

Med. Funk

J = 120

Chromazone (Bass)

A

$B^b M I^7$

First line of musical notation for section A, starting with a bass clef and a common time signature. The key signature has two flats. The melody consists of eighth and sixteenth notes.

$B^b M I^7$

Second line of musical notation for section A, including first and second endings. The first ending leads back to the start of the section, and the second ending concludes it.

B

$B^b M I^7$

First line of musical notation for section B, starting with a bass clef and a common time signature. The melody continues with eighth and sixteenth notes.

$B^b M I^7$

Second line of musical notation for section B, including first and second endings.

C

$C^{\#} M I^7$

First line of musical notation for section C, starting with a bass clef and a common time signature. The key signature changes to one sharp. The melody is simpler, using quarter notes.

$C^{\#} M I^7$

Second line of musical notation for section C, including first and second endings.

D

$B^b M I^7$

First line of musical notation for section D, starting with a bass clef and a common time signature. The key signature returns to two flats. The melody includes eighth and sixteenth notes.

$B^b M I^7 E^b 7 A^b 7 G^7$

Second line of musical notation for section D, including first and second endings. The first ending leads to a double bar line, and the second ending concludes the section.

$G^b 7 F^7 E^7(\#9)$



E

$A M I$

First line of musical notation for section E, starting with a bass clef and a common time signature. The key signature changes to one sharp. The melody includes quarter notes and rests.

$G^9_{sus} C^{\#} A^b G^{13} D^b G^b F^7 E^7(\#5)$

Second line of musical notation for section E, including first and second endings.

$A M I$

$G^9_{sus} C^{\#} A^b A M I^7 B^b 7 B^7 C^7$

F

$F^7 G^b 7 G^7(\#5) A^b 7 F^7 G^b 7 G^7(\#5) A^b 7 F^7 G^b 7 G^7(\#5) A^b M A^7 A M A^7 B^b 7 E^b B$

First line of musical notation for section F, starting with a bass clef and a common time signature. The key signature returns to two flats. The melody consists of quarter notes.

$F^7 G^b 7 G^7(\#5) A^b 7 F^7 G^b 7 G^7(\#5) A^b M A^7 A M A^7 B^b 7 B^7 C^7(\#9)$

Second line of musical notation for section F, including first and second endings.