

Tchaikovsky
March Slav
Op. 31

Moderato in modo di marcia funebre

2 Flauti piccoli
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni (B)
2 Trombe (B)
3 Tromboni
e
Tuba
Timpani (F, As, B)
Tamburo
Piatti
Cassa
Tam-tam

Moderato in modo di marcia funebre

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cl. *a2*

Fg *a2*
p espr.

Cr. III
IV

Trbn. I
II *pp*

Tp.

Vle *p espr.*

Vo.

Cb.

Fl. *a2*

Cl. *a2*

Fg. *a2*

Cr. *p poco marcato*

Trbn. I
II *p poco marcato*

Tp.

P.
C. *pp*

Archi

P piangendo

P piangendo
pizz.

pizz.
pizz.

p

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part I, marked *a2*. The melody is characterized by long, flowing lines with many slurs.
- Ob. (Oboe):** Part I, mostly silent in this section.
- Cl. (Clarinet):** Part I, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Fg. (Bassoon):** Part I, marked *a2*, playing a simple, sustained bass line.
- Cr. (Cor Anglais):** Part II, playing a rhythmic accompaniment similar to the Clarinet.
- Pst. (Trumpet):** Part I, mostly silent.
- Trb. (Trombone):** Part I, mostly silent.
- Trbn. e Tb. (Trombone and Tuba):** Part I, mostly silent.
- Tp. (Trumpet):** Part I, playing a rhythmic accompaniment.
- P. (Percussion):** Part I, playing a rhythmic accompaniment.
- C. (Cymbal):** Part I, playing a rhythmic accompaniment.
- Archi (Strings):** Part I, playing a rhythmic accompaniment.

The score is divided into four measures. The Flute and Clarinet parts are the most active, with the Flute carrying the main melodic line. The other instruments provide a steady rhythmic accompaniment.

Fl. *a2*
p espr. e sensibile
 Ob. *a2*
p espr. e sensibile
 Cl. *I*
p
 Fg. *a2*
I
p
 Cr. *p*
a2
p
 Pat.
 Trb.
 Trbn. *I*
 e
 Tb.
 Tp.
 P.
 C.
 Archi
p
p
arco
P piangendo
p
arco
P piangendo
p
arco
p

Fl. *a2*
 Ob. *a2*
 Cl.
 Fg. I
 Cr. I *p* II *p* III *p* IV *p*
 Pst.
 Trb.
 Trbn. e Tb.
 Tp.
 P.
 C.
 Archi *poco più f*

Fl. *a2*
mf con dolcezza

Ob. *I*
mf con dolcezza

Cl. *mf staccato*

Fg. *mf*

Cr. *mf staccato*

Pat. *mf staccato*

Frb. *mf staccato*

Trbn.
 Tb.

Tp.

Tro *p*

P.
 C.

Archi *mf con dolcezza*
mf con dolcezza
pizz.
mf pizz.
mf
mf pizz.
mf

Fl. *a2*

Ob. *I*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archi

Fl. *f* *a2* *p*
 Ob. *f*
 Cl. *p*
 Fg. *p* *a2*
 Cr. *p* *a2*
 P. & T. *mf*
 Trb. *mf* *p*
 Trbn. *mf*
 Tb. *mf* *p* *III*
 Tp. *mf* *p*
 Tro. *mf*
 P. *mf*
 C. *mf*
 Archi *arco* *pizz.* *p* *arco* *p*

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr. *a2*
 Pst. *a2*
 Trb. *I*
 Trbn. e Tb. *III*
 Tp.
 Tro
 P.
 C.
 Archi

Musical score for measures 38-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), Cymbal (C.), and Archi (Archi). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as *p* (piano) and *a2* (second octave), and articulation marks like accents and slurs. The Flute part has a melodic line with a second octave marking. The Oboe part has a melodic line with a second octave marking and a piano dynamic. The Clarinet part has a melodic line with a second octave marking. The Bassoon part has a melodic line with a second octave marking. The Cor Anglais part has a melodic line with a second octave marking and a piano dynamic. The Piccolo part has a melodic line with a second octave marking and a piano dynamic. The Trumpet part has a melodic line with a first octave marking and a piano dynamic. The Trombone part has a melodic line with a third octave marking. The Trombone (e) part has a melodic line with a third octave marking. The Trombone (Tb.) part has a melodic line with a third octave marking. The Trumpet (Tp.) part has a melodic line with a first octave marking. The Trombone (Tro) part has a melodic line with a first octave marking. The Percussion (P.) part has a melodic line with a first octave marking. The Cymbal (C.) part has a melodic line with a first octave marking. The Archi part has a melodic line with a first octave marking.

Fl. *a2*
cresc. poco a poco

Ob. *a2*
cresc. poco a poco

Cl. *a2*
cresc. poco a poco

Fg. *a2*
cresc. poco a poco

Cr. *a2*
più f

Pst.

Trb. *I*
p *a2*
p *più f*

Trbn. e Tb. *Tb.*
P cresc. poco a poco

Tp. *cresc. poco a poco*

Tro. *P cresc. poco a poco*

P. C.

Archi *cresc. poco a poco*
cresc. poco a poco
arco
cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco

Fl. *mf* *f*
 Ob. *mf*
 Cl. *mf* *f*
 Fg. *mf* *f*
 Cr. *mf* *f* III
 Pst.
 Trb. *mf* *f*
 Trbn. *mf*
 Tb.
 Tp. *mf*
 Tro. *mf*
 P. *mf*
 C.
 Archi. *f* *pizz.* *f*

Fl. *a2*
 Ob. II 3
 Cl. 3
 Fg. 3
 Cr. *a2*
 Pst. *f*
 Trb. *a2*
 Trbn. *Tb.*
 Tb.
 Tp.
 Tro
 P.
 C.
 Archi *arco* *pizz.*
arco *pizz.*

Fl. *a2*

Ob. *II*

Cl. *cresc.*

Fg. *cresc.*

Cr. *a2*

Pat. *a2*

Trb. *f*

Trbn. *f*

Th. *Th.*

Tp. *f*

Tro. *fp cresc.*

P.

C.

Archi *arco*

50

Fl. *a2* *8*
 Ob.
 Cl.
 Fg.
 Cr. *a2*
 Trb. *a2*
 Trbn. *a2*
 Trb.
 Tp.
 Tro.
 P.
 C.
 Archi *8* *simile* *ff*

This musical score is for an orchestral ensemble. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *a2* and *8*.
- Oboe (Ob.):** Part 1.
- Clarinet (Cl.):** Part 1.
- Bassoon (Fg.):** Part 1.
- Cor Anglais (Cr.):** Part 1, marked *a2*.
- Trumpet (Trb.):** Part 1, marked *a2*.
- Trombone (Trbn.):** Part 1, marked *a2*.
- Trombone (Trb.):** Part 2.
- Trumpet (Tp.):** Part 1.
- Trombone (Tro.):** Part 1.
- Percussion (P.):** Part 1.
- Cymbals (C.):** Part 1.
- String Ensemble (Archi):** Four parts (Violin I, Violin II, Viola, and Cello/Double Bass), marked *8* and *simile*. The bottom part includes triplets.

 The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *simile*. A rehearsal mark *8* is present at the beginning of several staves.

Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tro
P.
C.
Archi

Picc. *a2*
 Fl. *ff* *a2*
 Ob. *ff* *a2*
 Cl. *ff*
 Fg. *ff*
 Cr. *ff marcato* *a2*
 Pst. *ff*
 Trb. *ff marcato* *a2*
 Trbn. *ff*
 Tb. *ff*
 Tp. *ff*
 Tro. *ff*
 P.
 C.
 Archi. *ff* *ff* *ff*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tro

P.

C.

Archi

60

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro

P.

C.

Archi

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, and dynamic markings. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The page number 18 is centered at the bottom.

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Trp.
 Tro
 P.
 C.
 Archi

70

1) Т. 67. В партитуре изд. Юргенсона; Pst.

 ; исправлено по автографу

This page of a musical score, numbered 21, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with accents.
- Fl.** (Flute): Treble clef, melodic line with accents.
- Ob.** (Oboe): Treble clef, melodic line with accents.
- Cl.** (Clarinet): Treble clef, melodic line with accents.
- Fg.** (Bassoon): Bass clef, melodic line with accents.
- Cr.** (Cornet): Treble clef, rhythmic accompaniment with triplets.
- Pat.** (Trumpet): Treble clef, rhythmic accompaniment with triplets.
- Trb.** (Trumpet): Treble clef, rhythmic accompaniment with triplets.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, rhythmic accompaniment with triplets.
- Tp.** (Tuba): Bass clef, rhythmic accompaniment with triplets.
- Tro.** (Trombone): Bass clef, rhythmic accompaniment with triplets.
- P.** (Percussion): Bass clef, rhythmic accompaniment with triplets.
- C.** (Cymbal): Bass clef, rhythmic accompaniment with triplets.
- Archi** (Strings): Treble and Bass clefs, melodic and harmonic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts feature melodic lines with accents, while the brass and percussion parts provide a rhythmic accompaniment with prominent triplet patterns. The string section provides harmonic support.

Picc. *a2*

Fl.

Ob. *a2*

Cl. *a2*

Fg.

Cx.

Pst. *ff*

Trb. *ff*

Trbn. e

Tb.

Tp.

Tro

P.

C.

Archi *pizz. ff*

f

80

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cx.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e, Tb.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbals (C.). The third system is for the String section (Archi). The Piccolo, Flute, Oboe, and Clarinet parts have a dynamic marking of *a2*. The Percussion and Trumpets parts have a dynamic marking of *ff*. The Cor Anglais and Trombones parts have dynamic markings of *f* and *mf*. The String section has a dynamic marking of *ff* and *pizz.* (pizzicato). The page number 80 is located at the bottom right of the score.

L'istesso tempo

Cl. *mf*

Fg. *mf*

Cr. *dim.* *p*

Vc. *mf* *p* *p* *sempre pizz.*

Cb. *mf* *p* *p* *sempre pizz.*

Cl. *mf*

Fg. *mf*

Trb. *mp*

Trbn. e Tb. *mp*

Tb. III *p*

Tro. *p*

Arochi *p* *(pizz.)* *p* *(pizz.)* *p* *(pizz.)* *p*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro.
 P.
 C.
 Archi

f
mf marcato
mf marcato
 III
poco più f
poco più f

Pico.

Fl.

Ob.

Cl.

Fg.

Cx.

Pst.

Trb.

Trbn.
&
Tb.

Tp.

Tro

P.

C.

Archi

Detailed description: This is a page of a musical score, page 25. It features a woodwind section with Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). A string section (Archi) is also present, with a Cello (C.) and Double Bass (Cb.) line. The brass section includes Cor Anglais (Cx.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone (Trbn. & Tb.), and Trombone (Tp.). The Percussion (P.) and Timpani (Tro) parts are also shown. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion parts are mostly silent. The woodwinds play a melodic line with many slurs and ties. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The page number 25 is centered at the bottom.

Pico. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

Cr. *ff*

Pat. *ff* *a2*

Trb. *ff*

Trbn. *ff*

Tb. *ff* *a2*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi. *arco* *ff*

100

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archl

27

Woodwinds:
Picc. (Piccolo)
Fl. (Flute) - a2
Ob. (Oboe)
Cl. (Clarinet)
Fg. (Bassoon)
Cr. (Cor Anglais)
Pst. (Trumpet)
Trb. (Trombone) - b2
Trbn. C (Trumpet)
Tb. (Trombone)

Brass:
Tp. (Trumpet)
Tro. (Trombone)
P. (Percussion)
C. (Cymbal)

Strings:
Archi (Violins, Cellos, Double Basses)

Dynamic markings: a2, ff

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), and Trombone (Tro). The percussion section consists of a snare drum (P.) and a cymbal (C.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. It is divided into four measures. The Piccolo and Flute parts have a first ending marked 'a2'. The Trumpet part features a triplet of eighth notes in the second measure. The Trombone part has a triplet of eighth notes in the second measure. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

Picc. *f*

Fl. *f*

Ob.

Cl.

Fg.

Cr. *mf marcato*

Pst.

Trb.

Trbn. e Tb.

Tp.

Tro

P.

C.

Archi

pizz.

mf pizz.

mf

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro
 P.
 C.
 Archi

Musical score for page 31, featuring various instruments and dynamics. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabass. The second system includes Cor Anglais, Bassoon, Trumpet, Trombone, and Trombone. The third system is for the string section (Archi). The score features various musical notations including dynamics (*ff*), articulation (*acc*), and performance instructions (*arco*).

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, marked *a2*. Features triplet eighth notes.
- Fl.** (Flute): Treble clef, marked *a2*. Features triplet eighth notes.
- Ob.** (Oboe): Treble clef, marked *a2*. Features triplet eighth notes.
- Cl.** (Clarinet): Treble clef, marked *a2*. Features triplet eighth notes.
- Fg.** (Bassoon): Bass clef, marked *a2*. Features triplet eighth notes.
- Cr.** (Trumpet): Treble clef.
- Pst.** (Trombone): Treble clef.
- Trbn.** (Trombone): Treble clef.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef.
- Tp.** (Tuba): Bass clef.
- Tro.** (Timpani): Bass clef.
- P.** (Percussion): Bass clef.
- C.** (Cymbals): Bass clef.
- Archi** (Strings): Treble and Bass clefs.

The score is divided into three measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are highly active, playing triplet eighth notes. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Percussion and Cymbals parts play a simple rhythmic pattern. The strings provide a harmonic background.

Picc. *a2*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *ff* *a2*

Fg. *ff*

Cr.

Pat. *ff*

Trb. *ff*

Trbn. e Tb. *Tb. sola* *f*

Tp.

Tro

P.

C.

Archi *ff*

This musical score page features the following parts and notation:

- Picc.**: Piccolo part, treble clef, playing a rapid sixteenth-note pattern with an *a2* dynamic marking.
- Fl.**: Flute part, treble clef, playing a rapid sixteenth-note pattern with an *a2* dynamic marking.
- Ob.**: Oboe part, treble clef, playing a rapid sixteenth-note pattern.
- Cl.**: Clarinet part, treble clef, playing a rapid sixteenth-note pattern.
- Fg.**: Bassoon part, bass clef, playing a simple harmonic line.
- Cr.**: Cor Anglais part, consisting of two staves in treble clef, which are currently silent.
- Pst.**: Trumpet part, treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Trb.**: Trombone part, treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Trbn. e Tb.**: Trombone and Tuba part, bass clef, playing a simple harmonic line.
- Tp.**: Trompani (Drum) part, bass clef, which is currently silent.
- Archi**: String part, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a simple harmonic line.

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, and Clarinet. The brass section consists of Bassoon, Horn, Trombone (labeled *Tb.*), and Trumpet. The percussion section is represented by a single staff. The string section, labeled *Archi*, is shown in four staves. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 180, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) includes Violin I, Violin II, and Cello/Double Bass. The score is written in a key with three flats and a 3/4 time signature. It contains several measures of music, with dynamic markings such as *p* (piano) and *pizz.* (pizzicato) for the strings. There are also performance instructions like *a2* and *III*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and chords.

Fl. *a2*

Ob. *a2*
p

Cl. *I*

Fg. *a2*

Cr. *a2*
p

Pst.

Trb. *p*
I
3

Trbn.
e
Tb.

Tp.

Archi

Detailed description: This is a page of a musical score, page 37, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by two staves. The score is divided into three measures. The Flute part has a melodic line with a *a2* marking. The Oboe part has a *p* dynamic and a *a2* marking. The Clarinet part has a *I* marking. The Bassoon part has a *a2* marking. The Cor Anglais part has a *p* dynamic and a *a2* marking. The Trumpet part has a *p* dynamic and a *I* marking. The Trombone part has a *p* dynamic and a *3* marking. The string section has a complex rhythmic pattern. The page number 37 is at the bottom.

Fl. *a2*
cresc. poco a poco
mf

Ob. *a2*
cresc. poco a poco
mf

Cl. *a2*
cresc. poco a poco
mf

Fg. *a2*
cresc. poco a poco
mf

Cr. *a2*
più f
mf

Trb. *a2*
più f
mf

Trbn. *a2*
 Tb.
p cresc. poco a poco

Trp. *cresc. poco a poco*

Tro. *p cresc. poco a poco*

Archi. *cresc. poco a poco*
arco
cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco

Fl. *a2* *8*
 Ob.
 Cl.
 Fg.
 Cr. *a2*
 Pst. *a2*
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro.
 P.
 C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archi

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern with a dynamic of *ff*.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern with a dynamic of *ff*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic of *ff*.
- Cl.** (Clarinet): Treble clef, playing a rapid sixteenth-note pattern with a dynamic of *ff*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a dynamic of *ff*.
- Cr.** (Cornet): Treble clef, playing a melodic line with a dynamic of *ff marcato*.
- Pst.** (Trumpet): Treble clef, playing a melodic line with a dynamic of *ff marcato*.
- Trb.** (Trumpet): Treble clef, playing a melodic line with a dynamic of *ff marcato*.
- Trbn. e Tb.** (Trombone and Trombone): Bass clef, playing a rhythmic accompaniment with a dynamic of *ff*.
- Tp.** (Tympani): Bass clef, playing a rhythmic accompaniment with a dynamic of *ff*.
- Tro. P. C.** (Trombone, Percussion, and Cymbal): Bass clef, playing a rhythmic accompaniment with a dynamic of *ff*.
- Arch.** (String): Treble and Bass clefs, playing a rhythmic accompaniment with a dynamic of *ff*.

The score includes various musical notations such as *ff* (fortissimo), *ff marcato*, and dynamic hairpins. It also features articulation marks like slurs and accents, and performance instructions such as *a2* and *8*.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl.

Fg.

Cr. *a2*

Pst.

Trb. *a2*

Trbn.
e

Th.

Tp.

Tro

P.

C.

Archi

This page of a musical score, numbered 160, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. 6), and Trombone (Tb.). The percussion section includes Trumpet (Tp.), Trombone (Tro), and Cymbal (C.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number 160 is centered at the bottom.

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr. *mf staccato*
 Pst. *mf staccato*
 Trb. *mf staccato*
 Trbn. e Tb. *a2*
 Tp. *mf staccato*
 Tro. *pp*
 P.
 C.
 Archi. *mf con dolcezza*
mf con dolcezza pizz.
mf pizz.
mf pizz.
mf

Fl. *a2*

Ob. *I*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
c
Tb.

Tp.

Tro

P.

C.

Archi

170

Fl. *a2*

Ob. *I*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb. *mf*

Tp.

Tro.
P.
C. *mf*

Archi *arco*

This musical score page, numbered 160, features a variety of instruments. The top section includes:

- Fg.** (Flute): Starts with a rest, then plays a half note G4.
- Cr.** (Clarinet): Plays a half note G4, marked *mf*.
- Pst.** (Piccolo): Plays a half note G4, marked *mf*.
- Trb.** (Trumpet): Plays a half note G4, marked *mf*.
- Trbn. e Tb.** (Trumpet and Trombone): Plays a half note G4, marked *mf*.
- Tp.** (Tuba): Plays a half note G4, marked *mf*.

The middle section, labeled **Archi** (Strings), consists of four staves:

- Violins: Play a rhythmic pattern of eighth notes, marked *mf*.
- Violas: Play a rhythmic pattern of eighth notes, marked *mf*.
- Celli: Play a rhythmic pattern of eighth notes, marked *mf*.
- Bassi: Play a rhythmic pattern of eighth notes, marked *mf*.

The bottom section includes:

- Cl.** (Clarinet): Plays a half note G4, marked *p*.
- Fg.** (Flute): Plays a half note G4, marked *p*.
- Vo.** (Voice): Sings a melodic line with lyrics, marked *p*.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes, marked *p*.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. A double bar line with a repeat sign is located at the bottom left of the page.

1) Più mosso. Allegro

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cr., Pst., Trb., Trbn. Tb., and Tp. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The tempo is marked as *1) Più mosso. Allegro*.

1) Più mosso. Allegro

Musical score for strings, labeled "Arch." on the left. The score includes multiple staves with musical notation and dynamic markings such as *pp*, *ppp*, *f*, *pizz.*, and *p*. The tempo is marked as *1) Più mosso. Allegro*.

1) T. 194. В автографе: „Più mosso

Cl. *mf* I solo

Fg. *mf* I solo

Cr. I *mf*

Cr. II *mf*

Tp. *poco più f*

Tro. *p*

V. I. *pizz.*
p

Vle. *pizz.*
p

Vo. *poco più f*

Cb. *poco più f*

190

Fl. *f*

Cl. *f*

Fg. *f*

Cr. I *I*

Cr. II *I*

Tp.

Tro.

V. I. *f*

Vle. *f*

Vo. *arco*
f

Cb. *arco*
f

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e Tb.
 Tb.
 Tp.
 Tro
 P.
 C.
 Archi

II
 mf
 f
 ff
 a2
 I
 mf
 mf
 mf
 arco
 arco

This musical score page, numbered 55, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tro). The third system is for the string section (Archi), with parts for Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. It features complex woodwind passages with many slurs and accents, and a steady bass line in the strings. Dynamics such as *mf* and *f* are indicated throughout.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

Tro

P.

C.

Archi

Pico.
 Fl. a2
 Ob.
 Cl.
 Fg.
 Cr. *ff*
 Pst. *ff*
 Trb. *ff*
 Trbn. e
 Tb. *ff*
 Tp.
 Tro.
 P.
 C.
 T-t. *ff*
 Archi. *non div.*
div.

Allegro risoluto

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Allegro risoluto

12
6
6
12
6
6
non div.

Archi

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into several systems of staves, each labeled with an instrument or group of instruments. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cr. (Corni/Cornets)
- Pst. (Posaune/Trombone)
- Trb. (Trompete/Trompeter)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trompete/Trompeter)
- Tro. (Tromboni/Trombones)
- P. (Percussion)
- C. (Cembalo/Piano)
- Archi (Archivoli/String Instruments)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four measures across the page. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth and sixteenth notes. The brass section (Cornets, Trombones, Trompeters, Tuba) provides harmonic support with chords and rhythmic patterns. The strings (Archi) play a steady, rhythmic accompaniment. The percussion (Percussion) and piano (Piano) parts are also visible, contributing to the overall texture of the music.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Trp.

Tro

P.

C.

Archi

220

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments are labeled on the left side of the page:

- Picc.** (Piccolo) - Treble clef, marked *a.2*
- Fl.** (Flute) - Treble clef, marked *a.2*
- Ob.** (Oboe) - Treble clef
- Cl.** (Clarinet) - Treble clef
- Fg.** (Bassoon) - Bass clef
- Cx.** (Cornet) - Treble clef
- Pst.** (Trumpet) - Treble clef
- Trb.** (Trumpet) - Treble clef
- Trbn. e Tb.** (Trumpet and Trombone) - Treble clef
- Tb.** (Trombone) - Bass clef
- Tp.** (Timpani) - Bass clef
- Tro.** (Trombone) - Bass clef
- P.** (Percussion) - Bass clef
- C.** (Cymbal) - Bass clef
- Archi.** (Archi) - Treble and Bass clefs

The score consists of four measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play melodic lines. The brass (Cornet, Trumpet, Trombone) and percussion (Timpani, Trombone, Percussion, Cymbal) provide harmonic support and rhythmic patterns. The Piccolo and Flute parts are marked *a.2*, indicating a second ending or a specific performance instruction. The overall texture is dense and characteristic of a full orchestral score.

[to p. 61]

1. || 2.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), Trumpet (Tp), Trombone (Tro), Percussion (P), and Cymbals (C.). The second system includes Archi (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *a2* are present. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with first and second endings (1. || 2.) at the beginning of the section.

1. || 2.

Musical score for strings (Archi). The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Violoncello/Double Bass (Vcllo/Bs.). The second system includes Violin I, Violin II, Viola, and Violoncello/Double Bass (Vcllo/Bs.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with first and second endings (1. || 2.) at the beginning of the section.

Picc. *a2*

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *e*

Tb. *a2*

Tp.

Tro.

P.

C.

Archi

This page of a musical score is arranged in a standard orchestral format. It features the following sections and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.).
- Other Instruments:** Timpani (Tp), Snare Drum (Tro), Cymbals (P.), and Gong (C.).
- Strings:** A section labeled "Archi" (Archi) at the bottom, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts are primarily active in the second and third measures, with many notes marked with an accent (>) and a dynamic marking of *a2*. The string section plays a rhythmic accompaniment of eighth notes throughout the measures. The Piccolo part has a dynamic marking of *a2* in the second measure.

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Tro
P.
C.

Archi

240