

# 12 Duets for Cello, K.V. 487 Wolfgang Amadeus Mozart (1756-1791)

This is a FREE SAMPLE from a set of 12 duets, available at [drfeezell.com](http://drfeezell.com).

These approachable duets are an excellent introduction to the style of Wolfgang Amadeus Mozart (1756-1791). He composed them in Vienna in 1786 for "horn," possibly basset horn. The twelve duets are in the order Allegro, Menuetto, Andante, Polonaise, Larghetto, Menuetto, Adagio, Allegro, Menuetto, Andante, Menuetto, and Allegro. The duets provide an opportunity to explore and enjoy the music of the Classical period. All dynamics in parentheses are my editorial suggestions; the other dynamics are as indicated in the original. I have compressed the range in some places. I have transposed the entire piece from the original keys proportionally, in order to maintain the important tonic-dominant relationships of the overall key structure.

# 12 Duets, KV 487, No. 12. Allegro

Wolfgang Amadeus Mozart (1756-1791)  
arr. Mark Feezell

## Allegro

Musical notation for measures 1-7. The top staff is labeled "Violoncello" and the bottom staff is also labeled "Violoncello". The time signature is 2/4. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *mf*.

Musical notation for measures 8-14. Measure 8 is marked with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to measure 9, and the second ending leads to measure 10. Dynamics include *f*, *p*, *f*, and *p* in both staves.

Musical notation for measures 15-20. The top staff has a dynamic marking of *mf* in measure 15 and *p* in measure 17. The bottom staff has a dynamic marking of *(mf)* in measure 15 and *(p)* in measure 17. Slurs are present over the top staff in measures 15-16 and 17-18.

Musical notation for measures 21-26. The top staff has a dynamic marking of *mf* in measure 21. The bottom staff has a dynamic marking of *(mf)* in measure 21. The notation continues with various rhythmic patterns and dynamics.

## No. 12. Allegro, cont.

29

*p*

*(p)*

35

1. Andante | 2. Andante

*f*

*p*

*(p)*

*(p)*