

Klarinette in B

Giuseppe Maria Cambini (1746-1825)  
Quintett No. 3 in F-Dur

Allegro maestoso

*f* *p*

6 *dolce* *cresc.*

11 *p* *dolce*

15 *mf* *p cresc*

19 *f* *cresc.* *p* *cresc.*

23 *f* 2

27 *solo*  
*p* *cresc.*

32 *p dolce* *cresc.* *fz*

36 *f* *solo*  
*p dolce*

41 *p*

45 *dolce*

48

50 *cresc.*

53 *p* *cresc.*

58 *mf* *solo*  
*dolce*

62 *cresc.* *f*

66 *f* *f*

68 *f*

75 *p*

80 *solo*  
*dolce*

84 *f*

90 *p*

95 *dolce* *cresc.*

100 *p*

104

108 *sf* *sf* *sf*

112 *sf* *p*

117

121 *cresc.* *tr*

125 *f* *p dolce*

129 *p*

136 *cresc.* *p*

141 *cresc.* *f* *solo* *p dolce*

145 *cresc.* *f*

149 *mf* *cresc.*

151 *f*

154 *f* *f*

## Larghetto sostenuto

*p* *solo*

7 *p*

12 *f* *p*

19 *p* *dolce* *cresc.*

25 *p* *mf* *cresc.* *sf* *tr*

30 *solo*  
*p dolce* 3 3 3 3 3

32 *p* *f* *p* *f* *p*  
*tr*

35 *sf* *p* *p* *f*

40 *p* *solo*

45 *cresc.* *p* *solo*

49 *cresc.* *p*

53 *cresc.* *f* *f* *p*

58

63 *solo*  
*p* *mf* *p cresc.*

70 *sfz dolce* *cresc.* *sfz dolce*

74 *p* *f* *p* *sf p*

78 *f* *p* *f* *p*

## Rondo Allegro con brio

*p dolce* *mf*

9

15 *p dolce* *mf* *p dolce*

21 *mf* *sf*

27 *tr* *tr* *sf* *cresc* *f*

33 *f* *f* *fine* *f*

39 *solo* *p*

47

52 *f* *tr*

57 *p* *f* *p*

63 *f* *sf* *p* *solo* *tr* *tr* *tr* *tr*

72 *tr* *tr*

Detailed description: This is a page of a musical score for Clarinet in B, titled 'Rondo Allegro con brio'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The page contains ten staves of music, with measure numbers 9, 15, 21, 27, 33, 39, 47, 52, 57, 63, and 72 indicated at the beginning of their respective staves. The music features various dynamics including *p dolce*, *mf*, *p*, *f*, *sf*, and *cresc*. It includes trills (*tr*) and a solo section starting at measure 39. The piece concludes with a *fine* marking at measure 33.

76 *tr* *p dolce*

82 *p*

89 *mf*

98

104 *cresc* *f*

110 *p*

117 *dolce* *p*

126 *cresc* *f*

135 *p*

143 *p dolce*

150 *cresc* *tr*

158

166 *p dolce* *p* *d.c. al fine*

Fagott

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in bass clef, 3/4 time, and F major. It consists of nine staves of music.

The score begins with a dynamic marking of *f* (forte) and a repeat sign. The first staff ends with a dynamic marking of *p* (piano). The second staff starts at measure 6 with a *solo* marking and ends with *dolce* (softly). The third staff starts at measure 10 with *cresc.* (crescendo) and *p*, followed by *dolce* at measure 12. The fourth staff starts at measure 15 with *p cresc.* (piano crescendo). The fifth staff starts at measure 19 with *f cresc.* (forte crescendo), *p* at measure 21, and *cresc.* at measure 23. The sixth staff starts at measure 24 with *f*, *solo* at measure 25, and *p* at measure 26. The seventh staff starts at measure 29 with *cresc.* and ends with *p dolce* (piano dolce) at measure 33. The eighth staff starts at measure 34 with *cresc.* The ninth staff starts at measure 38 with *f* and ends with a second ending marked with a '2' and a repeat sign.



43 *p dolce*

46

51 *cresc.* *p dolce*

56 *cresc.* *mf* *dolce*

61 *cresc.*

65 *f* *f* *f*

68 *f* *cresc.* *sf*

74 *p*

79 *solo* *dolce*

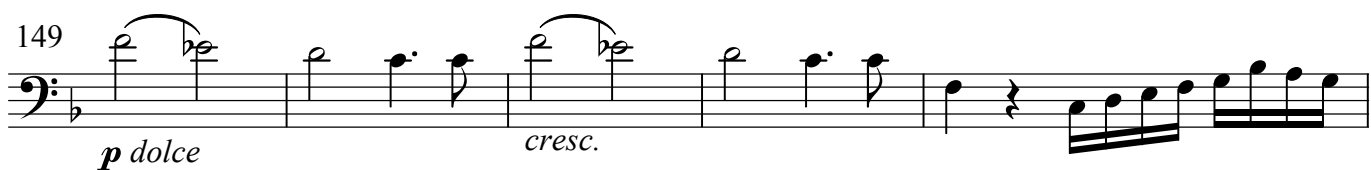
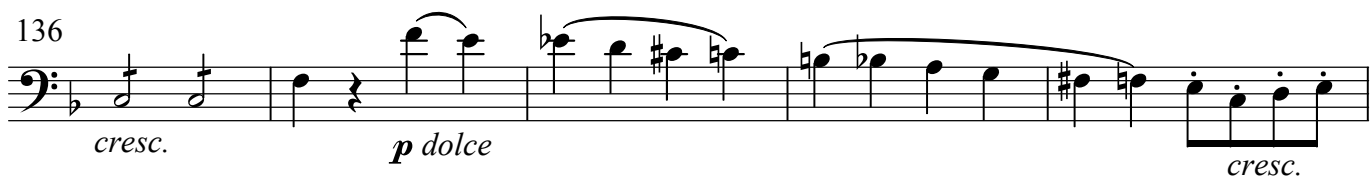
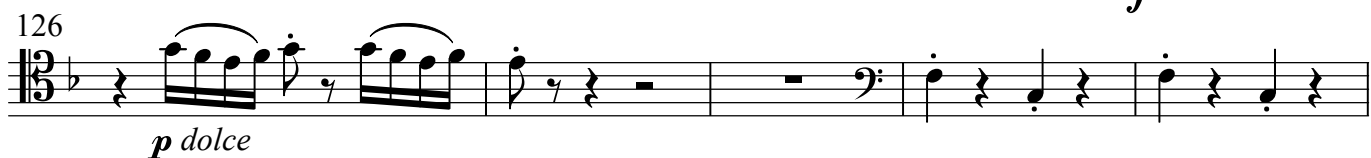
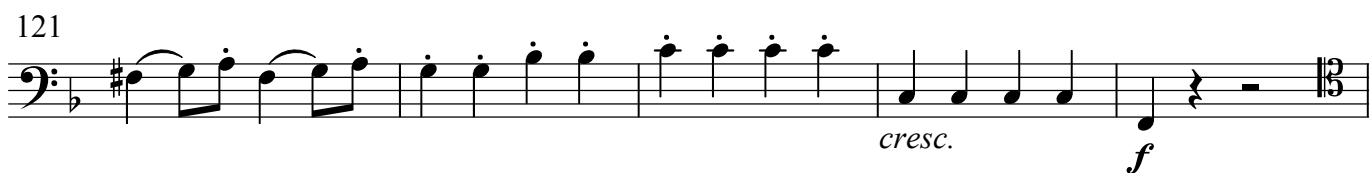
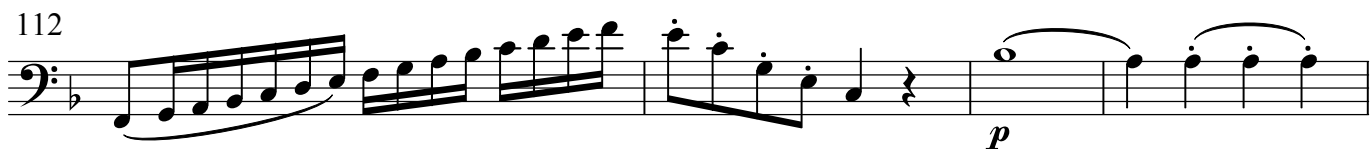
85 *f*

91 *p*

96 *cresc.* *p*

101 *solo*

Detailed description: This page of a musical score for Bassoon (Fagott) in Cambini Quintett No. 3, measures 43 to 101. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 43 begins with a dynamic of *p dolce*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *mf*, *f*, *sf*, and *p*. A *solo* marking appears in measure 79. The score concludes with a *p* dynamic in measure 96 and a final *solo* marking in measure 101.



## Larghetto sostenuto

Musical score for Bassoon in Cambini Quintet No. 3, featuring various dynamics and articulations. The score is in 3/4 time and consists of ten staves of music.

Dynamics and articulations include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- cresc.* (crescendo)
- dolce* (dolce)
- tr* (trill)
- solo* (solo)
- f p* (forte piano)

The score includes various musical notations such as slurs, ties, and triplets.

49

53

57

60

64

70

75

78

## Rondo Allegro con brio

*solo*  
*p*

6

*mf*

13

*p* *cresc* *tr*

20

*p* *cresc* *mf* *sf*

27

*sf* *cresc* *f* *f*

34

*f* *fine* *f*

40

*p* *dolce*

47

*f*

53

*tr*

58

*f* *f* *sf*

65

*sf* *sf* *sf* *sf* *p dolce*

73

*solo* *p*

80

*solo*

86 *solo*  
*p*

90

95  
*mf*

102  
*cresc*

109  
*f sf sf p*

116  
*dolce*

123  
*3 solo p cresc*

130  
*f*

134

139  
*p*

146  
*cresc*

154  
*2*

163  
*5 p d.c. al fine*

Flöte

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Flute, Quintet No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in 3/4 time and features various dynamics and articulations.

Dynamics and articulations include: *f*, *p*, *dolce*, *cresc.*, *solo*, *p dolce*, *fz*, *tr*, and *f*.

Measure numbers are indicated at the beginning of each staff: 6, 12, 17, 20, 23, 29, 32, 35, 38, and 40.

The score includes a repeat sign at the beginning and a triplet of eighth notes marked *solo* at measure 23.

44 *p*

51 *solo*  
*p* *cresc.*

57 *mf* *dolce*

61 *cresc.*

65 *f*

67 *f*

71

76 *p*

82 *dolce* *solo*

88 *cresc.* *f*

92 *p*

97 *dolce* *cresc.* *p*



102

107 *dolce*

113 *p*

117

122 *cresc.* *f* 2

128 *p dolce* *p*

133 *cresc.* *tr* *solo* *p*

138 *cresc.* *f*

143 *p* *cresc.*

148 *f* *p dolce* *cresc.* *f*

154 *f* *f*

## Larghetto sostenuto

*p*

5 *solo*

9 *tr*

12 *f* *p dolce*

17 *p*

22 *solo* *mf* *tr*

26 *p cresc.* *sf*

31 *p* *dolce* *sf* *p*

36 *sf* *p* *f* *solo* *p*

41 *cresc.* *sf* *p*

Detailed description: This is a page of a musical score for the flute part of Cambini's Quintet No. 3. The tempo is marked 'Larghetto sostenuto'. The score consists of ten staves of music, numbered 1 through 41. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*sf*), and piano (*p*), as well as crescendos and decrescendos. Performance instructions include 'solo' and 'dolce'. There are also trill ornaments (*tr*) and slurs throughout the piece.

45

49

*solo*

53

*cresc.* *f* *f*

57

*p* **2**

63

*p* *solo* *mf* *tr*

67

*p cresc.* *sfz dolce* *cresc.*

72

*sfz dolce* *p*

76

*sf p* *sf p* *f p*

## Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf*

29 *cresc f f*

35 *f fine f*

41 *p*

48 *f*

55 *tr*

59 *p f p f solo*

65

69 *p*

78 *p dolce*

84

97 *mf*

102

109 *cresc f*

115 *p dolce*

124 *p cresc f*

133

140 *p*

149 *p dolce cresc p dolce*

157 *cresc p dolce cresc*

168 *p dolce p d.c. al fine*

Horn in F

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Horn in F, Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score consists of 12 staves of music in 3/4 time, marked "Allegro maestoso".

The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *solo*
- Staff 2: *dolce*
- Staff 3: *cresc.*, *p*, *dolce*
- Staff 4: *p cresc.*, *p*
- Staff 5: *f*, *p*
- Staff 6: *cresc.*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *f*
- Staff 8: *p dolce*, *p*
- Staff 9: *dolce*, *cresc.*
- Staff 10: *cresc.*, *mf*, *cresc.*
- Staff 11: *f*
- Staff 12: *f*

The score also includes several measures with rests and fingerings (2, 3, 4).

76 *p*

82 *f*

90 *solo p*

95

99 *cresc. p p*

111 *p*

118 *p cresc. f*

126 *p*

130 *p*

133

136 *tr cresc. p cresc. f*

147 *p cresc. f p dolce cresc.*

153 *f f f*

## Larghetto sostenuto

*p*

8

*f*

14

*solo*  
*p*

21

*cresc.*  
*tr*

25

*p* *cresc.* *sf*

33

*p* *f* *p* *f* *p* *f* *p* *solo*  
*dolce*

39

*f* *p*

46

52

*cresc.* *f* *f*

59

*solo*  
*p*

63

*tr*

67

*p* *p < sfz* *p < sfz* *p*

76

*f* *p* *f* *p* *f* *p* *f* *p*



## Rondo Allegro con brio

*solo*  
*p*

5  
*mf*

11  
*solo*  
*p*

17  
*cresc*  
*solo*  
*p*

23  
*cresc*  
*mf*  
*sf*  
*sf*  
*cresc*

30  
*f*  
*solo*  
*f*  
*f*

36  
*fine*  
*f*  
*p*

42  
*p*  
*f*

53

58  
*f*  
*f*  
4

68  
*sf*  
*p*  
*p*

76 *p*

84 *solo*  
*p*

92

97 *mf*

104 *f*

114 *p* *dolce*

123 *p* *cresc* *f*

135 *solo*  
*p*

142

147

151 *cresc* *tr*

161 *p* *d.c. al fine*

Oboe

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Oboe part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score consists of ten staves of music in F major, 3/4 time, with a tempo of Allegro maestoso. The notation includes various dynamics (f, p, cresc., dolce, mf, solo) and articulations (trills).

Staff 1: *f*  
 Staff 6: *p* *dolce*  
 Staff 10: *cresc.* *p* *dolce*  
 Staff 15: *mf* *p cresc.*  
 Staff 18: *f* *cresc.* *p* *cresc.*  
 Staff 23: *f* *p* *solo*  
 Staff 28: *cresc.*  
 Staff 32: *p dolce*  
 Staff 37: *f*  
 Staff 40: *p dolce* *tr*

44 *p* *dolce*

48 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *dolce* *cresc.*

63 *f*

67 *f*

71 *solo* *p*

77

81 *dolce*

88 *f*

93 *p*

98 *dolce* *cresc.* *p*

Detailed description: This page of a musical score for Oboe, measures 44 to 98, is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulation and performance instructions like *dolce* (sweetly), *cresc.* (crescendo), *tr* (trill), and *solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 67. The piece concludes with a final cadence at measure 98.

104

109 *dolce* *p* *solo*

114

117

120

123 *cresc.* *f* *p dolce*

129 *p*

135 *cresc.* *p*

139 *cresc.* *f* *p*

145 *cresc.* *f*

149 *p dolce* *cresc.* *f*

154 *f* *f*

## Larghetto sostenuto

*solo*

*p*

6

10

*tr*

*f*

14

*p dolce*

18

*p*

22

*cresc.*

*p*

*mf*

*tr*

27

*solo*

*p cresc.*

*sf*

*p*

32

*dolce*

*sf*

*p*

*f*

*p*

36

*f*

*p*

*f*

40

*p*

*solo*

*f*

*f*

44

*p*

48

*p* *cresc.* *f* *solo* *cresc.*

52

*p* *cresc.* *f* *f*

57

*p* **2**

63

*p* *mf* *solo* *tr*

68

*p* *sfz* *p* *sfz* *p dolce* **3** **3** **3** **3** **3**

74

*p* *tr*

77

*p* *f* *p* *sfz* *p*

## Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf cresc*

30 *f f f*

36 *fine f solo p*

42

49 *f*

54 *tr*

58 *p f p f*

64 *sf sf sf sf sf p*

71 *solo p*



79 *p* *p*

87 *mf*

99

104 *cresc* *f*

110 *p*

116 *solo*

120 *p*

125 *cresc* *f*

134 *p*

141 *p dolce*

151 *cresc* *p dolce* *cresc*

158 *p dolce* *cresc*

167 *p dolce* *p* *d.c. al fine*