

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 6th Movement
Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

Finale
Allegro

1st Violin

2nd Violin

Viola

Cello

24 *tr* *pp* *cresc.*

24 *pp* *cresc.*

24 *pp* *cresc.*

24 *pp* *cresc.*

32 *sf* *p* *sf* *cresc.* *sf*

32 *sf* *p* *sf* *cresc.* *sf*

32 *sf* *p* *sf* *cresc.* *sf*

32 *sf* *p* *sf* *cresc.* *sf*

32 *sf* *p* *sf* *cresc.* *sf*

40 *sf* *dolce* *dolce* *dolce* *dolce*

40 *sf* *dolce* *dolce* *dolce* *dolce*

48 *cresc.* *f* *sf* *sf* *sf*

48 *cresc.* *f* *sf* *sf* *sf*

48 *cresc.* *f* *sf* *sf* *sf*

48 *cresc.* *f* *sf* *sf* *sf*

48 *cresc.* *f* *sf* *sf* *sf*

55 *f* *f* *dim.* *p*

62 *cresc.* *f*

68 *p* *poco cresc.* *dim.*

76 *pp* *pp* *pp* *cresc.*

85 *f sf sf sf sf sf sf*

91 *ff dim. dim. dim.*

98 *p pp poco ritard in tempo*

107 *dim. cresc. dim. cresc. dim. cresc.*

117

117

117

117

117

cresc. - *p* *cresc.* -

cresc. - *p* *cresc.* -

cresc. - *p* *cresc.* -

cresc. - *p* *cresc.* -

126

126

126

126

126

cresc. - *p* *cresc.* - *dim.* -

cresc. - *p* *cresc.* - *dim.* -

cresc. - *p* *cresc.* - *dim.* -

cresc. - *p* *cresc.* - *dim.* -

135

135

135

135

135

cresc. - *p* *cresc.* - *dim.* - *cresc.* -

cresc. - *p* *cresc.* - *dim.* - *cresc.* -

cresc. - *p* *cresc.* - *dim.* - *cresc.* -

cresc. - *p* *cresc.* - *dim.* - *cresc.* -

144

144

144

144

144

p *p* *cresc.* - *p* *pp* *cresc.* -

p *p* *cresc.* - *p* *pp* *cresc.* -

p *p* *cresc.* - *p* *pp* *cresc.* -

p *p* *cresc.* - *p* *pp* *cresc.* -

155

155

155

155

155

p

p cresc.

cresc.

cresc.

p

p cresc.

p

p cresc.

164

164

164

164

164

p

pp

p

pp

pp

pp

p

pp

172

172

172

172

172

f

p

sempre p

f

p

sempre p

f

p

sempre p

178

178

178

178

178

sempre p

184

190

196

202

208

ff *ff* *ff* *ff* *ff*

sempre staccato *sempre staccato* *sempre staccato*

215

sf *sf* *f* *f* *f* *f* *f* *f*

224

dim. *p* *più* *p* *pp* *pp*

dim. *p* *più* *p* *pp* *pp*

dim. *p* *più* *p* *pp* *pp*

233

poco cresc. *pp*

poco cresc. *pp*

poco cresc. *pp*

242

Musical score for measures 242-247. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin I, Violin II, and Bass. The music consists of eighth and sixteenth notes with various articulations and dynamics. A trill (tr) is marked in the first staff at measure 247.

251

Musical score for measures 251-256. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin I, Violin II, and Bass. The music consists of eighth and sixteenth notes with various articulations and dynamics. A trill (tr) is marked in the first staff at measure 251. A crescendo (cresc.) is marked in the second, third, and fourth staves starting at measure 254.

258

Musical score for measures 258-265. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin I, Violin II, and Bass. The music consists of eighth and sixteenth notes with various articulations and dynamics. A trill (tr) is marked in the first staff at measure 265. Dynamics include sf (sforzando) and p (piano) in the first three staves, and sf and p in the fourth staff.

266

Musical score for measures 266-271. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin I, Violin II, and Bass. The music consists of eighth and sixteenth notes with various articulations and dynamics. Dynamics include pp (pianissimo) in the first three staves and cresc. (crescendo) in the fourth staff.

273

273

273

273

273

sf *p* *cresc.* *sf* *sf* *sf* *sf* *sf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

281

281

281

281

281

cresc. *dim.* *dolce* *dim.* *dolce* *dim.* *dolce*

288

288

288

288

288

cresc. *cresc.* *cresc.* *cresc.*

296

296

296

296

296

f *sf* *f* *f* *f* *f* *f* *f*

302

dim. p cresc.

302

dim. p cresc.

302

dim. p cresc.

302

dim. p cresc.

This system contains four staves of music for measures 302 through 308. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

309

f p

309

f p

309

f p

309

f p

This system contains four staves of music for measures 309 through 315. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

316

poco cresc. dim. pp pp ten. pp

316

poco cresc. dim. pp pp ten. pp

316

poco cresc. dim. pp pp ten. pp

316

poco cresc. dim. pp pp ten. pp

This system contains four staves of music for measures 316 through 324. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *poco cresc.* (poco crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ten.* (tenuto).

325

cresc. f sf sf sf sf

325

cresc. f sf sf sf sf

325

cresc. f sf sf sf sf

325

cresc. f sf sf sf sf

This system contains four staves of music for measures 325 through 331. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

331 *sf* *sf* *sf* *ff* *ff*

337 *dim.* *p* *dim.* *p* *dim.* *p*

343 *poco ritard* *in tempo* *poco ritard* *in tempo* *poco ritard* *in tempo*

352 *cresc.* *dim.* *poco ritard* *in tempo cresc.* *cresc.* *dim.* *poco ritard* *in tempo cresc.* *cresc.* *dim.* *poco ritard* *in tempo cresc.*

360

360

360

360

cresc. - - - *p* *cresc.* - - -

This system contains measures 360 through 368. It features four staves: Treble, Violin, Viola, and Bass. The music is in a minor key and includes dynamic markings such as *cresc.* and *p*. The notation includes various rhythmic patterns and phrasing slurs.

369

369

369

369

cresc. - - - *p* *cresc.* - - - *dim.* - - -

This system contains measures 369 through 377. It features four staves: Treble, Violin, Viola, and Bass. The music continues with dynamic markings including *cresc.*, *p*, and *dim.*. The notation includes various rhythmic patterns and phrasing slurs.

378

378

378

378

378

cresc. - - - *p* *cresc.* - - - *dim.* - - -

This system contains measures 378 through 386. It features four staves: Treble, Violin, Viola, and Bass. The music continues with dynamic markings including *cresc.*, *p*, and *dim.*. The notation includes various rhythmic patterns and phrasing slurs.

387

387

387

387

387

cresc. *p* *cresc.* - - - *p* *pp*

This system contains measures 387 through 395. It features four staves: Treble, Violin, Viola, and Bass. The music continues with dynamic markings including *cresc.*, *p*, and *pp*. The notation includes various rhythmic patterns and phrasing slurs.

397 *cresc. -* *p*

397 *cresc. -* *p*

397 *cresc. -* *p*

397 *cresc. -* *p*

406 *p cresc.*

406 *p cresc.*

406 *p cresc.*

406 *p cresc.*

406 *p cresc.*

415 *dim.* *pp*

415 *dim.* *pp*

415 *dim.* *pp*

415 *dim.* *pp*

415 *dim.* *pp*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

429

al-f - *più f* - *ff*

435

441

sf *dim.* - - - *pp*

448

pp *sempre pp*

454

454

454

454

pp

cresc.

pp

cresc.

cresc.

cresc.

460

460

460

460

sf

cresc.

sf

cresc.

sf

cresc.

sf

sf

sf

465

465

465

465

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

sf

cresc.

sf

cresc.

sf

470

470

470

470

cresc.

sf

cresc.

f

sf

sf

f

sf

sf

f

sf

sf

f

sf

sf

f

sf

f

sf

f

476

476 *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

476 *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

476 *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

476 *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

482

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *sf*

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *sf*

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *sf*

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *sf*

488

488 *sf* *sf* *sf* *ff* *p*

488 *sf* *sf* *sf* *ff* *sf* *sf* *p*

488 *sf* *sf* *sf* *ff* *sf* *sf* *p*

488 *sf* *sf* *sf* *ff* *sf* *sf* *p*

494

494 *più p* *pp* *ff*

494 *più p* *pp* *ff*

494 *più p* *pp* *ff*

494 *più p* *pp* *ff*