

Elégie

Triste et lent *

Jules Massenet

Clarinette 1
si b (B flat)

2
p

6

pp *p*

11

animez

f

15

rall.

p

20

ff

23

rall.

mf *pp* *pp* *f*

* sad and slow

arrangement Olivier MIQUEL. copies à usage non-commercial autorisées
non-commercial copying welcome

Elégie

Triste et lent *

Jules Massenet

clarinette 2
si b (B flat)

3

p

pp

8

pp

mf

13

animez

f

rall.

17

3

ff

24

rall.

f

* sad and slow

arrangement Olivier MIQUEL. copies à usage non-commercial autorisées
non-commercial copying welcome

Elégie

Triste et lent *

Jules Massenet

The musical score is arranged in five staves. The top staff is for Violon, followed by Clarinette 1 (actual sound), Clarinette 2, Violoncelle, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a piano introduction in the piano part, marked *f*. The woodwinds enter in the second measure. The clarinet parts feature dynamic markings of *p* and *pp*. The piano part includes a *rit.* (ritardando) marking and a *p* dynamic. The score is divided into two systems. The first system covers measures 1 through 5. The second system begins at measure 6, indicated by a box containing the number 6. The piano part continues with a *pp* dynamic. The woodwinds continue their melodic lines with various dynamics.

* sad and slow

arrangement Olivier MIQUEL. copies à usage non-commercial autorisées
non-commercial copying welcome

11

f animez

f animez

mf *f* animez

mf *f* animez

mf *f* animez

mf *f* animez

15

rall.

rall. *p*

rall.

rall. *p*

rall. *p*

rall. *p*

20

f
ff
mf
f
ff
mf

24

pp *rall.* *f*
pp *rall.* *pp* *f*
rall. *f*
pp *rall.* *f*
rall. *f*

Elégie

Triste et lent *

Jules Massenet

violoncelle

6

p

11

animez

mf

f

15

rall

p

19

f

24

rall.

pp

f

* sad and slow

arrangement Olivier MIQUEL. copies à usage non-commercial autorisées
non-commercial copying welcome

Elégie

Triste et lent *

Jules Massenet

Violon

6

p

11

animez

f

16

rall

3

f

22

rall.

pp

f

pp

f

* sad and slow

arrangement Olivier MIQUEL. copies à usage non-commercial autorisées
non-commercial copying welcome