

BIRDLAND

BY JOSEPH LAWINAL

WEATHER REPORT

SAXOPHONE QUARTET

(SOPRANO SAX, ALTO SAX, TENOR SAX & BARITONE SAX)

WITH PIANO, BASS & DRUM SET

ARRANGED BY RALPH MARTIN

SOPRANO SAX.

♩ = 138

BIROLANO

A

4 4 3 1. 2.

B

14

18

C

22

D

33

37

41

2

BIZOLANO

E

45

49

F

53

57

61

65

ALTO SAX.

BIROLANO

♩ = 138

A

9

14

B

18

22

26

C 3x

30

33

D

2

BIROLANO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure.

37

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure. An accent (^) is placed over the first note.

41

E

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure.

45

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure.

49

F

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure.

53

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure.

57

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure.

61

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. A measure rest is present in the second measure. The staff ends with a double bar line.

65

TENOR SAX.

BIROLANO

♩ = 138

Measures 1-8. The key signature is two sharps (F# and C#). The piece begins with a quarter rest, followed by a first ending bracket labeled 'A' covering measures 2 through 8. The melody consists of eighth and quarter notes.

Measures 9-13. Measure 9 starts with a first ending bracket. Measure 10 continues the melody. Measure 11 has a first ending bracket labeled '1.'. Measure 12 has a second ending bracket labeled '2.'. Measure 13 concludes the phrase with a double bar line.

Measures 14-17. Measure 14 starts with a section bracket labeled 'B'. The melody features eighth notes with accents and quarter notes.

Measures 18-21. Measure 18 continues the eighth-note melody. Measure 19 has a quarter rest. Measure 20 has a half note with a fermata. Measure 21 continues the eighth-note melody.

Measures 22-25. Measures 22-25 consist of a steady eighth-note melody.

Measures 26-29. Measure 26 starts with a section bracket labeled 'C' and a '3x' repeat sign. The melody consists of eighth notes.

Measures 30-33. Measures 30-33 continue the eighth-note melody.

Measures 34-37. Measure 34 starts with a section bracket labeled 'D'. The melody features eighth notes and quarter notes.

2

BIGOLANO

37

41

45

49

53

57

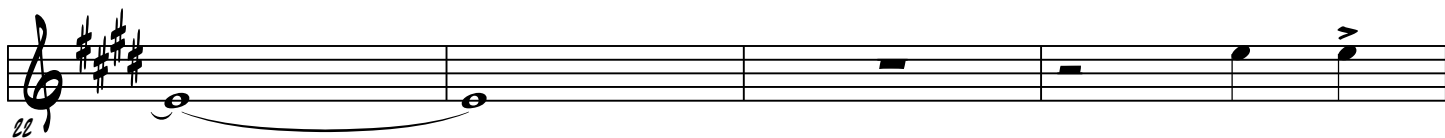
61

65

BARITONE SAX.

BIROLANO

♩ = 138



2

BIROLANO



Musical staff 1, measures 37-40. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.



Musical staff 2, measures 41-44. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including accents (^) over the notes in measures 42 and 43.



Musical staff 3, measures 45-48. Treble clef, key signature of three sharps. A box containing the letter 'E' is positioned above the first measure. The staff contains a melodic line with eighth and quarter notes.



Musical staff 4, measures 49-52. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a slur and a fermata over the notes in measure 51.



Musical staff 5, measures 53-56. Treble clef, key signature of three sharps. A box containing the letter 'F' is positioned above the first measure. The staff contains a melodic line with eighth and quarter notes.



Musical staff 6, measures 57-60. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes.



Musical staff 7, measures 61-64. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes.



Musical staff 8, measures 65-68. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

BIROLANO

PIANO

♩ = 138

The musical score for "BIROLANO" is written in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 138. The score consists of 35 measures, divided into sections A, B, and C.

Section A (Measures 1-8): The main melody begins with a quarter rest, followed by a series of chords and eighth notes. A first ending bracket covers measures 7 and 8, leading to a second ending bracket. Chords are indicated as F, F, Eb, F, DM, F, Eb, F.

Section B (Measures 9-17): This section continues the main melody with a bass line consisting of eighth notes. Chords are indicated as EM, GM, F, EM, F, F#, G, EM, GM, F.

Section C (Measures 18-35): This section features a triplet of eighth notes in measure 22. The main melody continues with eighth notes and quarter notes. Chords are indicated as G13, Ab13, G13, and G13.

2 A^b13 BIOGLANO G13 B^M7(^b5)

F F# G

E G B^M E^M G/^b C^MA⁷ C#^M7(^b5) B^M7 B^M7/E A^M B^M C^b C/^b G

B^M E^M C^b C#^M7(^b5) D^{SUS}4 C^MA⁷ C^MA⁷A^M C^MA⁷ D^{SUS}4 G

F G B^M E^M G/^b C#^M7(^b5) C⁹ B^M7 E⁷ A^M B^M C^b C/^b G

B^M E^M A^M7/^b C#^M7(^b5) C⁹ B^M7 E⁷ A^M B^M C^b C/^b G

G B^M E^M G/^b C#^M C^M B^M7 E⁷ A^M B^M C^b C/^b G

B^M E^M A^M7/^b C#^M C^M B^M7 E⁷ A^M B^M C^b C/^b G

BIROLANO

BASS

♩ = 138



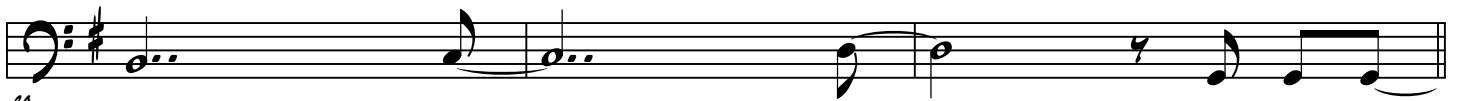
A



B



C



D



37

41

45

E G BM EM G/B CMA7 C#M7(b9) BM7 BM7/E AM BM C6 C/D G

49

BM EM C6 C#M7(b9) DSUS4 CMA7 CMA7M CMA7 DSUS4 G

53

F G BM EM G/D C#M7(b9) C9 BM7/E E7 AM BM C6 C/D G

57

BM EM G/D C#M7(b9) C9 BM7 E7 AM BM C6 C/D G

61

G BM EM G/D C#M CM BM7/E E7 AM BM C6 C/D G

65

BM EM G/D C#M CM BM E7 AM BM C6 C/D G

BIROLANO

DRUM SET

♩ = 138

A musical staff in common time (C) with a key signature of one flat. It contains 16 'x' marks, one in each eighth note position, representing a continuous eighth-note drum pattern.

A

Musical staff starting at measure 5. It features a drum pattern of eighth notes with 'x' marks. Above the staff, a sequence of symbols '+ o + o + o + o' is followed by the word 'TIME'. The staff then contains three measures of rests, each marked with a double slash and a period (//.). A measure number '4' is written above the final rest.

Musical staff starting at measure 9. It begins with the word 'TIME' above the staff. The first four measures contain eighth notes with diagonal slashes (/). The next three measures are rests marked with //(.). The staff concludes with two measures of eighth notes with diagonal slashes (/), with a first ending bracket above the first measure and a second ending bracket above the second measure.

B

Musical staff starting at measure 14. It contains a continuous eighth-note drum pattern with diagonal slashes (/).

Musical staff starting at measure 18. It contains a continuous eighth-note drum pattern with diagonal slashes (/).

Musical staff starting at measure 22. It begins with the word 'TIME' above the staff. The first four measures contain eighth notes with diagonal slashes (/). The next three measures are rests marked with //(.). A measure number '4' is written above the final rest.

C

Musical staff starting at measure 26. It begins with '3x' above the staff, followed by the word 'TIME'. The first four measures contain eighth notes with diagonal slashes (/). The next three measures are rests marked with //(.). A measure number '4' is written above the final rest.

Musical staff starting at measure 30. It begins with the word 'TIME' above the staff. The first four measures contain eighth notes with diagonal slashes (/). The next three measures are rests marked with //(.).

2

BIROLAND

D

33

37

41

E

TIME

45

F

TIME

53

TIME

61

65

♩ = 138

BIZOLANO

Musical score for the piece "BIZOLANO". The score is written for seven instruments: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Piano, Bass, and Drum Set. The tempo is marked as ♩ = 138. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of four measures. The Soprano Sax, Alto Sax, Tenor Sax, and Piano parts are mostly silent, indicated by horizontal lines. The Baritone Sax and Bass parts play a melodic line: a quarter note F#4, a dotted quarter note G#4, a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. The Drum Set part plays a steady eighth-note pattern marked with 'x' on a single staff.

BIGLIANO

2

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

5

Detailed description: This is a musical score for a piece titled 'BIGLIANO'. The score is arranged in a system with seven staves. The top staff is for Soprano (S. SX.) and contains rests. The second staff is for Alto (A. SX.) and the third for Tenor (T. SX.), both with melodic lines. The fourth staff is for Bass (B. SX.) with a melodic line. The fifth staff is for Piano (P.), with a treble clef and a 5-fingered chordal accompaniment. The sixth staff is for Bass (B.) with a melodic line. The seventh staff is for Double Bass (D. S.) with a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes repeat signs at the beginning and end of the piece. A box with the letter 'A' is placed above the first measure of each staff. A page number '5' is located at the bottom left.

BIGLIANO

This musical score page, titled "BIGLIANO" and numbered "3", contains six staves of music. The staves are labeled on the left as follows: S. SX. (Soprano), A. SX. (Alto), T. SX. (Tenor), B. SX. (Bass), P. (Piano), and D. S. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. Each system includes first and second endings, indicated by "1." and "2." above the staves. The piano part (P.) features complex chordal textures in the right hand and rests in the left hand. The double bass part (D. S.) includes a rhythmic pattern of eighth notes with stems up and down, and a sequence of plus and minus signs above the notes. The vocal parts (S. SX., A. SX., T. SX., B. SX.) have melodic lines with various note values and rests. The piano part (P.) includes a dynamic marking of *9* at the beginning of the first system. The double bass part (D. S.) includes a dynamic marking of *9* at the beginning of the first system. The piano part (P.) includes a dynamic marking of *9M* at the end of the second system.

BIGLIANO

4
8

S. SX.

A. SX.

T. SX.

B. SX.

F F Eb F DM F Eb F

P.
14

B

B

D. S.

14

This musical score is for the piece 'Bigliano'. It is written for a woodwind quintet (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Double Bass) and piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The woodwinds play a melodic line with eighth notes and slurs. The baritone saxophone part includes chordal accompaniment with notes F, F, Eb, F, DM, F, Eb, F. The double bass part plays a rhythmic pattern of eighth notes. The score is divided into four measures, with a rehearsal mark '8' at the beginning and '14' at the end.

18

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

EM GM F EM F F# G EM GM F

18

18

S. SX. 22

A. SX.

T. SX.

B. SX.

P. 22

B. 22

D. S. 22

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

26

26

This musical score page, titled "BIGLIANO" and numbered "8", features seven staves. The top four staves are for vocal parts: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The fifth staff is for Piano (P.), with a grand staff showing both treble and bass clefs. The sixth staff is for Bassoon (B.). The seventh staff is for Double Bass (D. S.), which includes a drum set part with plus (+) and circle (o) symbols above the notes. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures. The piano part includes a dynamic marking of *30* at the beginning and *G 13* in the third measure. The bassoon part also starts with a *30* dynamic marking. The double bass part features a drum set pattern of alternating plus and circle symbols above the notes.

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

33

G13

Ab13

G13

G13

+

o

x

x

S. SX. 37

A. SX.

T. SX.

B. SX.

P. 37

B. 37

D. S. 37

Ab13 G13 Bm7(b5)

+ o + o + o + o + o + o + o >

x x x x x x x x x x x x / / / / / / / /

Musical score for Bigliano, page 11, measures 41-44. The score includes parts for Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), Bass (B. SX.), Piano (P.), Bassoon (B.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The piano part includes chord markings F, F#, and G. The double bass part includes rhythmic notation with '+' and 'o' symbols.

BIGLIANO

12
E

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

G BM EM G/B CMA7 C#M7(b9) BM7 BM7/E AM BM C6 C/D G

G BM EM G/B CMA7 C#M7(b9) BM7 BM7/E AM BM C6 C/D G

S. SX. 49

A. SX.

T. SX.

B. SX.

P. 49

B. 49

D. S. 49

BM EM C6 C#M7(b5)DSUS4 CMAS7 CMAS7AM CMAS7 DSUS4 G

BIGLIANO

14
F

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

The musical score for 'BIGLIANO' is written in the key of F major (one sharp, F#) and 4/4 time. It consists of the following parts:

- S. SX. (Soprano):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- A. SX. (Alto):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- T. SX. (Tenor):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- B. SX. (Bass):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- P. (Piano):** Right hand accompaniment with chords G, BM, EM, G/D, C#M7(b9), C9, BM7, E7, AM, BM, C6, C/D, G. The left hand provides a simple bass line.
- B. (Bass):** Bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- D. S. (Double Bass):** Fretboard diagrams for the double bass, showing fingerings for the notes G, A, B, C, B, A, G, F, E, D.

Chord diagrams for guitar:

- G: x02333
- BM: x24433
- EM: x02223
- G/D: x02333
- C#M7(b9): x34433
- C9: x34433
- BM7: x24433
- E7: x02210
- AM: x02223
- BM: x24433
- C6: x34433
- C/D: x02333
- G: x02333

57

S. SX.

A. SX.

T. SX.

B. SX.

BM EM AM7/O C#M7(b9) C9 BM7 E7 AM BM C6 C/D G

P.

57

BM EM C#M7(b9) C9 BM7 E7 AM BM C6 C/D G

B.

57

D. S.

57

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

G BM EM G/D C#M CM BM7 E7 AM BM C6 C/D G

G BM EM G/D C#M CM BM7/E E7 AM BM C6 C/D G

+

x

65

S. SX.

A. SX.

T. SX.

B. SX.

P.

B.

D. S.

BM EM AM7/O C#M CM BM7 E7 AM BM C6 C/O G

65

65