

David Popper(1843-1913)  
**Elfentanz, Op. 39**

*presto*

Cello



The first system of the cello part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes, followed by a measure with a 15/8 time signature, and continues with eighth notes and a final measure with a fermata.

*ff* *sempre spiccato*

5



The second system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of five measures of eighth notes, starting with a dynamic marking of *ff* and ending with a dynamic marking of *p*.

*ff* *p*


10



The third system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of eighth notes.

*restez à la position*

15



The fourth system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of eighth notes.

19



The fifth system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of eighth notes, with a dynamic marking of *mf* at the beginning.

*mf*

23



The sixth system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of eighth notes.

27



The seventh system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of eighth notes.

31



The eighth system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of eighth notes.

35



The ninth system of the cello part is written in treble clef with a key signature of one sharp (F#). It consists of six measures of eighth notes.

39 *8va-*

43 *8va-*

47 *8va-*

52 *8va-*

56

*restez*

61

66

70

74

79

84 *pp*

89 *restez*

94 *restez*

99 *p*

104

108

113 *f* *p*

118

123 *restez*

128 *restez* E

133

137

141 *restez*

146

151 *8va*

156 *8va*

161

165 *p*

169

173 *8va*

177 *8va*

181

185 *8va*

*dim.*

189 *p*

194

199

204 *Cresc.*

208

212 *f* *p*

217

222 *8va-* *f*

227 *8va-*

232

237 *8va-* *pizz.*

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 189 with a piano (*p*) dynamic. The music features a complex rhythmic pattern of eighth and sixteenth notes. Measure 204 is marked with a crescendo (*Cresc.*) and includes accents (>) over several notes. Measure 212 shows a dynamic shift from forte (*f*) to piano (*p*). Measures 222 and 227 are marked with *8va-*, indicating an octave shift. The piece concludes at measure 237 with a pizzicato (*pizz.*) instruction and a final chord.