

This musical score is for the prelude 'Ma Mère l'Oye' by Maurice Ravel. It is arranged for a full orchestra and harp. The score is divided into three systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), First Flute (1^{re} Fl.), Horn (Horn), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Corno), Trombone (Tromb.), Timpani (Timb.), Cymbal (Cymb.), Xylophone (Xylo.), Triangle (Tri.), Harp (Harpe), First Violins (1^{ers} Vons Div. en 3), Second Violins (2^{ds} Vons Div. en 3), Viola (Alt. Div.), Violoncello (Vclles Div.), and Double Bass (C.B.). The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The harp part includes specific fingering instructions (e.g., 8--1). The overall texture is rich and layered, characteristic of Ravel's orchestration.

Animez - - - - -

8

The musical score is arranged in a standard orchestral format with the following parts and markings:

- pte Fl.**: First Flute, dynamic *f*.
- Gde Fl.**: Second Flute, dynamic *f*.
- Htb**: Horn in B-flat, dynamic *f*.
- Cor A.**: Horn in A, dynamic *f*.
- Cl.**: Clarinet, dynamic *p*, with sixteenth-note passages.
- Bous**: Bassoon, dynamic *f*.
- Cors**: Trumpet, dynamic *f*, with triplet markings.
- Timb.**: Timpani, dynamic *mf*.
- Cymb.**: Cymbal, dynamic *p*, with the instruction "1 Cymbale avec mailloche".
- Xylo.**: Xylophone, dynamic *pp*.
- Harpe**: Harp, dynamic *f*.
- 1ers Vons Div. en 3**: First Violins, divided in thirds, dynamic *f*.
- gds Vons Div. en 3**: Second Violins, divided in thirds, dynamic *f*.
- Alt. Div.**: Violas, divided, dynamic *f*.
- velles Div.**: Violas, divided, dynamic *f*.
- C. B.**: Cellos, dynamic *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *pp*). The tempo instruction "Animez" is placed above the first and second systems of staves.

7

pte Fl.

G^{de} Fl.

H^{tb}

Cl.

Bons

Cors

Timb.

1^{ers} Vons
Div. en 8

2^{ds} Vons
Div. en 3

Alt.
Div.

Velles
Div.

C.B.

This musical score is for the prelude 'Ma Mère Loye' and is divided into two systems. The first system includes staves for Piccolo Flute (pte Fl.), First Flute (G^{de} Fl.), Horn (H^{tb}), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Timpani (Timb.). The second system includes staves for First Violins (1^{ers} Vons, Div. en 8), Second Violins (2^{ds} Vons, Div. en 3), Alto (Alt., Div.), Violas (Velles, Div.), and Cello/Double Bass (C.B.). The score is marked with a box containing the number '7' at the beginning of the first system. The key signature has one sharp (F#), and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) throughout. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and timpani provide harmonic support with sustained notes and rhythmic patterns.

5 - tis - - sez 1^{er} Mouvt

Cl.

Bons

Célesta

Von Solo

Vons

Alt. Solo

Tutti

velles

C. B.

Les solistes ôtent la Sourdine

1. C. B. Solo
p un peu trainé

6 = ♩ environ du mouvt précédent

Cl.

Bons

Cors

Timb.

Harpe

Vons

Alt.

velles

C. B.

Tutti

pp

FA ♯

8^a

= ♩ environ du mouvt précédent

3

Htb

Cl.

Bons

Violon Solo*

1ers Violons

2es Violons

Viola Solo*

Tutti

Violoncelle Solo*

Tutti

C. B.

Div.

sur la touche

Unis

sur la touche

pp

pp expressif

sur la touche

sur la touche

sur la touche

sur la touche

pp

pp

4

Animez un peu

Ra - - len - -

Célesta

Harpe

Violon Solo*

Violons

Alt. Solo

Tutti

Violoncelles

C. B.

p

f

MI# LA b

Animez un peu

Ra - - len - -

jeu ord.

jeu ord.

jeu ord.

jeu ord.

jeu ord.

* les solistes gardent la Sourdine

2 1^{er} Mouvt

pte Fl.

G^{de} Fl.

H^{tb}

Cl.

Bons

Cors

Cymb.

Xylo

Harpe

1^{er} Mouvt

1^o
p

Solo
pp *expressif*

Solo
pp *expressif*

p

p

ôtez les Sourdines

1^{er} Mouvt

sur la touche
pp

Div. en 2
sur la touche
pp

sur la touche
pp

Div. en 2
sur la touche
pp

Unis
sur la touche
pp

gers yons
Div. en 4

2ds yons
Div. en 4

Alt.

velles

C. B.

vibrato

1^{re} Fl. *mf* *f* *p*

2^e Fl. *mf* *f* *pp*

Hob. *mf* *f*

Cl. *f* *pp*

Bass. *f*

Cors

Timb. *pp* *mf*

Xylo. *pp* *ppp*

Harpe *p* *f* *laissez vibrer* UT# RÉ# FAB SOL#

1^{ers} Vons Div. en 4 *f*

2^{ds} Vons Div. en 4 *f*

Alt. *f*

Vclles *f*

C. B. *f*

1 ♩ = environ ♩ du mouvt précédent

1^{re} Fl. Solo *pp* *vibrato*

2^{de} Fl. Solo *pp*

Hob. Solo *pp* 3 3

Cor A.

Cl. *p* 6 6

Bass. à 2 *pp*

Cors

Timb. *pp*

Xylo. *pp*

♩ = environ ♩ du mouvt précédent

Sourdines *pp*

Violons I en 4 *pp*

Sourdines *pp*

Violons II en 4 *pp*

Div. *pp*

Violoncelles *pp*

Div. *pp*

Sourdines Div. *pp*

Contreb. *pp*

La 2^e prend la P^{te} Fl.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- P^{te} Fl.** (First Flute): Resting.
- G^{de} Fl.** (Second Flute): Resting.
- H^{tb}** (Horn in B-flat): Resting.
- Cor A.** (Cor Anglais): Melodic line starting with a *pp* dynamic.
- Cl.** (Clarinet): Melodic line starting with a *pp* dynamic.
- Bons** (Horns): Resting.
- Cors** (Trumpets): Rhythmic accompaniment with triplets and a *pp* dynamic. Includes the instruction *Sourdine* and *en se perdant*.
- Timb.** (Timpani): Resting.
- Xylo.** (Xylophone): Resting.
- Violons** (Violins): Resting.
- Div.en 4** (Divisi in 4): Resting.
- Violons** (Violins): Resting.
- Div.en 4** (Divisi in 4): Resting.
- Alt.** (Alto): Resting.
- Violles** (Violas): Resting.
- C.B.** (Cello/Bass): Resting.

MA MÈRE L'OYE

BALLET



PRÉLUDE

Très lent

2 GRANDES FLÛTES *pp*

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS *pp*

2 CORs en FA Chromatiques *1^o Sourdine pp*

2 TIMBALES

XYLOPHONE

HARPE
UT# RÉ# FA# Sib

Très lent

VIOLONS *Sourdines pp*

ALTOS *Sourdines pp*

VIOLONCELLES *Sourdines pp*

CONTREBASSES

The image shows a page of a musical score for the ballet 'Ma Mère l'Oye', specifically the prelude. The score is for a full orchestra and includes parts for woodwinds, strings, and harp. The tempo is marked 'Très lent' (Very slow). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes, one oboe, one English horn, two clarinets in Bb, and two bassoons. The brass section includes two horns in F (chromatic), two timpani, and a xylophone. The harp part is indicated with the notes UT#, RÉ#, FA#, and Sib. The string section includes violins, violas, violoncelles, and double basses, all marked with 'Sourdines' (mutes) and 'pp' (pianissimo). The score is divided into two systems, with the first system covering the woodwinds and harp, and the second system covering the strings.