 A7 Dm7 Cm7 F7 Bbm7

Em7 A7 Dm7 Em7

rall.

APPEL INDIRECT

DJANGO REINHARDT
STEPHANE GRAPPELLE

Moderato

Chords: G m7, G7, G, D7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a G4 note, followed by a series of eighth and quarter notes. Chords G m7 and G7 are indicated above the first two measures. A G chord is above the fifth measure, and a D7 chord is above the eighth measure.

Chords: G, Am7, C7, G

Musical staff 2: Continuation of the melodic line. Chords G, Am7, C7, and G are indicated above the measures.

Chords: G5+, G, Am7, G, Eb7

Musical staff 3: Continuation of the melodic line. Chords G5+, G, Am7, G, and Eb7 are indicated above the measures.

Chords: Ab, Ab7, Abm, Ab, Ab6, Eb7, Ab

Musical staff 4: Continuation of the melodic line. Chords Ab, Ab7, Abm, Ab, Ab6, Eb7, and Ab are indicated above the measures.

Chords: Ab6, Dm, G7

Musical staff 5: Continuation of the melodic line. Chords Ab6, Dm, and G7 are indicated above the measures.

Chords: G, Am7, D7

Musical staff 6: Continuation of the melodic line. Chords G, Am7, and D7 are indicated above the measures. A first ending bracket is shown above the last two measures.

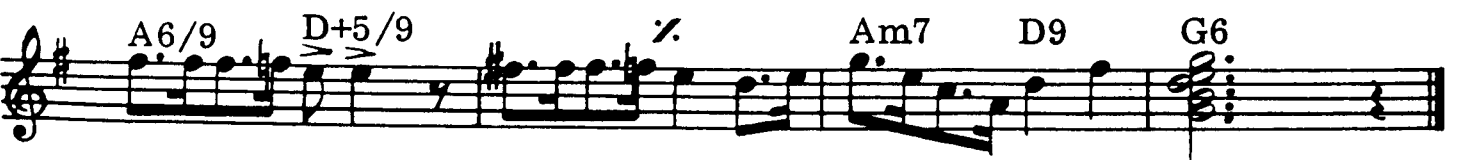
Chords: G

Musical staff 7: Continuation of the melodic line. A chord G is indicated above the first measure. A second ending bracket is shown above the first two measures.

ARE YOU IN THE MOOD

DJANGO REINHARDT
STEPHANE GRAPPELly

Slow



ARTILLERIE LOURDE

(HEAVY ARTILLERY)

7

 Bounce

DJANGO REINHARDT



Chord symbols: G7, C6, G7, C6, G7, F9, G7, C6, G7, C6, G7, F9, G7, C6, G7, C6, G7, C6, G7, F9, G7, C6, 1 C, G7, 2 C.

BELLEVILLE



Fox moderato

DJANGO REINHARDT

S A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a repeat sign and a first ending bracket.

Musical staff 2: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include D7, G, Gm, D, and A7. The staff contains a melodic line with various rhythmic values and accents.

Musical staff 3: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include D, D7, Gm, A7, D, D7, Gm, A7, D, and D7. The staff contains a melodic line with rests and rhythmic patterns.

Musical staff 4: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include Gm, A7, D, D, D, and D7. The staff contains a melodic line with rests and rhythmic patterns.

Musical staff 5: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include Gm, A7, D, D7, Gm, A7, D, D7, Gm, and A7. The staff contains a melodic line with rests and rhythmic patterns.

Musical staff 6: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include D, D, Gm, and D. The staff contains a melodic line with rests and rhythmic patterns.

Musical staff 7: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include D7, F#6, A9, Ddim, and A9. The staff contains a melodic line with rests and rhythmic patterns.

Musical staff 8: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include D, A7, D, D7, Gm, A7, Dm, and D7. The staff contains a melodic line with rests and rhythmic patterns.

Musical staff 9: Treble clef, key signature of two sharps, common time. Chord symbols above the staff include Gm, A7, D, D7, Gm, A7, D, D, and D. The staff contains a melodic line with rests and rhythmic patterns, ending with a copyright symbol.

BLACK AND WHITE

DJANGO REINHARDT

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. Above each staff are guitar chords. The chords are: E7, Gm6, D7, Fm6, C, Ab7, C, A7, Dm, A7, D7, B7, Em, G7, E7, Gm6, D7, Fm6, C, F, A7, G7, and a final section with first and second endings: C F, C, C.

BLUES

DJANGO REINHARDT
STEPHANE GRAPPELly

Blues

Chords and markings in the score:

- Staff 1: Gm7, Eb9, Cm7, Gm
- Staff 2: Cm6, Eb9, Cmin. B.D., Gm
- Staff 3: D7, Eb, Am75b, D7, Gm
- Staff 4: 1, 2 *le double T?* S.A.
- Staff 5: Gm, Cm6
- Staff 6: Gm6, D7
- Staff 7: Gm, Gm
- Staff 8: Cm6, Gm6
- Staff 9: D7, Gm, Gm7 M

BLUES MINOR

DJANGO REINHARDT

The musical score for "Blues Minor" by Django Reinhardt is presented in 12 staves of guitar notation. The piece is in a minor key and features a complex, rhythmic melody characterized by frequent triplet patterns. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings like *p* (piano). The first staff begins with a piano (*p*) dynamic marking. The score is written in a style typical of mid-20th-century jazz guitar sheet music, with a focus on intricate melodic lines and rhythmic complexity.

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BLUES CLAIR

DJANGO REINHARDT

Swing

Chord progressions and markings:

- Staff 1: C, C7, F7
- Staff 2: C, G7, C, F7
- Staff 3: C, C7, F7
- Staff 4: C, G7
- Staff 5: C, F7, C, C7
- Staff 6: F7, C
- Staff 7: G7
- Staff 8: C, C7, F7
- Staff 9: G7
- Staff 10: C, G7, C
- Staff 11: C7, F7, C
- Staff 12: G7, C, G7, C Db7, C6

BLUES FOR IKE


DJANGO REINHARDT



BOLERO

(BOLERO DE DJANGO)

DJANGO REINHARDT


Dolce 

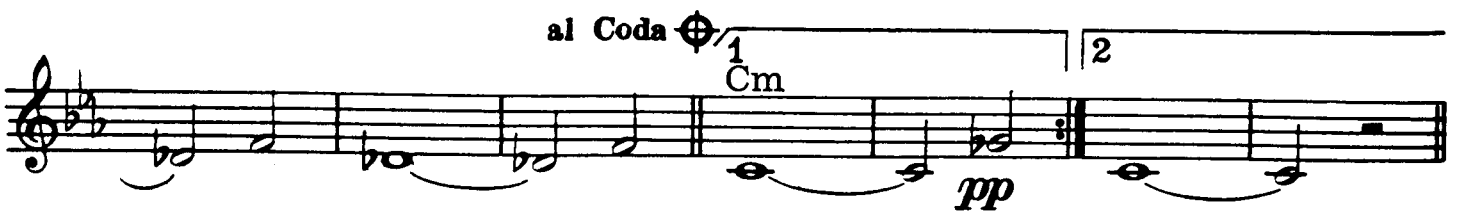
F7



Gb A7



al Coda  1 Cm 2 pp



Db9 C7 Db9 C7



Db9 S.A. C7 Db9 S.A. 1 C9



2 S.A.  CODA Cm C9



Db9 S.A. F# S.A. G7 C



BRICK TOP

15

DJANGO REINHARDT

Swing

A musical score for the piece "Brick Top" by Django Reinhardt. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and style are marked as "Swing". The score consists of seven lines of music, each containing a sequence of chords and corresponding notes. The chords are: A7, Adim, G6, A7, Adim, G6, A7, Adim (Line 1); G6, C9b, F6, Ab7, G7, A7, Adim, G6 (Line 2); A7, Adim, G6, A7, Adim, G6, C9b5, F6, Ab7 (Line 3); G7, Em6, Ebm6, Bm7, Em6, Ebm6, Bm7 (Line 4); Em6, Ebm6, Bm7, C9b, Cm6, D7b, G6 (Line 5); Em6, Ebm6, Bm7, Em6, Ebm6, Bm7 (Line 6); Em6, Ebm6, Bm7, E7b5, Cm6, D7b5, G6 (Line 7). The notes are primarily quarter and eighth notes, with some rests. The final measure of the seventh line ends with a double bar line and a repeat sign.

CADILLAC SLIM



Fox

DJANGO REINHARDT

Bb

Cm7

F

Bb

F7

Bb

Bb

Cm7



F

Bb

F7

Bb

Bb

Cm7

F



Bb

F7

Bb

Bb

Cm7

F

Bb

F



Bb

D7

G7



C7

F7



Bb

Cm7

F7

Bb

F7

Bb



Cm7

F

Bb

F7

Bb

al Coda



CODA

Bb

Eb

F7

Bb

Eb

Cm7

F7

Bb



CAVALERIE

Fox Moderato

DJANGO REINHARDT

The musical score is written on seven staves of five-line treble clefs. The tempo is marked 'Fox Moderato'. The key signature has one flat (B-flat). The notes are primarily quarter and eighth notes, often beamed together and connected by slurs. Chord annotations are placed above the notes. The chords are: Db9, C9, Db9, C9, Db9, C9 (Staff 1); G9m5b, C6, Db9, C9, Db9 (Staff 2); C9, Db9, C9, G9m5b, C6 (Staff 3); Gb7, F7, Gb7, F7, Gb7 (Staff 4); F7, Ab6, G6, Gb6, F7, E7, Eb7, F#6, C9, Db9 (Staff 5); C9, Db9, C9, Db7, C6 (Staff 6).

CHRISTMAS SWING

Stomp

DJANGO REINHARDT

The musical score for "Christmas Swing" by Django Reinhardt is presented in ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece is marked "Stomp".

- Staff 1:** Starts with a G chord. Features a triplet of eighth notes and a triplet of sixteenth notes. Ends with an Eb7 chord.
- Staff 2:** Features chords G, Am, D7, G, Em, and G. Includes a triplet of eighth notes.
- Staff 3:** Features an Eb chord. Includes a triplet of eighth notes.
- Staff 4:** Features chords G, Am7, D7, and G. Includes trills (tr) under the G and Am7 chords.
- Staff 5:** Features chords B7 and E7. Includes trills (tr) under the B7 and E7 chords.
- Staff 6:** Features chords A7 and D7. Includes triplets of eighth notes and a dynamic marking of Adim (Adimantando).
- Staff 7:** Features chords G and Eb7. Includes a triplet of eighth notes.
- Staff 8:** Features chords G, Am, D7, and G. Includes a triplet of eighth notes.

CREPUSCULE

DJANGO REINHARDT

Lent

The musical score consists of ten staves of music in a single system. The tempo is marked 'Lent'. The key signature has one flat (Bb). The score includes various chord annotations above the notes, such as F, Gm7, C7, F7, Bb6, Bb7, C7/5+, F6, Db7, Gb, Abm7, Gb, Abdim, Gb6, Ebm7, Ab7, Db7, Gb6, D7, C9, and Bb7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '7' and 'z'.

DAPHNE

Moderato

DJANGO REINHARDT

D Bm Em7 A7 D Bm Em7 A7 D D7

G G#dim D A7 D Bm7 Em7 A7 D Bm

Em7 A7 D D7 G G#dim D

Eb Cm F7 Bb7 Eb Cm F7 Bb7 Eb Cm F7 Bb7

Eb A7 A+5 D Bm Em7 A7 D Bm

Em7 A7 D D7 G G#dim D D A7 D

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DECCAPHONIE

DJANGO REINHARDT

Dmin7 G9 G7

C Ebdim Dmin7 Bb9 Eb9 Amin

Dmin7 C#min7 Dmin7 C#min

Dmin7 C#min7 G6 Cmaj7 Dmin7 Abmin7

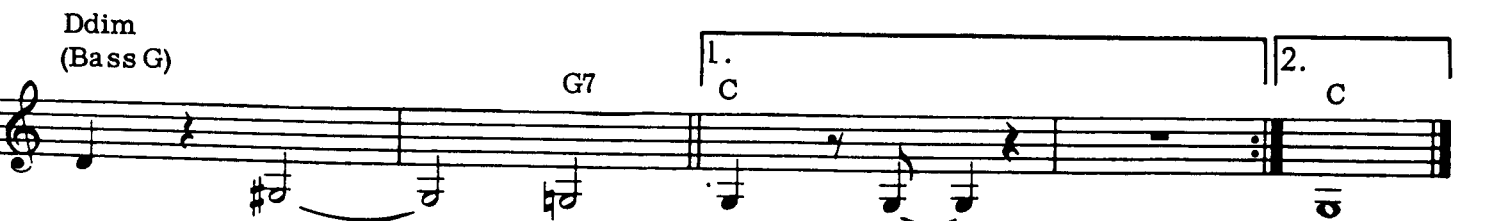
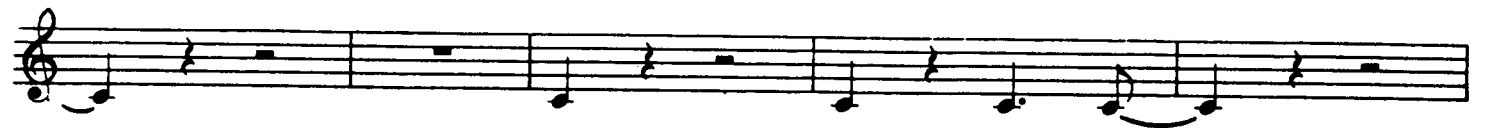
Dmin7 G9 G7

C Ebdim Dmin7 Abmin6 BassG

Coda Cmaj7

DEL SALLE

DJANGO REINHARDT



DIMINUSHING

Moderato

D9m5b

DJANGO REINHARDT



Db11

C6



D9m5b



Db11

C6



S.A.



Db9m



C6

D9m

Db9m



S.A.

Db9

C9



DINETTE

DJANGO REINHARDT

Medium T°

Chords for Staff 1: Cm7, G+5, G9, Cm7, Ab9, G9

Chords for Staff 2: Gb9, C, Gdim, Dm, G7, Cm7, G+5, G9, Cm7

Chords for Staff 3: Ab7, G9, G9b, C, Fm, C, E7

Chords for Staff 4: Am, E7, Am7, D7, Am6, Am, D9

Chords for Staff 5: G7, G+5, Cm7, G+5, G9, Cm7

Chords for Staff 6: Ab9, G9, G9b, C, F, C, D.C.

DJANGOLOGY

25

DJANGO REINHARDT
STEPHANE GRAPPELLE

Staff 1: $\frac{3}{8}$ A9 Cdim Gm9 Gdim

Staff 2: Am7 Em Gm9 Gm6 A9

Staff 3: Cdim Gm9 Gdim Am7

Staff 4: D9 G C G *gva* Ab Eb7 Ab

Staff 5: A E7 F#m A9 Cdim

Staff 6: Gm9 Gdim A7 D9 G C G $\frac{3}{8}$

DJANGO'S CASTLE

(MANOIR DE MES REVES)

DJANGO REINHARDT

Eb Bb7b9 Ebmaj7 Bb7b9 Eb Bb7b9
 mp
 Eb9 Eb7b9 Ab Ebdim Ebmaj7 Eb
 F9 F7 B9 Bb9 Eb Bb7b9
 Ebmaj7 Bb7b9 Eb Bb7b9 Eb9
 Eb7b9 Ab F9
 B9 Bb9 1. Eb B9 B7 B9 Ebmaj7 Bb7b9 Ebmaj7 2.

DJANGO'S TIGER

27

DJANGO REINHARDT
STEPHANE GRAPPELly



C#dim Cm7

F7



Cm7

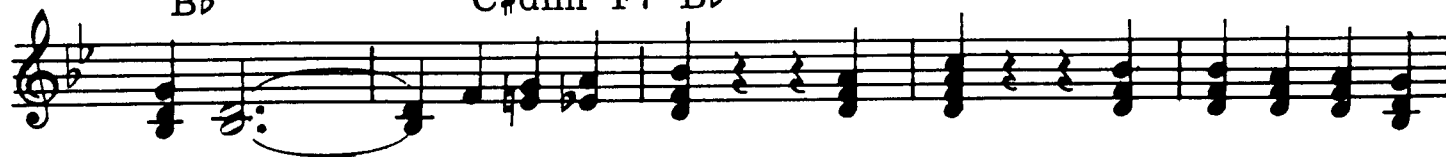
F7

F 5#



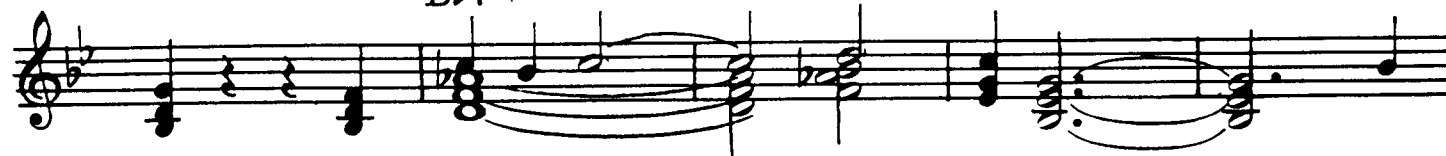
Bb

C#dim F7 Bb



Bb7

Eb



Ebm7

Bb

G7

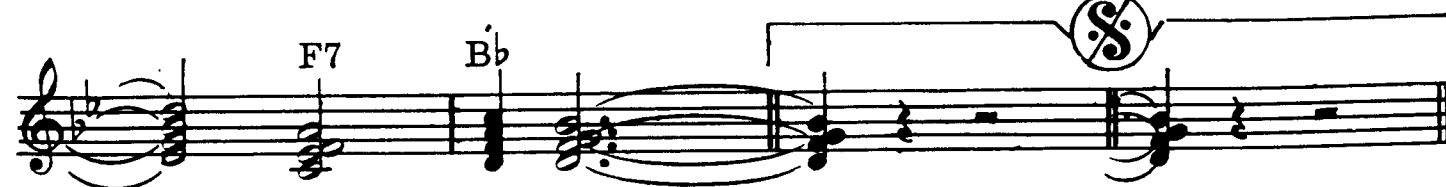
Cm7

F9



F7

Bb



DOUBLE SCOTCH

DJANGO REINHARDT



C Db7

C S.A.

C Db7

C

B7 B5 A7

A75b G7

C Db7

C S.A. 1 2

DOUCE AMBIANCE

DJANGO REINHARDT

**Moderato**

Gm Gm D7 Gm F7 Bb Cm D7

Gm Ab D7 Gm Gm D7

Gm F Bb Cm D7 Gm A7 D+5

Gm Abm Abm Am Abm6 Am

Am Ddim C#dim Db9 D7 Gm Gm D7

Gm F7 Bb Cm D7 Gm A7 D D Gm

FANTAISIE

DJANGO REINHARDT
STEPHANE GRAPPELly

 Slow

D Eb9 A7 D Gm6 D F#m6



Gm Eb9 B7 Em A7 B7



Em7 A7 D7M Em7 A7 Bb9 D



G7 A7 D Dm Gm7 D7M Eb9 D G6



D Bb9 A7 D E9 A7 D Gm6 D F#m6



Gm Eb9 B7 Em A7 B7




Em7 A7 D7M Em7 A7 Bb9 D *al Coda* G7 A7 D 



CODA G7 A7 D D7M Gm7M Eb9 D7M Em7 F#



FEERIE

 **Moderato**
C6

DJANGO REINHARDT



G F6 D D7

Db9 al Coda

1 S.A. 2 S.A.

Ab7 Adim Ab Adim Ab Adim Ab G7 Ab9 Adim Ab7

Adim F7 Gb7 Eb9 Ab7 Adim Ab7 Ab9 Adim Ab7

G7 Ab9 Adim Ab7 Adim D9 G7

CODA Db9 G7 C6 Db9

FESTIVAL 48

Fox
 C6 Dm7 Db7 DJANGO REINHARDT

C6 Dm7 Db7 C

Dm7 Db7 C6 Dm7

Db7 C E7 A9

D7

C Dm7 Db7 C

Dm7 Db7 C S.A. CODA Dm7 Db7 C6

FIDDLE BLUES

33

DJANGO REINHARDT
STEPHANE GRAPPELLE

Slow

Chord progressions and notes are indicated above the staff lines. The music is written in G major (one sharp) and 4/4 time. The tempo is marked "Slow".

FLECHE D'OR

DJANGO REINHARDT

Bmin



E

F# F E



F# F E



F# F E



Bmin



FLEUR D'ENNUI

35

DJANGO REINHARDT

Very Slow

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Gm7, Dm7, C7, F, E, Eb, F.

C79b

Musical staff 2: Treble clef, 4/4 time signature. Chords: Db, Db, Am, F6, C+5, F, S.A., F, Gm7, Dm7, C7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, E, Eb, F, Db, Am, C+5, Bbm, F, Cm, G.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Ab6, dim, Ab, Cm, Ab6, Fdim, Ab, Ab6, Gm7, Bbm6.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C, Cdim, Ddim, C7, S.A., F, Gm7, Dm7, C7, F, E, Eb.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, Db, Am, C+5, F, Bb, F, D.C.

FOLIE A AMPHION

DJANGO REINHARDT

Chord symbols for the first staff: C7, Gm7, C7, Gm7, C7, Gm7, C7, Gm7.

Chord symbols for the second staff: F9, C7, F7, Bb, Cm7, F7, Bb.

Chord symbols for the third staff: C7, Gm7, C7, Gm7, C7, Gm7, C7, Gm7.

Chord symbols for the fourth staff: F9, C7, F7, Bb, Cm7, F7.

Chord symbols for the fifth staff: Db, Gb, Db, Gb, C7.

Chord symbols for the sixth staff: F, F7, Bb, Bdim, C6/7, F, C7, G7, D7.

Chord symbols for the seventh staff: Gm7, D7, Gm7, C7, Gm7, F7, C7.

Chord symbols for the eighth staff: F7, Bb, Cm7, F7, 1. Bb, 2. Bb.

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GAIEMENT

(MERRY SWING)

37

DJANGO REINHARDT
Bbm

Swing T^o

Chords: F, F7, Bb, Bbm, D7, Gm7, Bbm6, Gm7, G5+, C7, F, F7, Bb, Bbm, F, D7, Bbm, F6, Eb9, F, F7, Bb, Bbm, F, Cm, D7, G9m, Bb6, C7, G7, C7, F, F7, Bb, Bbm, F, D7, Bb, A7, D9m, Gm, D7, D7, Bbm6, C7, 1 F, Db7, C7, G7, C7, 2 F, Db9, F6

GIPSY WITH A SONG

DJANGO REINHARDT

Musical score for "Gipsy with a Song" by Django Reinhardt. The score is written in G major (one sharp) and 7/8 time. It consists of eight staves of music. The key signature is G major (one sharp). The time signature is 7/8. The score includes various chord markings: A, A7, Adi m, Bm7, D, D7, and E7. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a first and second ending.

H.C.Q. STRUT

39

DJANGO REINHARDT

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord annotations are placed above the notes. The notes are primarily eighth and quarter notes, with some triplet markings. The score concludes with a double bar line and repeat dots.

Chord annotations for the first staff: A9, D9, G6, A9, D9, G6, A9, D, 3.

Chord annotations for the second staff: Dmin6, E9, Amin7, D9, G, A9, D9.

Chord annotations for the third staff: G6, A9, D9, G6, A9, D, 3, Dmin6, E9.

Chord annotations for the fourth staff: Amin7, D7, G, C, C#dim.

Chord annotations for the fifth staff: G, G7, C, C#dim.

Chord annotations for the sixth staff: Ab9, D7, A9, D9, Gb, A9, D9.

Chord annotations for the seventh staff: G6, A9, D, 3, Dmin6, E9, Amin7, D7, G.

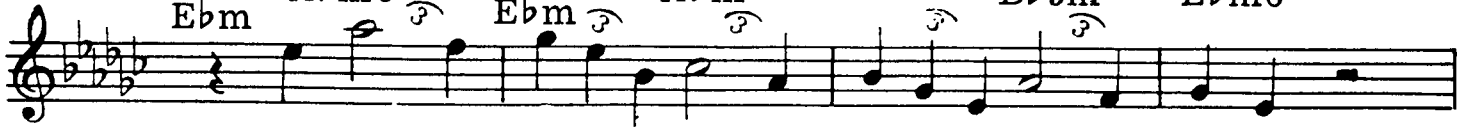
IMPROMPTU

DJANGO REINHARDT

Swing
Eb m



Eb m Ab m6 Eb m Ab m Eb m6 Bb9 m Eb m6



Eb m Bb7 Eb m6 Bb7 Eb m6 Bb7 Eb m Bb7



Eb m Ab m6 Eb m Ab m Eb m6 Bb9 m Eb m6



Bm6 Bb7 Edim Eb dim



Fm C7 Adim Bb7



Eb m Bb7 Eb m6 Bb7 Eb m6 Bb7 Eb m Bb7



Eb m Ab m6 Eb m Am6 Eb m6 Bb9 m Eb m6



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JUST FOR FUN

41

DJANGO REINHARDT
STEPHANE GRAPPELLE



Cm6

Ab7

Cm6



G7

Cm6

F7



Ab7

Cm6

Gm9



C7

Gm7

C7

F7



C

Cdim

Dm7

G7

C

Ab7



C

Cm6

Ab7

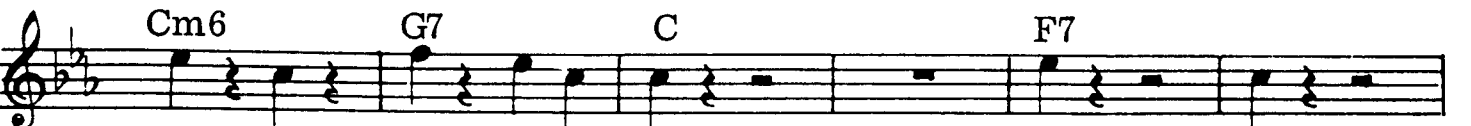


Cm6

G7

C

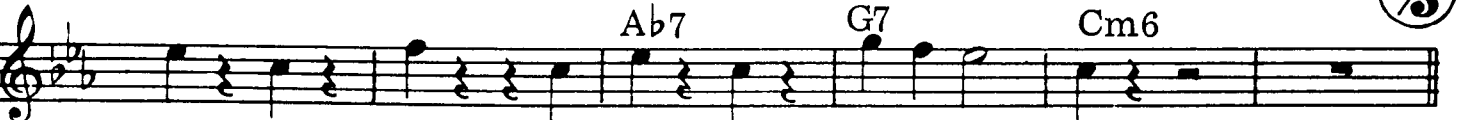
F7



Ab7

G7

Cm6



Cm

A7

Dm7

G7

C

Ab

C6



LENTEMENT, MADEMOISELLE...

Slow

DJANGO REINHARDT

F9m Eb7 Ebdim Eb9 Ebdim Eb9
 Abm Ab6 Edim Eb7 Ebdim Eb9
 Abm Ab6 Abm6 Ab6 Ebm6 F9m F75+
 Bbm7 Dbm6 Eb7 Ab
 F9m Eb9 Ebdim Eb9 Ebdim Eb9 *al Coda*
 Eb7M5+ Eb Eb9m ¹ Ab6 Ebdim ² Ab6
 CODA Eb9 Eb7M5+ Eb9m Ab

MELODIE AU CREPUSCULE

43

Slow



DJANGO REINHARDT

S.A.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Chords: Fm7, Bb7, Eb6.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Chords: Ebdim, Fm6, Bb75+, B9, Bb75+, Bb6.

S.A.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Chords: Fm6, Bb7, Eb6.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Chords: Eb6, F#dim, A75b, G6, Am7, D7, G, Eb9.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Chords: G, Edim, Fm7, Bb7, Bbdim, Fm7.


Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Chords: Abm, G7, Cm7, F7, Abm6.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Chords: Bb9, S.A., Fm7, Bb7, Bbm6, C7.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Chords: Fm7, F75b, Bb7, Eb, B9. First ending: Eb, S.A. Second ending: Eb.

MICRO

DJANGO REINHARDT

 Stomp

B \flat Cm7 F7 B \flat



E \flat E \flat dim C7 F7 B \flat



Cm7 F7 B \flat E \flat E \flat dim C7



F7 B \flat D7 G7



C7 F7



B \flat Cm7 F7 B \flat



E \flat E \flat dim C7 F7 B \flat al Coda 



CODA  B \flat S.A.



MIKE

45



Fox

DJANGO REINHARDT

G6 Gdim Am7 D7 G6 Gdim Am7 D7

G6 Gdim Am7 D7 G Am7 D7 G G6 Gdim

Am7 D7 G6 Gdim Am7 D7 G6 Gdim Am7 D7

G Am7 D7 G A7 F#7

B7/5 E7

G6 Gdim Am7 D7 G6 Gdim

Am7 D7 G6 Gdim Am7 D7 G al Coda Am7 D7 G

CODA Am7 D7 G Ab Bbm7 Eb7 G9/7M

MINOR SWING

DJANGO REINHARDT
STEPHANE GRAPPELLE

$\frac{3}{8}$ Bounce

Am

Am Dm Dm E7 E7

Am E7 Am Am

Dm Dm E7 E7

Am E7 Am Am

Dm Dm E7 E7 Am

Am Am Dm

Dm E7 E7 Am Am *Bounce*

MY SERENADE

47



Moderato

DJANGO REINHARDT

D9 G7 C D9 G7 C

Eb7 Db9 Gb6 B7/5 Dm7 G7 C

D9 G7 C D9 G7 C

Eb7 Db9 Gb6 B75 Dm7 G7 C7M

C Ab7 G7 Am7 G7 C 7M

C Fb7 G7 Cm7 F7 Bb G7

D9 G7 C D9 G7 C

Eb7 Db9 Gb6 B75 Dm7 G7 1 C7M 2 C7M

MY SWEET

DJANGO REINHARDT

D6 D G7 A6/7
 A7 D6 D 3 F#7
 E7 3 3 Bmin7 Bass A A7 D
 F#7 A D Gm
 A7 D6 D G9
 A6/7 A 1. D6 A7 2. A7 D

MYSTERY PACIFIC

DJANGO REINHARDT
STEPHANE GRAPPELLE

Lent et lourd

F#9 G9 G#9 A9 G9 G#9 A9 Bb9 Ab9 A9 Bb9 B9 A9 Bb9 B9 C9

Bb9 B9 C9 C#9 B9 C9 C#9 D9 C9 C#9 D9 Eb9 C#9 D9 Eb9 E9 D9 Eb9 E9 G9

Eb9 E9 F9 F#9 E9 F9 F#9 G9 E9 F9 F#9 G9 12 times Vif G9 G9

Lent Vif G75+ Vif Lent Vif 6 times

6 times

5 times E A D Db9

C Db C B7 C Bb

A A7 D Db5 G7 G9m

E7b5 E7b5 E7b5 E7b5 E7b5

fff

ECHOES OF SPAIN

Moderato

DJANGO REINHARDT

3 3 3 3

Dm6 F G F E

rall.

Bbdim Em S.A.

a tempo

F7 S.A. Bb7 Fm6 Am Dm6 E

rall.

S.A.

a tempo

Am6 Bbm6 Am6 G7 F7 E7 Fdim Gdim Am6 Fdim

Gm6 F7 G7 Ddim G7 Ddim F7 E7 G9+ E7 G9+ E C9

S.A.

F7 S.A.

Fm7 E F E C7 Am7 C7 E

p

C#m Bm C#m Bm

pp *mf*

F7 Bb E7 Am S.A.

f

Cm6 S.A. F7 E E7/4

p

E E7/4 S.A.

p

p *f*

Dm6 Am6 E9m F#dim Edim Dm Dm6 Am6

S.A.

F7 E7 G#dim Am6

NAGUINE

DJANGO REINHARDT

Moderato

C9/5+

Dm7

The musical score for 'Naguine' is written in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first two staves contain the main melodic line, with various guitar chords indicated above the notes. The third staff continues the melody with a fermata over a C6 chord. The fourth staff features a melodic phrase with a fermata over a G6 chord. The fifth staff continues the melody with a fermata over a G6 chord. The sixth staff contains a melodic phrase with a fermata over an Am7 chord. The seventh staff begins with a 'S.A.' (Solo) marking and continues the melody. The eighth staff concludes the piece with a final melodic phrase and a fermata over an Am6 chord. The guitar chords are: C9/5+, Dm7, Em7, Gm6, G6, Adim, G7, G6, G7, C6, Cm6, C7, G6, G, C6, F#dim, G, D7, G6, D7, G6, Eb7, Em6, Dm6, Ebm6, Dm6, C6, S.A., F9, G7, Eb9, Am7, S.A., Cm6, G, C7, G6, Am6.

NUITS de ST-GERMAIN DES PRES

53

DJANGO REINHARDT



Fast T°

Musical staff 1 with chords: Fm, F#m7, Eb, F#m

Musical staff 2 with chords: Fm, E7#, Eb, Ebdim, Eb6, Ebm6, Bb7

Adim

Musical staff 3 with chords: Fm, F#m, Eb, F#m

Musical staff 4 with chords: Fm, E9#, Eb, Ebdim, Fm7, Eb6

Musical staff 5 with chords: Eb7, A7, Ab, Db7

Musical staff 6 with chords: F7, S.A., B9, Bb9

Musical staff 7 with chords: Fm, F#m, Eb, F#m

Musical staff 8 with chords: Fm, E9, Eb6, Ebdim, Fm9, D6, Eb



NYMPHEAS

DJANGO REINHARDT

Slow

p F7

Eb7 F7 Eb7
p *mf* *p* *mf* *p*

C6 Gb7m

1 G75+ Fdim Gb6

2 G75+ Db7 Gb6 Gb
ff

Db75+ Gb

Db7 Db9m Gb
p

OUBLI

55



Fox Medium

DJANGO REINHARDT

Musical staff 1: Treble clef, 2/4 time signature. Chords: F, E, Eb, Dm, dim.

Musical staff 2: Treble clef. Chords: G9, Gm, Bbm, C9, C7, Cdim, Dm7, C9.

Musical staff 3: Treble clef. Chords: Cdim, Dm7, Bb, Bbm, G9, Gm9, F9.

Musical staff 4: Treble clef. Chords: F+5, Bb6, D7.

Musical staff 5: Treble clef. Chords: G9b, G7, G7, C7, F, E, Eb.

Musical staff 6: Treble clef. Chords: D7b9, Bbm6, C9b, F, F, C7. Ends with a Fox logo.

PARAMOUNT STOMP

DJANGO REINHARDT
STEPHANE GRAPPELLE

The musical score for "Paramount Stomp" is written in G minor (three flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, including Ab, G, Gb, and F7. The second staff continues the melody with chords Db6, Bbm6, Eb9, Ab, Bbm7, and Eb9. The third staff features chords Ab, Db6, Bbm6, Eb9, and Ab. The fourth staff includes chords F7, Bbm, Eb7, Eb9m, and Ab. The fifth staff has chords Db6, Bbm6, Eb9, Ab, and Bb7. The sixth staff contains chords Eb9, Ab, Db6, Bbm6, Eb9, and Ab. The seventh and final staff concludes with chords F7, Bbm, Eb7, Eb9m, Ab, Ab7, Dbm6, and Ab, ending with a fermata over the final chord.

+

PLACE DE BROUCKERE

57

Swing

DJANGO REINHARDT

Chord progression for the first staff: $B\flat$, $E\flat 7$

Chord progression for the second staff: $B\flat$, $F 7$

Chord progression for the third staff: $B\flat$, $E\flat 7$, $B\flat$

Chord progression for the fourth staff: $E\flat 7$, $B\flat$

Chord progression for the fifth staff: $F 7$, $B\flat$, $A \flat m 6$

Chord progression for the sixth staff: S.A.

Chord progression for the seventh staff: $C 6$, B , $G 7$

Chord progression for the eighth staff: D dim., $F \sharp 6$, $D 7$, F , $E \flat m$

Chord progression for the ninth staff: $D\flat 5+$, $F 7$, CODA, $B \flat 6$, $E \flat 7$, $A \flat$, $D \flat 7$, $G \flat 7$, $F 7$, $B \flat$

Chord progression for the tenth staff: $B \flat 6$, $E \flat 7$, $A \flat 7$, $D \flat 7$, $G \flat 7$, $F 7$, $B \flat$

PORTO CABELLO

DJANGO REINHARDT

A6/7 A7(susp. 4) A6/7 A7(susp. 4)

B E6/7 Amaj7 Bb7 A6/7

A7(susp. 4) A6/7 A7(susp. 4) B

E6/7 Amaj7 Dmaj7 C#7

Dmaj7 C# Dmaj7 C#7 Dmaj7

E9 Bb9 A6/7 A7(susp. 4) A6/7 3

A7(susp. 4) B E6/7 1. Amin7 Bb9 2. Amin7

Detailed description: This is a musical score for the piece 'Porto Cabello' by Django Reinhardt. It is written for guitar in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes. The notation includes eighth and sixteenth notes, some beamed together, and rests. A triplet of eighth notes is marked with a '3' above it. The second staff contains a whole note chord 'B' followed by eighth notes. The third staff features a triplet of eighth notes. The fourth staff has a whole note chord 'C#7' at the end. The fifth staff has a whole note chord 'Dmaj7' at the end. The sixth staff has a whole note chord 'E9' at the beginning. The seventh staff contains a first ending bracket with two endings: '1. Amin7 Bb9' and '2. Amin7'. The score concludes with a double bar line and repeat dots.

R. VINGT-SIX

59

DJANGO REINHARDT
STEPHANE GRAPPELly



Fox

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Gm7, C7, F, Gm7, C7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F, Bb, F#7, F.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Gm7, C7, F, Gm, C7, F.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F, Bb6, Eb9, F.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am, E9, Am, Gm, C7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, Gm7, C7, F, Gm7, C7, F.



al Coda

Musical staff 7: Treble clef, 4/4 time signature. Chord: F.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Gm7, Gb7, F7, F6.

RYTHME FUTUR

DJANGO REINHARDT

Vivo
G7 5b

1 2

E \flat 5+ A \flat 5+ 4 A 5+ 4 Gm6 A \flat 5+ 4 A 5+ 4 Gm6 A \flat m6

A 5+ 4 Gm6 G7 5+ A \flat 7 5+ C 7 4 G7 5+ f

A \flat 7 5+ D \flat 5+ B \flat 7 5+ Cm6 A 7 5+ B \flat 7 5+ B 7 5+ C7 5+ Coda

tr f

SOUVENIRS

DJANGO REINHARDT

Blues swing

The musical score consists of ten staves of music in the key of A major (indicated by two sharps) and 4/4 time. The tempo/style is 'Blues swing'. The notation includes various chords and techniques:

- Staff 1:** Chords: A6, A#dim, Bm7. Techniques: accents (>), slurs.
- Staff 2:** Chords: E7, A6, Abdim, Bm7. Techniques: triplets (3), slurs.
- Staff 3:** Chords: E7, A, Bb, Eb. Techniques: triplets (3), slurs.
- Staff 4:** Chords: B7, E, B7, E, B7, E, E7. Techniques: triplets (3), slurs, dynamic marking *p*.
- Staff 5:** Chords: Am, E7, A6, A#dim, Bm7. Techniques: slurs.
- Staff 6:** Chords: E7, A6, A#dim, Bm7. Techniques: triplets (3), slurs.
- Staff 7:** Chords: E7, A, Am7, D, Dm. Techniques: triplets (3), slurs.
- Staff 8:** Chords: A6, F7, E9, A, A. Techniques: triplets (3), slurs, repeat sign.

SPIVY

DJANGO REINHARDT
STEPHANE GRAPPELLE

Moderato

Chord markings for the first staff: G#7, A7, G#7, A7, G#7, A7, C7, B7, Bb7

Chord markings for the second staff: 1. F, G#7; 2. D6, C#7, D7, Eb7, A6

Chord markings for the third staff: D7, G, Em9/b5, G#7, A7, G#7

Chord markings for the fourth staff: A7, G#7, A7, C7, B7, Bb7, D6, F#7

Chord markings for the fifth staff: G7, F#7, G7, F#7, G7, Bb7, A7, Ab7

Chord markings for the sixth staff: 1. Eb, F#7; 2. C6, C#7, D7, Eb7

Chord markings for the seventh staff: D7, G6, Em9/b5, G#7, A7

Chord markings for the eighth staff: G#7, A7, G#7, A7, C7, B7, Bb7, D6

STEPHEN BLUES

DJANGO REINHARDT
STEPHANE GRAPPELLE

Blues

STOCKHOLM

DJANGO REINHARDT

F5+ Ab5+ Eb5+ F5+ Ab5+ Eb5+ F7 Eb

B7/5b Bb6

B7/5b

Bb Bb7

B7/5b

Bb Bb5+ Dm6 Db5+ Eb5+ Db5+ Eb5+

Db5+ Eb5+ Bb Ebm Eb6

STOMPIN' AT DECCA

65

DJANGO REINHARDT

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, G6, Eb7, G. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Am7, D7, G, G, D7, G, G6, Eb7. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, Am7, D7, G, G. The melody includes a triplet of eighth notes and a final sixteenth-note flourish.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: B7, E7, A9, A7. The melody features a triplet of eighth notes and a final sixteenth-note flourish.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: D9, G, G6, Eb7. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: G, Am7, D7, G, Eb7, G, G, D.C. The melody concludes with a triplet of eighth notes and a final sixteenth-note flourish.

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SWEET CHORUS

DJANGO REINHARDT
STEPHANE GRAPPELLE

The musical score for "Sweet Chorus" is presented in six staves. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the notes are as follows:

- Staff 1: G, D7, G, C9, Eb7, E7
- Staff 2: F7, D7, G, Gm7, Am7, D7, G, D7, G, C9
- Staff 3: F7, Eb7, E7, F7, D7, G, Gm, G, Gdim
- Staff 4: D7+5, G6, D7+5
- Staff 5: Em, G+5, D7, Am7, D7, G, D7, G, D9
- Staff 6: Eb7, E7, F7, D7, G, Em, G

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SWING 41

DJANGO REINHARDT

Swing

The musical score for 'Swing 41' by Django Reinhardt is written in G major and 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'Swing'. The score includes various chords and melodic lines. The chords are: G⁶, G^{dim.}, D⁷, G, C⁷, C^{#dim.}, G⁶, C⁷, C^{#dim.}, G, C⁷, C⁶, G, D⁷, G, C^{#dim.}, D⁷, G. The music features triplets and dynamic markings such as 'dim.' and 'v'. The notation includes eighth and sixteenth notes, rests, and slurs.

SWING 42

(SWING RÊVERIE)

DJANGO REINHARDT

Fox Moderato

Chord progression for the first staff: C, Am, Dm, G7, C, Am, Dm, G7, Gm, A7.

Chord progression for the second staff: Dm, G7, C, Am, Dm, G7, C, Am, Dm, G7.

Chord progression for the third staff: C, Am, Dm, G7, Gm, A7, Dm, G7, C, B7.

Chord progression for the fourth staff: Eb, C#m, F#m, B7, E, C#m, F#m, B7, E, C#m.

Chord progression for the fifth staff: F#m, B7, E, Eb, E, G7, C, Am, Dm, G7, C, Am.

Chord progression for the sixth staff: Dm, G7, Gm, A7, Dm, G7, C, F, C, D.C.

FIN

SWING DYNAMIQUE

DJANGO REINHARDT

The musical score consists of seven staves of music in treble clef with a common time signature (C). The first staff shows a sequence of chords: C, Ddim, Ddim7, G7, C, Cdim, Dmin7, G7, C, and Cdim. The second staff begins with Dmin7, G7, G, and C, followed by a first ending (1.) with G7 and C, and a second ending (2.) with G7 and C. The third staff features an E chord and an A7 chord. The fourth staff starts with a D7 chord and a G7 chord. The fifth staff contains a sequence of chords: C, Cdim, Dmin7, G7, C, Cdim, Dmin7, G7, C, and Cdim. The sixth staff includes Dm7, G7, C, G7, and C chords.

SWING FROM PARIS

Moderato

DJANGO REINHARDT

C C7 F Fm C C7 F Fm C C7
 F G7 C Dm7 C6 G7 C C7 F Fm C C7
 F Fm C C7 F G7 C Dm E7 A F#m
 Bm E7 A6 Ddim A E7
 A Ab G G7 C G7 F Fm
 C C7 F Fm C C7 F G7 C F C G7

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SWING GUITAR

DJANGO REINHARDT
STEPHANE GRAPPELLE

Moderato

C Cdim Dm7 G7 C Cdim Dm7 G7 C C7

F Fm C G7 C Fm G7 C Cdim Dm7 G7

C Cdim Dm G7 C C7 F Fm C G7

C C7 F6 F#dim Cm7 A9

D7 G7 C Cdim Dm7 G7 C Cdim

Dm7 G7 C C7 F Fm C G7 C G7 C


2 SWINGING WITH DJANGO

DJANGO REINHARDT
STEPHANE GRAPPELLE

Moderato

Chord symbols: G, G7, Eb7, G6, D7, G, Eb7, G, Bm, B7, E9, A7, D, 5+ G, G7, Eb7, G6, D7, G, 1 D7, 2 G

SWINGTIME IN SPRINGTIME

 **Moderato**
F7M

DJANGO REINHARDT



TEARS

DJANGO REINHARDT
STEPHANE GRAPPELLE

Lento

Chords: D7, Gm6, Gdim, Dm, Dm, Gm6, Bb, A, Bb, Am, Dm, Dm7, A7, D, Gm6, Gdim, Dm, Dm, Gm6, Bb, A, Bb, A, Dm, D, F#m, Fm, Em, A7, D, F#m, Fm, Em, A7, D, G, E9, Eb9, D7, Gm6, Gdim, Dm, Dm, Gm6, A7, Bb, A, Dm, Dm

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TROUBLAND BOLERO

75

Bolero



DJANGO REINHARDT

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Chords: E, Em, Em7, A7.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Chords: D6, C7, B7, F#9, E.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Chords: Em, Em7, A7, D6, C7, B9.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Chords: E, Am, Am7, D7, G, G7M.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Chords: C, Am6, B7, E, E7 dim.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Chords: B7, F#9, E, Em, Em7.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Chords: A7, D, C7, B9, E, F#5 dim., F#5 dim. Includes the Bolero symbol at the end.

TWELVE YEARS

DJANGO REINHARDT

The musical score consists of ten staves of music. The first staff is in G major and 4/4 time, with a key signature of one sharp (F#). The chords for the first staff are Em, D, C, B7, Am, Em, B7, and Em. The second staff continues in G major with chords Em, D, C, B7, Am, Em, B7, Em, and D. The third staff has chords C, B7, Am, Em, B7, Em, D, C, and B7. The fourth staff has chords Am, Em, B7, Em, E, and F#7. The fifth staff is in E major (two sharps) with chords B7 and E. The sixth staff is in E major with chords C#7 and F#9. The seventh staff is in E major with chords B7 and E. The eighth staff is in E major with chords F#7, B7, and E. The ninth staff is in E major with chords C#7 and F#7. The tenth staff is in E major with chords B7 and E.

ULTRAFOX

77

DJANGO REINHARDT

Moderato

F F7 Bb Bbm F F7

Bb Bbm F F#dim C C7 A D7 Gm7 C7

F F7 Bb Bb F F7 Bb Bbm F F#dim

Gm9 C7 F6 A A#dim Bm7 B#dim

A A#dim G7 C C#dim Dm7 D#dim

C7 F F7 Bb Bbm F F7

Bb Bbm F F#dim Gm7 C75+ F Bbm6 F

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OISEAUX DES ILES

Moderato

DJANGO REINHARDT

The musical score for "Oiseaux des Iles" by Django Reinhardt is presented in a single system of eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato".

- Staff 1:** Melody line starting with a G6 chord and a mezzo-piano (*mp*) dynamic.
- Staff 2:** Accompaniment line with a C6 chord.
- Staff 3:** Continuation of accompaniment with C6 and G6 chords.
- Staff 4:** Continuation of accompaniment with G7 and Gb9 chords.
- Staff 5:** Continuation of accompaniment with F7, E9, Eb7, and D7 chords.
- Staff 6:** Continuation of accompaniment with C6, G, and Cm6 chords. A piano (*p*) dynamic marking is present.
- Staff 7:** Continuation of accompaniment with G and C6 chords.
- Staff 8:** Final line of the score with a mezzo-forte (*mf*) dynamic marking.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord: D7. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G, Gb7. The staff contains a melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: F7, G. The staff contains a melodic line with eighth notes, slurs, and trills.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord: G7M. The staff contains a melodic line with eighth notes, slurs, and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord: Gm. The staff contains a melodic line with eighth notes, slurs, and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, slurs, and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G7, F#7, F7. The staff contains a melodic line with eighth notes, slurs, and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G6. The staff contains a melodic line with eighth notes, slurs, and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, slurs, and accents.

VENDREDI 13

DJANGO REINHARDT

Vif

D m G m 6 D dim. G m 7 G #dim. A 7 D m 6
 D m G m 6 D dim. G m 7 G #dim. A 7 D m D 7 G m 6
 F dim. D 7/9 b G m D 7 G m G m 7 C 7 D m 7 C dim. C 7/9 b
 F A 7 D m D m 6 F dim. G m 7 G #dim. A 7
 D m 6 G m 6 D dim. G m 7 G #dim. A 7 D m 6