

Panic Attack

Dream Theater

Octavarium

- ① = F ③ = G
- ② = C ④ = C

Moderate ♩ = 126

1

let ring let ring

10-0-0-9-0-0-10-0-0-12-0-0-10-0-9-0-10-0-0-9-0-0-10-0-0-15-0-0-14-0-12-0

TAB

Detailed description: This block contains the first two measures of the piece. The top staff is a bass clef with a 4/4 time signature. The music consists of eighth notes with various accidentals (sharps and naturals). Below the staff, the words 'let ring' are written under each pair of eighth notes. The bottom staff is a guitar TAB with fret numbers: 10-0-0-9-0-0-10-0-0-12-0-0-10-0-9-0-10-0-0-9-0-0-10-0-0-15-0-0-14-0-12-0.

3

let ring let ring

10-0-0-9-0-0-10-0-0-12-0-0-10-0-9-0-10-0-0-9-0-0-10-0-0-15-0-0-14-0-12-0

Detailed description: This block contains measures 3 and 4. The notation is identical to the first block, with the same eighth-note patterns and guitar TAB: 10-0-0-9-0-0-10-0-0-12-0-0-10-0-9-0-10-0-0-9-0-0-10-0-0-15-0-0-14-0-12-0.

5

3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0-3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0

Detailed description: This block contains measures 5 and 6. The top staff shows eighth-note patterns with accidentals. The guitar TAB below is: 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0-3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0.

7

3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0-3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0

Detailed description: This block contains measures 7 and 8. The notation is identical to the previous block, with the same eighth-note patterns and guitar TAB: 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0-3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0.

9

6-6-6-6-6-6-6-6-6-6-6-6-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-1-1-1-1

Detailed description: This block contains the final two measures of the page. The top staff shows eighth-note patterns with accidentals. The guitar TAB below is: 6-6-6-6-6-6-6-6-6-6-6-6-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-1-1-1-1.

11

Musical notation for measures 11 and 12. The top staff shows a melodic line in G major with eighth-note patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0 for measure 11, and 3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0 for measure 12.

13

Musical notation for measures 13 and 14. The top staff shows a melodic line in G major with eighth-note patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0 for measure 13, and 3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0 for measure 14.

15

Musical notation for measures 15 and 16. Measure 15 features a melodic line with eighth-note patterns. Measure 16 features a melodic line with eighth-note patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 6-6-6-6-6-6-6-6-6-6-6-2-2-2-2 for measure 15, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 16. There are also empty staves for measures 17 and 18.

21

Musical notation for measures 21, 22, 23, and 24. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 5-5-5-6-3 for measure 21, 5-5-5-6-3 for measure 22, 5-5-5-6-3 for measure 23, and 3-3-3-3-3-3-3-3-3-3 for measure 24. There are also empty staves for measures 25 and 26.

26

Musical notation for measures 26, 27, 28, 29, 30, and 31. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 5-5-5-6-3 for measure 26, 5-5-5-6-3 for measure 27, 5-5-5-6-3 for measure 28, 5-5-5-6-3 for measure 29, 5-5-5-6-3 for measure 30, and 5-5-5-6-3 for measure 31.

32

Musical notation for measures 32, 33, 34, 35, and 36. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 3-3-3-3-3-3-3-3-3-3 for measure 32, 5-5-3-5 for measure 33, 5-5-3-5 for measure 34, 5-5-3-5 for measure 35, and 3-3-3-2-2-2-3 for measure 36.

37

Musical notation for measures 37, 38, 39, and 40. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows the corresponding guitar fretboard with fingerings: 5-5-3-5 for measure 37, 5-5-3-5 for measure 38, 5-5-3-5 for measure 39, and 3-3-3-2-2-2-5 for measure 40. There are also empty staves for measures 41 and 42.

42

5-5-3-5 | 5-5-3-5 | 3-3-3-2-2-2 | 5-5-3-5 | 5-5-3-5

47

5-5-3-5 | 3-3-3-2-2-2 | 3-3-3 | 3-3-3 | 3-3-3 | 4-3-3-3-1

53

3-3-3 | 3-3-3 | 3-3-3 | 6-5-3 | 6-5-3-2-1 | 5-5-3-5 | 5-5-3-5

59

5-5-3-5 | 3-3-3-2-2-2 | 3 | 5-5-3-5 | 5-5-3-5 | 5-5-3-5

64

2-2-2 | 3-3-3-2-2-2-0-0-0-2-2-3-3 | 3 | 3-15 | 4-5 | 3 | 6

71

7 | 8-6-3-6-5 | 5-5-7 | 8-7-5-3-4 | 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0

76

3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0 | 5-5-7 | 8-10-11-8-7

79

82

85

88

90

92

96

101

5-5-5-5-5-5 6-6 6-6-3-3 5-5-5-5-5-5 6-6 6-6-3-3 5-5-5-5-5-5 6-6 6-6-3-3

104

3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5 6-6 6-6-3-3 5-5-5-5-5-5 6-6 6-6-3-3

107

5-5-5-5-5-5 6-6 6-6-3-3 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5 6-6 6-6-3-3

110

5-5-5-5-5-5 6-6 6-6-3-3 5-5-5-5-5-5 6-6 6-6-3-3 3-3-3-3-3-3 3-3-3-3-3-3

113

5-5-5-5-5-5 6-6 6-6-3-3 5-5-5-5-5-5 6-6 6-6-3-3 5-5-5-5-5-5 6-6 6-6-3-3

116

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3 4-1 1 3-3-3-3 4-1 1 3-3-3-3 4-1 1

120

6-6-6-6 1-1-1-1 3-3-3-3 4-1 1 3-3-3-3 4-1 1 3-3-3-3 4-1 1

124

6-6-6-6 1-1-1-1 5-5-5-5 6-6-3 5-5-5-5 6-6-3 5-5-5-5 6-6-3 5-5-5-5 6-6-3

128

3-3-3-3 3-3-3-3 5-5-5-5 6-6-3 5-5-5-5 6-6-3 5-5-5-5 6-6-3 5-5-5-5 6-6-3

132

2-2-2 3-3-3-2-2-2-0-0-0-2-2-3-3 3 6 7 8-6 3-6-5 5-5-7

138

8-7-5-3 4 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0 3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0

141

5-5-7 8-10-11-8-7 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0

144

3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0 5-5-7 8-7-5-3 4

163

Musical notation for measures 163-164. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fret numbers: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 | 11-11-11-11-11-11-11-11-8-8-8-8-7-7-7-7

165

Musical notation for measures 165-166. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-6-6-6-6-7-7-7-7

167

Musical notation for measures 167-168. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fret numbers: 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

169

Musical notation for measures 169-170. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

171

Musical notation for measures 171-172. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fret numbers: 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0 | 3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0

173

Musical notation for measures 173-174. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fret numbers: 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0 | 3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0

175

Musical notation for measures 175-176. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fret numbers: 15-12-12-14-12-12-15-12-12-12-12-15-12-14-12 | 15-12-12-14-12-12-15-12-12-15-12-12-14-12-12

177

15-12-12-14-12-12-15-12-12 12-12-15-12-14-12 15-12-12-14-12-12-15-12-12 12-12-12-12 5-5-5-8-5-5 7-7-8-7 8

180

5-5-5-8-5-5 6-5-4-3 5-5-5-8-5-5 7-5-7-8-7 8 6-6-6 6-6-5-5 7-5-8-7

183

5-5-5-8-5-5 7-5-7-8-7 8 5-5-5-8-5-5 6-5-4-3 5-5-5-8-5-5 7-5-7-8-7 8

186

6-6-6 6-6-5-5 7-5-8-7 3-3-3-6-3-3 5-3-5-6-5 6 3-3-3-6-3-3 4-3-2-1

189

3-3-3-6-3-3 5-3-5-6-5 6 6-6-6 8-6-6-5-5 5-5-6-5 3-3-3-6-3-3 5-3-5-6-5 6

192

3-3-3-6-3-3 4-3-2-1 3-3-3-6-3-3 5-3-5-6-5 6 6-6-6 8-6-6-5-5 5-5-6-5

195

8-8-8-11-8-8 | 10-8 | 10-11-10 | 11 | 8-8-8-11-8-8 | 9-8 | 7-8-7-6 | 8-8-8-11-8-8 | 10-8 | 10-11-10 | 11

198

11-11-11 | 13-11-11-10-10 | 10-11-10 | 8-8-8-11-8-8 | 10-8 | 10-11-10 | 11 | 8-8-8-11-8-8 | 9-8 | 7-8-7-6

201

8-8-8-11-8-8 | 10-8 | 10-11-10 | 11 | 11-11-11 | 13-11-11-10-10 | 10-11-10 || 8-8-8-11-8-8 | 10-8 | 10-11-10 | 11

204

8-8-8-11-8-8 | 9-8 | 7-8-7-6 | 8-8-8-11-8-8 | 10-8 | 10-11-10 | 11 | 9-9-9 | 9-9-8-8 | 10-8 | 11-10

207

8-8-8-11-8-8 | 10-8 | 10-11-10 | 11 | 8-8-8-11-8-8 | 9-8 | 7-8-7-6 | 8-8-8-11-8-8 | 10-8 | 10-11-10 | 11

210

9-9-9 | 9-9-8-8 | 10-8 | 11-10 | 6-6-6-9-6-6 | 8-6 | 8-9-8 | 9 | 6-6-6-9-6-6 | 7-6 | 5-6-5-4

250

Musical notation for measures 250-251. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with fret numbers. Measure 250 has a key signature of one sharp (F#) and a common time signature. Measure 251 has a key signature of one flat (Bb) and a common time signature.

2-2-2-2-2-2-2-2-6-6-6-6-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

252

Musical notation for measures 252-253. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with fret numbers. Measure 252 has a key signature of one flat (Bb) and a common time signature. Measure 253 has a key signature of one flat (Bb) and a common time signature.

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

254

Musical notation for measures 254-255. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with fret numbers. Measure 254 has a key signature of one sharp (F#) and a common time signature. Measure 255 has a key signature of one sharp (F#) and a common time signature.

6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7-7-7 | 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0

256

Musical notation for measures 256-257. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with fret numbers. Measure 256 has a key signature of one sharp (F#) and a common time signature. Measure 257 has a key signature of one sharp (F#) and a common time signature.

3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0 | 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0

258

Musical notation for measures 258-259. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with fret numbers. Measure 258 has a key signature of one sharp (F#) and a common time signature. Measure 259 has a key signature of one sharp (F#) and a common time signature.

3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0 | 6-6-6-6-6-6-6-6-6-6-6-6-2-2-2-2

260

Musical notation for measures 260-261. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with fret numbers. Measure 260 has a key signature of one sharp (F#) and a common time signature. Measure 261 has a key signature of one sharp (F#) and a common time signature.

5-5-5-5-5-5-5-5-5-5-5-5-1-1-1-1 | 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0

262

Musical notation for measures 262-263. The first staff shows a melodic line with eighth notes. The second staff shows a bass line with fret numbers. Measure 262 has a key signature of one sharp (F#) and a common time signature. Measure 263 has a key signature of one sharp (F#) and a common time signature.

3-0-0-2-0-0-3-0-0-8-0-0-7-0-5-0 | 3-0-0-2-0-0-3-0-0-5-0-0-3-0-2-0

264

Musical notation for measures 264-266. Measure 264 features a melodic line with eighth notes and a bass line with a triplet of zeros, followed by a sequence of fret numbers: 0-0-2-0-0-3-0-0-8-0-0-7-0-5-0. Measure 265 continues with a melodic line of eighth notes and a bass line of fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-2-2-2-2. Measure 266 concludes with a melodic line of quarter notes and a bass line of fret numbers: 3-1-0-3-2.

267

Musical notation for measure 267. The treble clef staff shows a single quarter note on the first line (F4) with a slash through the stem. The bass clef staff shows a whole note on the first line (F3) with a '0' below it, indicating an open string.