

Gloria

1. Gloria

Francis Poulenc

Maestoso ($\text{♩}=60$)

1 **3** **2** **3**

13 **3** **4** **4** **mf**

21 **2** **5** **ff**

27 **6** **ff** **f** **pp**

34 **7** **mf** **ff** **ff**

40 **8** **2** **mf** **ff**

47 **9** **ff** **ff** **f**

55 **10** **pp** **ff** **ff** **11** **ff**

63 *tr*

Musical notation for measures 63-66. Measure 63 starts with a trill on a whole note. Measures 64-66 feature eighth-note patterns with slurs and ties. Measure 66 has a double bar line at the end.

67

Musical notation for measures 67-70. Measures 67-69 feature eighth-note patterns with slurs and ties. Measure 70 has a dynamic marking of *p* followed by *ff* and ends with a double bar line.

II. Laudamus te

Très vite et joyeux (♩=124)

12 13

ff

10 14

mf sec *mf* *p*

17 15 16

mf sec

25 17 18

f *f*

33 19

f *f sec*

39

p *ff* *fff*

46 20 21 Très calme Tempo I - Allegro

pp

56 22 Très allant 23

pp *p* *pp*

Clarinettes en B \flat 1

64 *mf* **3** *f*

Musical staff 64-71: Treble clef, 4/4 time signature. Measures 64-65: eighth notes G4, A4, B4, A4, G4. Measure 66: eighth notes F4, E4, D4, C4. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter notes G4, A4. Measure 70: eighth notes B4, A4, G4. Measure 71: quarter note F4. Dynamics: *mf* at 64, *f* at 69. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 67.

72 *mf* **24** *mf sec* **25** *pp*

Musical staff 72-79: Treble clef, 4/4 time signature. Measure 72: quarter rest. Measure 73: eighth notes G4, A4, B4, A4, G4. Measure 74: quarter rest. Measure 75: eighth notes F4, E4, D4, C4. Measure 76: quarter rest. Measure 77: quarter notes G4, A4. Measure 78: eighth notes B4, A4, G4. Measure 79: quarter note F4. Dynamics: *mf* at 73, *mf sec* at 75, *pp* at 78. Boxed numbers 24 and 25 are above measures 73 and 78 respectively.

80 *f* *tr* *tr* **26** *ff*

Musical staff 80-82: Treble clef, 4/4 time signature. Measure 80: dotted quarter note G4 with trill. Measure 81: dotted quarter note A4 with trill. Measure 82: eighth notes B4, A4, G4. Dynamics: *f* at 80, *ff* at 82. Trills are marked with 'tr' and wavy lines above notes in measures 80 and 81. Boxed number 26 is above measure 82.

83 *fff*

Musical staff 83-86: Treble clef, 4/4 time signature. Measure 83: quarter notes G4, A4. Measure 84: eighth notes B4, A4, G4. Measure 85: eighth notes F4, E4, D4, C4. Measure 86: quarter notes G4, A4. Dynamics: *fff* at 86.

Clainette en Si \flat 1

III. Domine Deus

Très lent et calme (♩ = 60)

1 6 5

p

13 *mf*

29 18 2 4 30 *f*

28 31 *mf* *f*

34 32 *pp* *mf*

33 42 34 4 3

53 *p* *pp*

Clarinete en Sib 1

IV. Domine Fili unigenite

Très vite et joyeux (♩ = 112)

36 *ff* *f*

5 Solo *ff*

9 *f* *f* 37 *f*

14 *f* *ff*

18 4 38 *ff*

24 39 *f*

28 2 40 *mf* *f*

33 *f* *f* *ff*

37 41 *mf* *f* *ff*

Clarinete en Sib 1

VI. Qui sedes ad dexteram Patris

56 **Maestoso** (♩ = 60) (sans lourdeur)

57

58 **Allegretto (très rythmé)** (♩ = 60)

59

60

61

62

63 **Très calme**

64 **Extraordinairement calme**

ppp *pp* *pp*

VI. Qui sedes ad dexteram Patris

63 65
ppp

67 *pp* *pp*

70 66
pp *mf* *mf*

75 67
f *molto* *pp* *pp*

79 *mf* *mf*

82 *pp*

84 68 *Très large*

87 69 70 *ff* 3 2

Detailed description: This page of a musical score contains eight staves of music. The first staff (measures 63-65) features a melodic line with a *ppp* dynamic. The second staff (measures 67-69) continues with *pp* dynamics. The third staff (measures 70-72) shows a dynamic shift from *pp* to *mf*. The fourth staff (measures 75-77) starts with *f*, then *molto*, and ends with *pp*. The fifth staff (measures 79-81) maintains a *mf* dynamic. The sixth staff (measures 82-83) is marked *pp*. The seventh staff (measures 84-86) is marked *pp* and includes the instruction *Très large*. The eighth staff (measures 87-90) begins with *ff* and includes triplet and dyad markings.

Clarinettes en B \flat 2

Gloria

1. Gloria

Francis Poulenc

Maestoso ($\text{♩} = 60$)

ff

Un peu plus allant et plus gai, sans trainer ($\text{♩} = 82$)

13 *f*

mf

21 *ff*

27 *ff* *f* *pp*

34 *ff* *ff* *mf*

44 *ff* *ff* *ff*

51 *ff* *f* *pp* *ff*

60 *ff*

66 *p* *ff*

II. Laudamus te

Très vite et joyeux (♩=124)

12 13

ff

10 14

mf sec *mf*

16 15

p *mf sec*

24 16 17 18

f

36 19

f sec *p*

42 20 Très lent et très librement

ff *fff*

49 21 Très calme Tempo I - Allegro 22 Très allant

pp *pp*

58 23

pp *mf*

Clarinete en Si \flat 2

III. Domine Deus

Très lent et calme (♩ = 60)

27 6 28 5

16 29 30 2 4 6

30 31 2 4

40 33 2

34 45 4 3

p

p

mf

f

pp

V. Domine Deus, Agnus Dei

Clarinete en Sib 2

42 Bien lent

43 sans presser

44

45

46

47

48

49

50

51

52

53

54

55

pp *mf*

ff *pp* *pp* *p*

pp *p*

p *pp*

pp *mf*

pp *pp* *pp*

pp *pp* *pp*

pp *pp*

Clarinete en Sib 2

VI. Qui sedes ad dexteram Patris

56 **Maestoso** (♩ = 60) (sans lourdeur)

57

58 **Allegretto** (très rythmé) ♩ = 60

59

60

61

62

63 **Très calme**

64 **Extraordinairement calme**

Gloria

1. Gloria

Francis Poulenc

Maestoso ($\text{♩}=60$)

1

ff

Un peu plus allant et plus gai, sans trainer ($\text{♩}=82$)

13

mf

27

f *ff* *f* *pp*

35

mf *f* *f*

40

f *pp* *f*

47

ff *f* *f* *f*

55

ff *ff*

62

f *p*

II. Laudamus te

Très vite et joyeux (♩=124)

12

8 13 14 2 p

20 15 16 17 18 4 mf f

33 19 3 p p

42 20 Très lent et très librement 2 ff fff

49 21 Très calme Tempo I - Allegro 22 Très allant 4 mf

61 23 3 mf

69 24 25 3 pp

Clarinete Basse en Sib

III. Domine Deus

Très lent et calme (♩ = 60)

1

27

28

pp

15

29

p

mf

22

30

31

mf

f

32

32

ff

pp

33

42

34

pp

pp

51

Solo

pp

p

pp

Clarinette basse

IV. Domine Fili unigenite

Très vite et joyeux ♩ = 112

36

1

3

4

f

f

37

11

f

38

18

3

39

f

f

25

2

40

f

33

41

3

mf

ff

V. Domine Deus, Agnus Dei

Clarinete Basse

42 Bien lent

43 sans presser 3

Solo *mf*

10 44 45 2 2

20 *ff* 46 *pp*

27 *pp* *p* 47 *p* *mf*

32 *f* *p* 48 *f* *pp*

37

42 49 50 3

51 51 52

59 *pp* 53 *f* *mf* *pp sub.*

65 54 2 *pp* *pp*

72 55 *pp* *pp*

Clarinete basse

VI. Qui sedes ad dexteram Patris

56 **Maestoso** (♩ = 60) (sans lourdeur)

3

8 57 **ff**

13 58 **Allegretto** (très rythmé) (♩ = 60) **ff** 59 2

24 **f** 2 **ff** **f**

31 60 **ff** **f**

36 2 61 **ff**

42 4 62 2 **ff**

53 63 **Très calme** 2 2

61 **pp** **p** 65

66 **pp** 66

VI. Qui sedes ad dexteram Patris

2

72

Musical staff 1: Bass clef, measures 72-77. Time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 2/4. Dynamics: *mf*, *f*, *molto*, *pp*, *pp*. Measure 77 is boxed.

79

Musical staff 2: Bass clef, measures 78-85. Time signatures: 2/4, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *ppp*.

86

68 Très large

Musical staff 3: Bass clef, measures 86-91. Time signatures: 4/4, 3/4, 4/4, 2/4, 3/4, 3/4, 4/4. Dynamics: *ff*. Measures 68, 69, and 70 are boxed. Rehearsal marks 3 and 2 are present.