

Benjamin Britten

Six Metamorphoses
after Ovid

Op. 49

for Oboe Solo

1. Pan
2. Phaeton
3. Niobe
4. Bacchus
5. Narcissus
6. Arethusa

Boosey & Hawkes
Music Publishers Limited
London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York

for Joy Boughton

Six Metamorphoses after Ovid

for Oboe Solo

I. PAN who played upon the reed pipe
which was Syrinx, his beloved.

BENJAMIN BRITTEN, Op. 49

Senza misura ♩ = approx. 138

f *f* 6

mf *f* 5 5

f 7 *pp*

pp (accel.) *mf* *pp* *cresc. ed accel.* 3

ff *pp* rall. -

f 6 *mf* 5 *pp cresc.* Lento ma subito accel.

sempre cresc. ed accel. 8

ff *pp* *ff* 3 *pp*

All rights reserved

II. PHAETON who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

Vivace ritmico ♩. = 152

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff also starts with *f*. The third staff continues with *f*. The fourth staff starts with *ff* and includes a *f* marking later. The fifth staff begins with *f* and ends with *dim.*. The sixth staff starts with *pp*. The seventh staff also begins with *pp*. The eighth staff starts with *meno p* and includes a *f* marking. The word *Agitato* is written above the eighth staff. The ninth staff begins with *f*. The tenth staff starts with *f* and includes *cresc. molto*. The eleventh staff begins with *ff espress.*. The twelfth staff starts with *pp (a tempo)* and ends with *ppp*.

III. NIOBE who, lamenting the death of her fourteen children, was turned into a mountain.

Andante $\text{♩} = 60$

mf piangendo *mf*

mf

p *pp* *p* *pp*

p *pp* *f espress. e rubato*

animando *dim.*

lunga *p* *p dim.*

pp senza espress. *dim.*

IV. BACCHUS

at whose feasts is heard the noise of gaggling women's
tattling tongues and shouting out of boys.

Allegro pesante ♩ = 112

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

ff *p*

Piu vivo ♩ = 120

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

Tempo I^o

f *f* *f*

Con moto ♩ = 132

f *mf*

mf

ffz *p* *ffz* *p* *ffz* *p* *p*

p cresc. *mp cresc.*

mf *f cresc.* *ffz* *p*

V. NARCISSUS

who fell in love with his own image and became a flower.

Lento piacevole ♩ = 84

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Lento piacevole' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *pp*, *più f*, *p cresc.*, *mf espress.*, *pp*, *mf*, *f*, *mf*, *pp*, *p*, *pp*, *mf*, *ff*, *pp*, *rall.*, *dim.*, and *pp*. There are also articulations like *grum* and *grum* with a sharp sign. The score features several sixteenth-note passages, some with slurs and accents, and a final section marked 'rall.' and 'dim.'.

*From this point the notes with upward stems represent the reflected image of Narcissus, and those with downward stems Narcissus himself.

VI. ARETHUSA

who, flying from the love of Alpheus the river god, was turned into a fountain.

Largamente ♩ = 152

f espress.

f

f

mf *cresc.* *f*

f

poco più lento *ff* *espress.*

pp *pp*

pp *più f*

f *dim.* *pp* *P cresc.* *animando*

ff espress.

⊕ *alternative ending* *ff* *espress.*