

Élégie

from *Dix pièces de genre*

Jules Massenet (1842–1912)

Op. 10, No. 5

Triste et très lent (♩ = 48)

p très expressif et avec accablement *mf* *p*

f *mf* *p*

Animez un peu

mf *p*

En retenant beaucoup

a Tempo

f *dim.* *p* *mf*

mf *p* *ff* avec douleur

Allargando

mf dim. p *pp* *p*

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Triste et très lent (♩ = 48)

The first system of the musical score consists of three staves. The top staff is for the flute, the middle for the treble clef piano, and the bottom for the bass clef piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Triste et très lent' with a quarter note equal to 48 beats. The flute part begins with a rest, followed by a melodic line starting on a whole note G4. The piano accompaniment starts with a forte (f) dynamic, marked 'And.' and a fermata. The piano part features a descending eighth-note pattern in the right hand and a bass line with a fermata. Dynamics include 'p très expressif et avec accablement' for the flute, 'rit.' for the piano, and 'mf' for the bass line. The instruction 'expressif et soutenu' is placed at the end of the system.

The second system of the musical score continues from the first. It consists of three staves. The flute part has dynamics of 'mf', 'p', and 'f'. The piano accompaniment has dynamics of 'mf', 'p', and 'pp'. The instruction 'imitiez le chant' is written below the piano part. The system concludes with a forte (f) dynamic.

The third system of the musical score continues from the second. It consists of three staves. The flute part has dynamics of 'mf', 'p', and 'f'. The piano accompaniment has dynamics of 'mf', 'p', and 'cresc.'. The system concludes with a forte (f) dynamic.

Animez un peu

12

f

cresc.

f

En retenant beaucoup

a Tempo

16

dim. *p* *mf* *mf*

dim. *p* *mf*

mf

20

p *ff avec douleur* *mf dim.* *p*

p *ff* *p*

ff

a Tempo

Allargando

24

pp *p*

cresc. *cresc.* *ff*

ff

Red.