

PLAY THAT FUNKY MUSIC WHITE BOY

Alto Saxophone

WILD CHERRY
ARR. SHAUN EVANS

2nd X Only *S*

4 4 2

14 2 2

22 2 *Sing!!* **B**

ff f Yeah they were dan-cin' and sing-in' and mov-in' to the groo-vin' And

27 **C**

ff just when it hit me some-bod-y turned a-round and shou- ted *ff* Play that fun-ky mus- ic white

30

boy Play that fun-ky mus-ic White Play that fun-ky mus- ic white

34 **To Coda** 

boy Lay down the boo- gie and play that fun-ky mus-ic 'till you

37 2 *Play* **1st X Only**

ff

die


Open For Solos (BGs On Cue)


41 *C#9*

ff

D.S. al Coda On Cue

Alto Saxophone

45 **Coda** 



ff

48 **Sing!!!** D



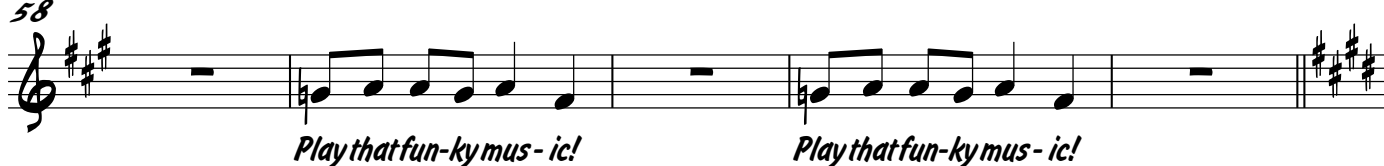
f Theyshou-ted Playthatfun-ky mus- ic! Playthatfun-ky mus- ic!

53 E



Playthatfun-ky mus- ic! Playthatfun-ky mus- ic! Playthatfun-ky mus- ic!

58



Playthatfun-ky mus- ic! Playthatfun-ky mus- ic!

63



Lay downthe boo - gie and playthatfun-ky mus- ic 'till you Lay downthe boo - gie and

66



playthatfun-ky mus- ic 'till you Lay downtheboo - gie and playthatfun ky mus- ic 'till you die

rit...

PLAY THAT FUNKY MUSIC WHITE BOY

Alto Saxophone/Vox

WILD CHERRY
ARR. SHAUN EVANS

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*. Lyrics: *Hey* — *Do it now*

Musical notation for measures 4-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 4: quarter rest, quarter note D4, quarter note C#4, quarter note B3; measure 5: quarter rest, quarter note A3, quarter note G#3, quarter note F#3. Dynamics: *f*. Lyrics: *Yay* — *Hey* —

A

Musical notation for measures 6-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 6: quarter rest, quarter note G4, quarter note F#4, quarter note E4; measure 7: quarter note D4, quarter note C#4, quarter note B3, quarter note A3; measure 8: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *f*. Lyrics: *1. Once their* was a boo-gie sing-er
tried to un-der-stand this
first it was - n't ea - sy

Musical notation for measures 9-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 9: quarter note G4, quarter note F#4, quarter note E4, quarter note D4; measure 10: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3; measure 11: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*. Lyrics: *Play - in' in a rock and roll band* — *I nev-er had no prob- lems*
thought that they were out of their minds — *How could I be so fool- ish*
Chan- gin' rock and roll - in' minds — *If things were get- ting sha - ky*

Alto Saxophone

2
14

Musical score for measures 14-16. The score consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "Burn - in' down the one night stands Hey and To not see I was the one be - hind So I thought I'd have to leave it be - hind But".

17

Musical score for measures 17-19. The score consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "ev - ery - thin' a round me Got to start to feel - in' so low still I kept on fight - in' Well los - in' ev - ery step of the way now its so much bet - ter I'm fun - kin' out in ev - er - y way".

20

Musical score for measures 20-22. The score consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "And I de - ci - ded quick - ly To I said I must go back there And But I'll nev - er lose that feel - in' Of".

Alto Saxophone

23

just go down and check out the show *Yeah they were*

check to see if things still the same *Yeah they were*

how I learned my less - on that day *Yeah they were*

25 **B**

dan - cin' and sing - in' and mov - in' to the groo - vin' And just when it hit me some

28 **C**

bod - y turned a - round and shou - ted *ff* Play that fun - ky mus - ic white boy

31

Play that fun - ky mus - ic White Play that fun - ky mus - ic white boy

35 **To Coda**

Lay down the boo - gie and play that fun - ky mus - ic 'till you die

39 **Open For Solos (BGs On Cue)**

C#9

2.1

42 **Last X Only**

3.At
D.S. al Coda On Cue

Alto Saxophone

45 Coda \oplus D

die

50

Play that fun-ky mus-ic ! You've got to keep on play-in' fun-ky mus-ic!

54 E

Play that fun-ky mus-ic__ Gon-na take it high-ernow Play that fun-ky mus-ic white

58

boy__ Play that fun-ky mus-ic white__ Play that fun-ky mus-ic white

62

boy__ Lay down the boo-gie and play that fun-ky mus-ic 'till you

65

Lay down the boo-gie and play that fun-ky mus-ic 'till you

67

Lay down the boo-gie and *rit...* play that fun-ky mus-ic 'till you die

PLAY THAT FUNKY MUSIC WHITE BOY

Bass

WILD CHERRY
ARR. SHAUN EVANS

4 E^9

8 E^9 **A** f mf *sim...*

12 (4) (6) (8)

17 (10) (12)

22 (14) (16) **B** f

26

29 G^7 **C** $sim...$ (4)

33 *To Coda* Coda symbol

37 E^9

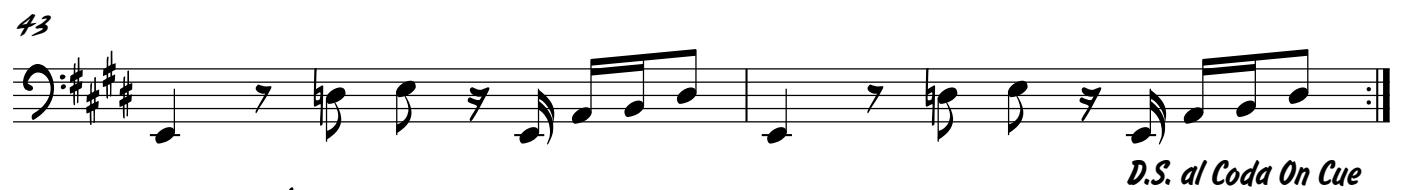
39

2 *41* **Open For Solos (BGs On Cue)** Bass

41 E^9
f



43

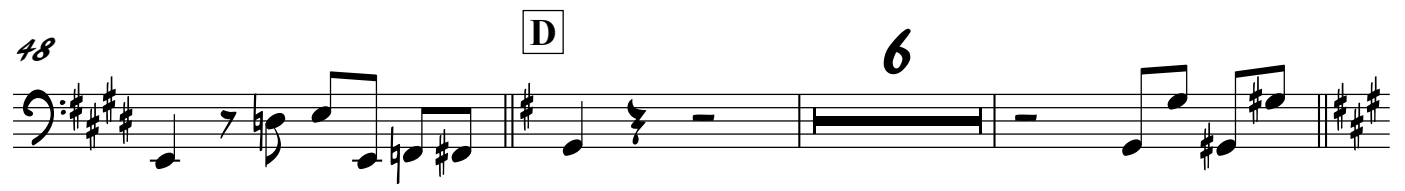


D.S. al Coda On Cue

Coda 
45 E^9



48 **D** **6**



57 **E** A^7



60 **C**



64



67



rit...

PLAY THAT FONKY MUSIC WHITE BOY

Guitar

WILD CHERRY
ARR. SHAUN EVANS

3

E⁹

f

7

8

A E⁹

sim...

12 (4) (6) (8)

17 (10) (12)

22 (14) (16) B

f

26 F⁷ F⁷

29 C G⁷ F⁷ F⁷ G⁷ F⁷ F⁷ G⁷ F⁷ F⁷

32 G⁷ F⁷ F⁷ G⁷ F⁷ F⁷

34 A[#] C Bm⁷ To Coda ⊕

Guitar

2

37 E^9

39

Open For Solos (BGs On Cue)

41 E^9

f

43

Coda \oplus

D.S. al Coda On Cue

45 E^9

47 $D^{(Rhythm)}$ G^7

f

50

55 G^7 E A^7

60 C

64 $Bm^7(11)$ C $Bm^7(11)$ C $Bm^7(11)$ E^9

rit...

PLAY THAT FUNKY MUSIC WHITE BOY

WILD CHERRY
ARR. SHAUN EVANS

Drums

3

f

6

mf

12 (6)

sim...

16 (10)

sim...

20 (14)

sim...

24 B

27 C


f

30

33 Cowbell

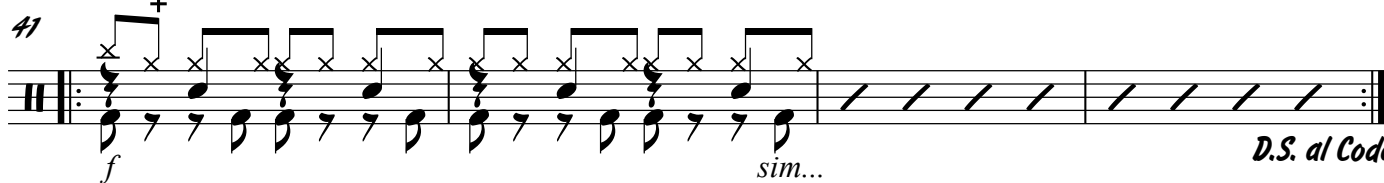
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To Coda  Drums

36 

39 

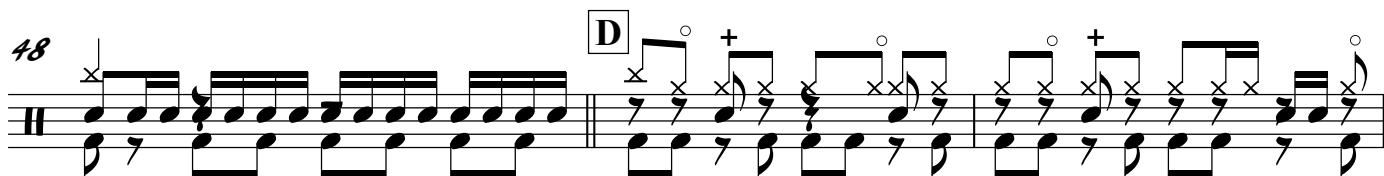
Open For Solos (BGs On Cue)

41 

D.S. al Coda On Cue

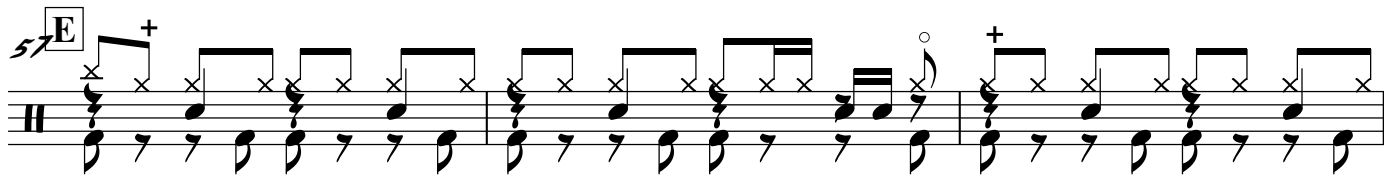
Coda 

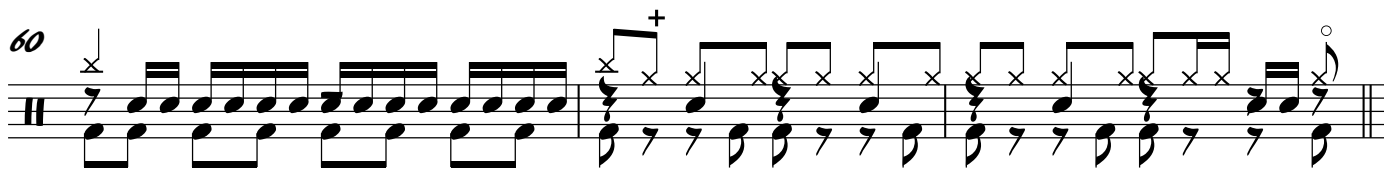
45 

48 

51 

54 

57 

60 

Drums

63

Musical notation for measure 63. The top staff shows a drum set with various patterns of notes and rests, including some notes with a plus sign above them. The bottom staff shows a bass line with a steady eighth-note pattern.

66

Musical notation for measure 66. The top staff shows a drum set with various patterns of notes and rests, including some notes with a plus sign above them. The bottom staff shows a bass line with a steady eighth-note pattern. The measure ends with a double bar line and a common time signature (C).

rit...

PLAY THAT FONKY MUSIC WHITE BOY

Trombone

WILD CHERRY
ARR. SHAUN EVANS

4 4 2 *2nd X Only* *Opt. 8vb*

Measures 1-6: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: repeat sign, quarter rest. Measure 4: whole rest. Measure 5: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 6: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* and *ff*. Performance markings: *2nd X Only* with a slash and a dot, and *Opt. 8vb* with a hat symbol.

14 2 *Opt. 8vb* 2 *Opt. 8vb*

Measures 7-10: Bass clef, key signature of three sharps, 4/4 time. Measure 7: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 9: whole rest. Measure 10: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* and *ff*. Performance markings: *Opt. 8vb* with a hat symbol.

21 2 *Sing!!* **B**

Measures 11-14: Bass clef, key signature of three sharps, 4/4 time. Measure 11: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 13: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 14: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff* and *f*. Performance markings: *Sing!!* with an arrow pointing to measure 13, and a boxed letter **B**.

26

Measures 15-18: Treble clef, key signature of three sharps, 4/4 time. Measure 15: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 17: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 18: quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

29 **C**

Measures 19-22: Treble clef, key signature of three sharps, 4/4 time. Measure 19: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 20: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 21: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 22: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*.

33

Measures 23-26: Treble clef, key signature of three sharps, 4/4 time. Measure 23: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 25: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 26: quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

36 *To Coda* **2** *1st X Only*

Measures 27-30: Treble clef, key signature of three sharps, 4/4 time. Measure 27: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 28: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 29: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 30: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*. Performance markings: *To Coda* with a circled cross symbol, **2**, and *1st X Only* with a slash and a dot.

Open For Solos (BGs On Cue)

41 *Opt. 8vb* *Opt. 8vb* *Opt. 8vb*

Measures 31-34: Bass clef, key signature of three sharps, 4/4 time. Measure 31: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 33: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 34: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* and *ff*. Performance markings: *Opt. 8vb* with a hat symbol.

D.S. al Coda On Cue

Trombone

45 **Coda** $\text{\textcircled{C}}$

die

ff

Sing!!!

f *They shou - ted*

49 **D**

Play that fun - ky mus - ic!

Play that fun - ky mus - ic!

Play that fun - ky mus - ic!

54 **E**

Play that fun - ky mus - ic!

Play that fun - ky mus - ic!

59

Play that fun - ky mus - ic!

Play that fun - ky mus - ic!

63

Lay down the boo - gie and play that fun - ky mus - ic 'till you Lay down the boo - gie and

66

play that fun - ky mus - ic 'till you Lay down the boo - gie and play that fun - ky mus - ic 'till you die

rit.!!

PLAY THAT FUNKY MUSIC WHITE BOY

Trumpet

WILD CHERRY
ARR. SHAUN EVANS

4 4 2

2nd X Only S

ff

14 2 2

ff

22 2

Sing!! **B**

ff f Yeah they were dan - cin' and sing - in' and

26

ff ff ff mov - in' to the groo - vin' And just when it hit me somebod - y turned a - round and shou - ted

29 **C**

Play that fun - ky mus - ic white boy Play that fun - ky mus - ic White

33

Play that fun - ky mus - ic white boy Lay down the boo - gie and

36 **To Coda** C 2 Play *1st X Only*

ff

play that fun - ky mus - ic 'till you die

Open For Solos (BGs On Cue)

41 $\text{F}\sharp 9$

ff

D.S. al Coda On Cue

Trumpet

45 **Coda** 

Play *ff* *Sing!!!* *f* Theyshou-*ted*



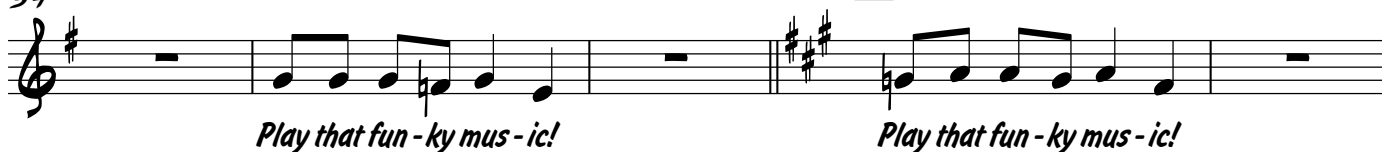
49 **D**

Play that fun - ky mus - ic! *Play that fun - ky mus - ic!* *Play that fun - ky mus - ic!*



54 **E**

Play that fun - ky mus - ic! *Play that fun - ky mus - ic!*



59

Play that fun - ky mus - ic! *Play that fun - ky mus - ic!*



63

Lay down the boo - gie and play that fun - ky mus - ic 'till you Lay down the boo - gie and



66

play that fun - ky mus - ic 'till you Lay down the boo - gie and play that fun - ky mus - ic 'till you die

rit.!



Tenor Saxophone

Open For Solos (BGs On Cue)

41 *F#9*

f ff *D.S. al Coda On Cue*

45 **Coda**

ff *Sing!!!*
f *Theyshou-ted*
die

49 **D**

Play that fun-ky mus-ic! Play that fun-ky mus-ic! Play that fun-ky mus-ic!

54 **E**

Play that fun-ky mus-ic! Play that fun-ky mus-ic white_ boy_

59

Play that fun-ky mus-ic white_ Play that fun-ky mus-ic white_ boy_

63

Lay down the boog-ie and play that fun-ky mus-ic 'till you Lay down the boog-ie and

66

play that fun-ky mus-ic 'till you Lay down the boog-ie and play that fun-ky mus-ic 'till you die
rit.

PLAY THAT FONKY MUSIC WHITE BOY

Keys

WILD CHERRY
ARR. SHAUN EVANS

The musical score is written in bass clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The piece is titled "PLAY THAT FONKY MUSIC WHITE BOY" and is an arrangement of a song by Wild Cherry, arranged by Shaun Evans. The score is divided into several sections:

- Staff 1:** Starts with a dynamic marking of *f* (forte). The first measure is marked with a circled 5. The staff ends with a circled 4.
- Staff 2:** Continues the melodic line.
- Staff 3:** Marked with a circled 9 and a boxed "A." with a repeat sign. The dynamic is *mf* (mezzo-forte). The staff ends with a circled 4.
- Staff 4:** Continues the melodic line. Measures 13, 17, 21, and 25 are marked with circled numbers (6), (10), (14), and (16) respectively.
- Staff 5:** Marked with a circled 17 and a boxed "B".
- Staff 6:** Features a rhythmic pattern of eighth notes. The staff ends with a double bar line and a sharp sign.
- Staff 7:** Marked with a circled 21 and a boxed "C". The dynamic is *f*. The staff ends with a circled 4.
- Staff 8:** Continues the melodic line. The staff ends with a circled 4 and the text "To Coda" followed by a Coda symbol (a circle with a cross).
- Staff 9:** Marked with a circled 33 and a circled 6. The staff ends with a double bar line and a sharp sign.
- Staff 10:** Marked with a circled 37. The staff ends with a double bar line and a sharp sign.

2 *Open For Solos (BGs On Cue)* Keys

41 E^9
f *D.S. al Coda On Cue*

45 *Coda* \oplus

49 D (4)

53 (6)

57 E (4)

61

65 *rit...*

69 E^9