

# Firth of Fifth (bass)

This image displays the bass guitar sheet music for the song "Firth of Fifth" by the band Yes. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten systems of music, each with a single staff. The notation includes various rhythmic values, accidentals, and fingerings. The first system begins with a common time signature and a key signature of one sharp. The second system includes a key signature change to two sharps (F# and C#). The third system features a first ending (I.) and a second ending (II.). The fourth system is a whole rest. The fifth system is a whole rest. The sixth system includes a key signature change to one sharp (F#) and a common time signature. The seventh system includes a key signature change to two sharps (F# and C#) and a common time signature. The eighth system includes a key signature change to one sharp (F#) and a common time signature. The ninth system includes a key signature change to one sharp (F#) and a common time signature. The tenth system includes a key signature change to one sharp (F#) and a common time signature. The score concludes with a double bar line and a common time signature.

8va

This page of musical notation is for a double bass (Ba.) instrument. It consists of 12 systems of staves. The notation includes various musical elements such as notes, rests, and fingerings. The first system is marked with a bracket and the number '8va'. The notation is written in a bass clef with a key signature of one flat (B-flat). The time signature is 16/8. The piece is divided into measures, with some measures containing multiple notes and rests. The notation is complex, with many notes and rests. The first system has 4 measures, the second has 4 measures, the third has 4 measures, the fourth has 4 measures, the fifth has 4 measures, the sixth has 4 measures, the seventh has 4 measures, the eighth has 4 measures, the ninth has 4 measures, the tenth has 4 measures, the eleventh has 4 measures, and the twelfth has 4 measures. The notation is written in a bass clef with a key signature of one flat (B-flat). The time signature is 16/8. The piece is divided into measures, with some measures containing multiple notes and rests. The notation is complex, with many notes and rests. The first system has 4 measures, the second has 4 measures, the third has 4 measures, the fourth has 4 measures, the fifth has 4 measures, the sixth has 4 measures, the seventh has 4 measures, the eighth has 4 measures, the ninth has 4 measures, the tenth has 4 measures, the eleventh has 4 measures, and the twelfth has 4 measures.

1a.  
Ba.  
Ba.  
Ba.  
Ba.  
Ba.  
Ba.  
Ba.  
Ba.  
Ba.

Fade Out

