

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Klarinette I in B

**Largo**

Nur bei Konzerten im Freien bis  $\oplus$

1 \* 1. Br.

12

24

34

48

54

60

65

71

80

96

**A**

**B** Poco più mosso

**C** Andante kl.Tr.

**D** Allegro giusto

*mf* *f* *ff* *p* *cresc.* *più f* *f* *mf* *f* *ff* *fff* *mf* *f*

*Poco stringendo*

Viol. I

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Klarinette I in B

2

104 *ff*

108

112

117 **E** *f*

121

126

130 1 *cresc.*

134

137 *ff* 1

142 **F** *fff*

146

150

154 1 *fff* 1 *fff* Klar. II

Detailed description: This page of a musical score for Clarinet I in B, Op. 49 by Tchaikovsky, contains measures 104 through 154. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), fortississimo (fff), and crescendo (cresc.). There are two key signature changes indicated by boxed letters: 'E' at measure 117 and 'F' at measure 142. The piece concludes at measure 154 with a final fortissimo (fff) marking and a first ending bracket. A second clarinet part, labeled 'Klar. II', begins at measure 154.

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Klarinette I in B

163 **G** 1 *f* > *p* *p cresc.*

175 *f* *ff*

187

194

202 *mf* *p* \*Engl. Hr. **H**

209

216 *pp* *f* **I** 7 Viol. I & II

233 *sf* *f* \*3. Hr. *ff* *ff*

248 *ff* *sempre ff*

254

257 **K** *fff*

261

264 *3*

Detailed description: This page of a musical score for Clarinet I in B spans measures 163 to 264. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, *sf*, and *fff*. Performance markings include accents, slurs, and breath marks. Section markers G, H, I, and K are placed above the staff. Specific performance instructions include 'Engl. Hr.' (English Horn) and '3. Hr.' (Third Horn). Measure numbers 163, 175, 187, 194, 202, 209, 216, 233, 248, 254, 257, 261, and 264 are indicated at the start of their respective staves. The score concludes with a final measure containing a '3' above the staff.

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4

Klarinette I in B

271 *fff* 5 **L** 1 2 3 4 5 6 *f* *p* *cresc.*

286 1 2 3 4 5 6 *f*

297 **M** 3 8 Viol. I *mf* *p*

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

336

340 *Poco a poco rallent.*

344  $\frac{3}{4}$

348 *Sempre rallentando al*

353 *cresc.*

Detailed description: This page of a musical score for Clarinet I in B, Op. 49 by Tchaikovsky, contains measures 271 through 353. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score includes various dynamics such as fortissimo (fff), forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff), along with crescendos and a 'Poco a poco rallent.' marking. There are also performance instructions like 'Sempre rallentando al'. The score features several boxed letters: 'L' at measure 271, 'M' at measure 297, and 'N' at measure 325. Fingerings are indicated by numbers 1-5 above notes. A 'Viol. I' part is also visible in the background at measure 297. The piece concludes with a 3/4 time signature change at measure 344 and a final crescendo at measure 353.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Klarinette I in B

**O** Largo

358 *fff*

362

367

371

375

**P** Allegro vivace

380 *fff*

385 *fff*

390

395

401 *fff*

407

413

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Klarinette II in B

**Largo**  
Nur bei Konzerten im Freien bis  $\Phi$

1 \* 2. Br.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

2

Klarinette II in B

105 *ff*

110

114 **F**

118 *f*

122 1

127

131

134 *cresc.*

137 *ff* 1

142 **F** *fff*

146

150

154 1 *fff* 1 *fff*

Detailed description: This page of a musical score is for the Clarinet II in B part of Tchaikovsky's 1812 Festival Overture, Op. 49. It contains measures 105 through 154. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major). The tempo is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *fff* (fortississimo), and *cresc.* (crescendo). There are two first endings marked with a '1' in a box. A first ending bracket is also present above measure 142. A boxed 'F' indicates a fingering or fingerings. The score concludes with a final chord in measure 154.

Tchaikovsky — 1812 Festival Overture, Op. 49

Klarinette II in B

**G**

163 1 2 3 4 5 6 7 8 9

10 *f* 11 *p* *p cresc.*

174 *f* 2

186 *ff*

193

201 3 **H** 1 2 3 4 5 6

213 7 8 9 6 **I** Viol. I 5 Viol. I

231 *pp* 5 3

\* 3. Hr. 244 1 1 *ff* *ff* *ff* *sempre ff*

250

255

**K**

258 *fff*

262

266 3 4 *fff*



Tchaikovsky — 1812 Festival Overture, Op. 49

4

Klarinette II in B

277 **L** 1 2 3 4 5 6 7  
*f* *p* *cresc.*

287 1 2 3 4 5 6  
*f*

297 7 8 **M** 3 8 Viol. I  
*mf* *p*

314 Klar. I 1  
*p* *cresc.*

320 *mp poco a poco cresc.* *mf cresc.*

325 **N** *ff*

329

334

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*  $\frac{3}{4}$

352 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49

Klarinette II in B

**O** Largo

358 *fff*

363

368

371

**P** Allegro vivace

380 *fff*

384 *fff*

389

391

399

404 *fff*

410

414