

# PLAY THAT FUNKY MUSIC WHITE BOY

Alto Saxophone/Vox

WILD CHERRY  
ARR. SHAUN EVANS

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*. Lyrics: *f* Hey Do it now

Musical notation for measures 4-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 4: quarter rest, quarter note D4, quarter note C#4, quarter note B3; measure 5: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *f*. Lyrics: Yay Hey

A

Musical notation for measures 6-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 6: quarter note D4, quarter note C#4, quarter note B3, quarter note A3; measure 7: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3; measure 8: quarter note C#3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *f*. Lyrics: 1. Once their was a boo-gie sing-er  
tried to un-der-stand this  
first it was - n't ea - sy

Musical notation for measures 9-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 9: quarter note G4, quarter note F#4, quarter note E4, quarter note D4; measure 10: quarter note C#4, quarter note B3, quarter note A3, quarter note G3; measure 11: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*. Lyrics: Play - in' in a rock and roll band  
I nev-er had no prob- lems  
thought that they were out of their minds  
How could I be so fool- ish  
Chan - gin' rock and roll - in' minds  
If things were get - ting sha - ky

Alto Saxophone

2 14

Burn - in' down the one night stands Hey and  
To not see I was the one be - hind So  
I thought I'd have to leave it be - hind But

Detailed description: This block contains the first system of music, measures 14 through 16. It features three staves of music in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are written below the notes. Measure 14 starts with a whole note chord. Measure 15 contains the first line of lyrics. Measure 16 contains the second line of lyrics.

17

ev - ery - thin' a round me Got to start to feel - in' so low  
still I kept on fight - in' Well los - in' ev - ery step of the way  
now its so much bet - ter I'm fun - kin' out in ev - er - y way

Detailed description: This block contains the second system of music, measures 17 through 19. It features three staves of music in the same key signature and time signature. Measure 17 contains the first line of lyrics. Measure 18 contains the second line of lyrics. Measure 19 contains the third line of lyrics.

20

And I de - ci - ded quick - ly To  
I said I must go back there And  
But I'll nev - er lose that feel - in' Of

Detailed description: This block contains the third system of music, measures 20 through 22. It features three staves of music in the same key signature and time signature. Measure 20 contains the first line of lyrics. Measure 21 contains the second line of lyrics. Measure 22 contains the third line of lyrics.

23

just go down and check out the show *Yeah they were*

check to see if things still the same *Yeah they were*

how I learned my less - on that day *Yeah they were*

25 **B**

dan - cin' and sing - in' and mov - in' to the groo - vin' And just when it hit me some

28 **C**

bod - y turned a - round and shou - ted *ff* Play that fun - ky mus - ic white boy

31

Play that fun - ky mus - ic White Play that fun - ky mus - ic white boy

35 **To Coda**

Lay down the boo - gie and play that fun - ky mus - ic 'till you die

39 **Open For Solos (BGs On Cue)**

*C#9*

2.1

42 **Last X Only**

3.At  
*D.S. al Coda On Cue*

## Alto Saxophone

45 **Coda**  $\oplus$

die

**D**

50

*Play that fun-ky mus-ic !* *You've got to keep on play-in' fun-ky mus-ic!*

**D**

54

*Play that fun-ky mus-ic* *Gon-na take it high-ernow* *Play that fun-ky mus-ic white*

**E**

58

*boy* *Play that fun-ky mus-ic white* *Play that fun-ky mus-ic white*

**E**

62

*boy* *Lay down the boo-gie and play that fun-ky mus-ic 'till you*

**E**

65

*Lay down the boo-gie and play that fun-ky mus-ic 'till you*

**E**

67

*Lay down the boo-gie and *rit...* play that fun-ky mus-ic 'till you die*

**E**

# PLAY THAT FUNKY MUSIC WHITE BOY

Bass

WILD CHERRY  
ARR. SHAUN EVANS

4  $E^9$

8  $E^9$  **A**  $E^9$  *f* *mf* *sim...*

12 (4) (6) (8)

17 (10) (12)

22 (14) (16) **B** *f*

26

29  $G^7$  **C** *sim...* (4)

33 *To Coda*  $\oplus$

37  $E^9$

39

2 41 **Open For Solos (BGs On Cue)** Bass

41 **E<sup>9</sup>**  
*f*

Measures 41 and 42: Bass line in E major, featuring eighth notes and quarter notes with a dynamic marking of *f*.

43

Measures 43 and 44: Bass line in E major, featuring eighth notes and quarter notes, ending with a double bar line and repeat sign.

*D.S. al Coda On Cue*

**Coda** **E<sup>9</sup>**

45

Measures 45 and 46: Bass line in E major, featuring eighth notes and quarter notes.

48 **D** **6**

Measures 48-50: Measure 48 is in D major. Measures 49 and 50 are in D major with a **6** chord indicated above the staff.

57 **E** **A<sup>7</sup>**

Measures 57-59: Bass line in E major, featuring eighth notes and quarter notes.

60 **C**

Measures 60-63: Bass line in C major, featuring eighth notes and quarter notes.

64

Measures 64-66: Bass line in C major, featuring eighth notes and quarter notes.

67

Measures 67-68: Bass line in C major, featuring eighth notes and quarter notes, ending with a double bar line.

*rit...*

# PLAY THAT FONKY MUSIC WHITE BOY

Guitar

WILD CHERRY  
ARR. SHAUN EVANS

3

E<sup>9</sup>

f

7

S

A E<sup>9</sup>

sim...

12 (4) (6) (8)

17 (10) (12)

22 (14) (16) B

f

26 F<sup>7</sup> F<sup>7</sup>

29 C G<sup>7</sup> F<sup>7</sup> F<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

32 G<sup>7</sup> F<sup>7</sup> F<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

34 A<sup>#</sup> C Bm<sup>7</sup> To Coda ⊕

Guitar

2

37  $E^9$

39

*Open For Solos (BGs On Cue)*

41  $E^9$

43 *f*

**Coda**

*D.S. al Coda On Cue*

45  $E^9$

47  $D^{(Rhythm)}$   $G^7$

50

55  $G^7$   $E$   $A^7$

60  $C$

64  $Bm^7(11)$   $C$   $Bm^7(11)$   $C$   $Bm^7(11)$   $E^9$

*rit...*



# PLAY THAT FUNKY MUSIC WHITE BOY

WILD CHERRY  
ARR. SHAUN EVANS

Drums

3

*f*

6

*mf*

12 (6)

*sim...*

16 (10)

*sim...*

20 (14)

*sim...*

24 (B)

27 (C)

*f*

30

33 Cowbell

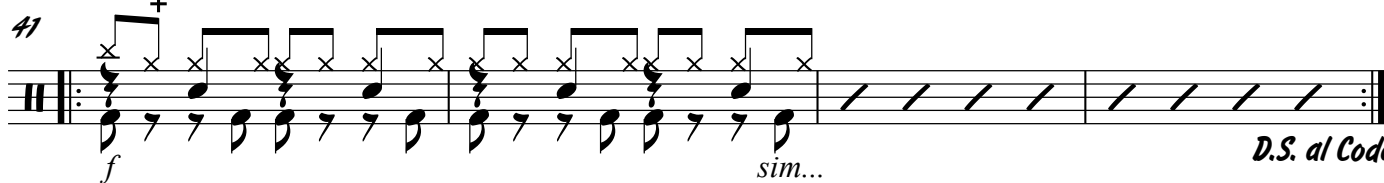
2

To Coda  Drums

36 

39 

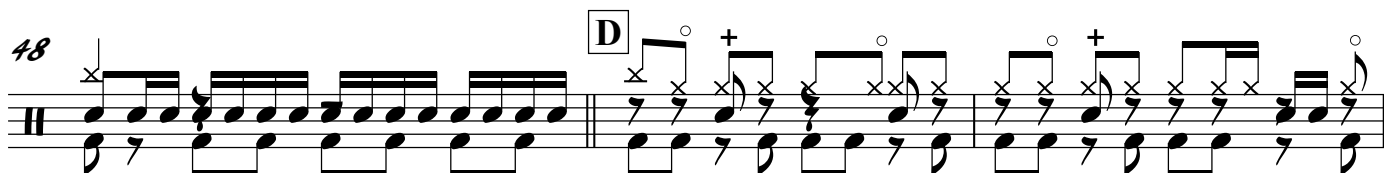
Open For Solos (BGs On Cue)

41 

D.S. al Coda On Cue

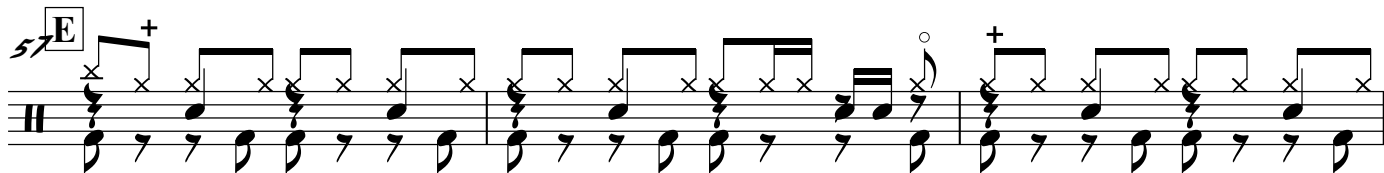
Coda 

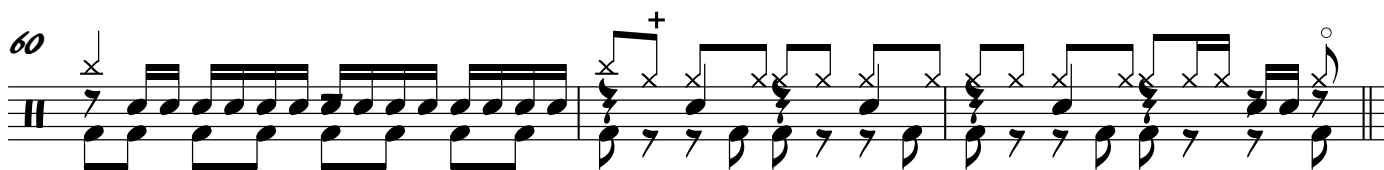
45 

48 

51 

54 

57 

60 

Drums

63

Musical notation for measure 63. The top staff shows a drum set with various patterns of notes and rests, including some notes with a plus sign above them. The bottom staff shows a bass line with a steady eighth-note pattern.

66

Musical notation for measure 66. The top staff shows a drum set with various patterns of notes and rests, including some notes with a plus sign above them. The bottom staff shows a bass line with a steady eighth-note pattern. The measure ends with a double bar line and a C-clef.

*rit...*

# PLAY THAT FONKY MUSIC WHITE BOY

Trombone

WILD CHERRY  
ARR. SHAUN EVANS

4 4 2 *2nd X Only* *Opt. 8vb*

Measures 1-6: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: repeat sign, quarter rest. Measure 4: whole rest. Measure 5: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 6: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* and *ff*. Performance markings: *2nd X Only* with a slash and a box containing 'A', and *Opt. 8vb* with a hat symbol.

14 2 *Opt. 8vb* 2 *Opt. 8vb*

Measures 7-10: Bass clef, key signature of three sharps, 4/4 time. Measure 7: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 9: whole rest. Measure 10: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* and *ff*. Performance markings: *Opt. 8vb* with a hat symbol.

21 2 *Sing!!* **B**

Measures 11-14: Bass clef, key signature of three sharps, 4/4 time. Measure 11: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 13: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 14: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff* and *f*. Performance markings: *Sing!!* with an arrow pointing to measure 13, and a box containing 'B' above measure 14.

26

Measures 15-18: Treble clef, key signature of three sharps, 4/4 time. Measure 15: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 17: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 18: quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

29 **C**

Measures 19-22: Treble clef, key signature of three sharps, 4/4 time. Measure 19: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 20: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 21: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 22: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*.

33

Measures 23-26: Treble clef, key signature of three sharps, 4/4 time. Measure 23: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 25: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 26: quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

36 *To Coda* **2** *1st X Only*

Measures 27-30: Treble clef, key signature of three sharps, 4/4 time. Measure 27: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 28: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 29: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 30: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*. Performance markings: *To Coda* with a circled cross symbol above measure 27, **2** above measure 29, and *1st X Only* with a slash and a box containing '1' above measure 30.

Open For Solos (BGs On Cue)

41 *Opt. 8vb* *Opt. 8vb* *Opt. 8vb*

Measures 31-34: Bass clef, key signature of three sharps, 4/4 time. Measure 31: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 33: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 34: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* and *ff*. Performance markings: *Opt. 8vb* with a hat symbol above measures 32, 33, and 34.

D.S. al Coda On Cue

## Trombone

45 **Coda**  $\text{\textcircled{C}}$

*die*

*ff*

*Sing!!!*

*f They shou - ted*

49 **D**

*Play that fun - ky mus - ic!*

*Play that fun - ky mus - ic!*

*Play that fun - ky mus - ic!*

54 **E**

*Play that fun - ky mus - ic!*

*Play that fun - ky mus - ic!*

59

*Play that fun - ky mus - ic!*

*Play that fun - ky mus - ic!*

63

*Lay down the boo - gie and play that fun - ky mus - ic 'till you Lay down the boo - gie and*

66

*play that fun - ky mus - ic 'till you Lay down the boo - gie and play that fun - ky mus - ic 'till you die*

*rit.!!*

# PLAY THAT FUNKY MUSIC WHITE BOY

Trumpet

WILD CHERRY  
ARR. SHAUN EVANS

2nd X Only  $\text{S}$

4 4 2

14 2 2

22 2  $\text{B}$  Sing!!

26 mov-in' to the groo-vin' And just when it hit me somebod-y turned a-round and shou-tered ff

29  $\text{C}$

33 Play that fun-ky mus-ic white boy Play that fun-ky mus-ic White

36 To Coda  $\text{C}$  2 Play 1st X Only

play that fun-ky mus-ic 'till you die ff

41  $\text{F}\sharp 9$

ff

D.S. al Coda On Cue

## Trumpet

45 **Coda** 

*Play* *ff* *Sing!!!* *f* Theyshou-*ted*



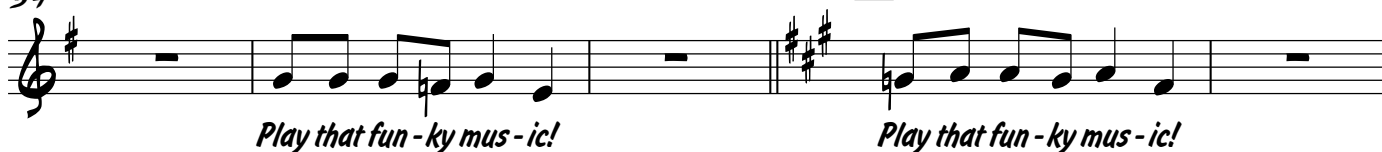
49 **D**

*Play that fun - ky mus - ic!* *Play that fun - ky mus - ic!* *Play that fun - ky mus - ic!*



54 **E**

*Play that fun - ky mus - ic!* *Play that fun - ky mus - ic!*



59

*Play that fun - ky mus - ic!* *Play that fun - ky mus - ic!*



63

*Lay down the boo - gie and play that fun - ky mus - ic 'till you Lay down the boo - gie and*



66

*play that fun - ky mus - ic 'till you Lay down the boo - gie and play that fun - ky mus - ic 'till you die*

*rit.!*



# PLAY THAT FONKY MUSIC WHITE BOY

Tenor Saxophone

**WILD CHERRY**  
ARR. SHAUN EVANS

4 3 **2nd X Only** **A** 2

13 2 2

20 2 Sing!!

*Yeah they were*

25 **B**

*dan-cin' and sing-in' and mov-in' to the groov-in' And just when it hit me some*

28 **C**

*bod-y turned a- round and shout-ed ff Play that fun-ky mus-ic white boy*

31

*Play that fun-ky mus-ic White Play that fun-ky mus-ic white boy*

35 **To Coda** **⊕**

*Lay down the groov-in' and play that fun-ky mus-ic 'till you*

37 2 **1st X Only**

*die* *Play ff*



## Tenor Saxophone

**Open For Solos (BGs On Cue)**

41 *F#9*

*f ff* *D.S. al Coda On Cue*

45 **Coda**  $\oplus$

*ff* *Sing!!!*  
*f Theyshou-ted*  
*die*

49 **D**

*Play that fun-ky mus-ic! Play that fun-ky mus-ic! Play that fun-ky mus-ic!*

54 **E**

*Play that fun-ky mus-ic! Play that fun-ky mus-ic white\_ boy\_*

59

*Play that fun-ky mus-ic white\_ Play that fun-ky mus-ic white\_ boy\_*

63

*Lay down the boog-ie and play that fun-ky mus-ic 'till you Lay down the boog-ie and*

66

*play that fun-ky mus-ic 'till you Lay down the boog-ie and play that fun-ky mus-ic 'till you die*  
*rit.*

# PLAY THAT FUNKY MUSIC WHITE BOY

Keys

WILD CHERRY  
ARR. SHAUN EVANS

*f*

5

**A** *mf*

9

13 (6) (8)

17 (10) (12)

21 (14) (16)

25 **B**

29 **C** *f*

33 (6) **To Coda**  $\oplus$

37

2 *Open For Solos (BGs On Cue)* Keys

41  $E^9$   
*f*  
*D.S. al Coda On Cue*

45 *Coda*  $\oplus$

49  $D$  (4)

53 (6)

57  $E$  (4)

61

65 *rit...*

69  $E^9$