

# volcano

Words and Music by Damien Rice

Am<sup>(9)</sup> G<sup>5</sup> Fsus<sup>2</sup> F Fmaj<sup>7</sup> G C Em<sup>7</sup> E<sup>7</sup> Am

*Intro:*

♩ = 160

Am<sup>(9)</sup>

G<sup>5</sup>

Cello arr. for Gtr.

Fig. 1

Acous. Gtr. 1

*mp*

Fsus<sup>2</sup>

end Fig. 1

Am<sup>(9)</sup> G<sup>5</sup>

TAB: 9 7 5 7 9 7 8 (8) 5

TAB: 0 5 7 7 7 7 0 5 7 7 7 7 0 5 7 7 7 7 7 7 7 5 7 5 X 5 X

F

TAB: 9 7 5 7 9 10 9

TAB: 1 0 2 1 1 3 3 3 1 0 2 1 1 3 3 3 1 0 2 1 1 3 3 3 X 3 X 3 7

Verse:

Am<sup>(9)</sup> G<sup>5</sup>

1. Don't hold your - self \_\_\_\_\_ like that,  
 2. Don't throw your - self \_\_\_\_\_ like that,

*w/light palm muting*

TAB: 0 X X 0 0 5 X X X X 0 X 7 7 7 7 5 5 0

TAB: 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 3 0

F

You'll hurt your knees.  
In front of me.

The first system of music features a vocal line in treble clef with lyrics. Below it is a guitar chord diagram with strings 1-6 and frets 1-7. The bass line is in bass clef with frets 1-7 and a 3-7 slide.

Am<sup>(9)</sup> G<sup>5</sup>

I kissed your mouth and back  
I kissed your mouth, your back

The second system of music features a vocal line in treble clef with lyrics. Below it is a guitar chord diagram with strings 1-6 and frets 5-7. The bass line is in bass clef with frets 5-7 and a 5-0 sequence.

F Fmaj<sup>7</sup> F

But that's all I need.  
Is that all you need?

The third system of music features a vocal line in treble clef with lyrics. Below it is a guitar chord diagram with strings 1-6 and frets 1-7. The bass line is in bass clef with frets 1-7 and a 0-2 sequence.





Bridge:

Gtr. 1 C Em<sup>7</sup> E<sup>7</sup>

to you — Is — just — what I'm go - ing through. — This is no -

Cello arr. for Gtr.

*mf*

T  
A  
B 3 2

Am

F

- thing new, — no, no, — just a - no - ther phase of find - ing what I

T  
A  
B 2 1 3

C

E<sup>7</sup>

real - ly need. — Is what makes me — bleed. — And like a

T  
A  
B 3 1

Am

F

2fr  
⑥

Oh, \_\_\_\_\_ oh.

What I am \_\_\_\_\_

new dis - ease. \_\_\_\_\_ Oh, \_\_\_\_\_ she's still too young \_\_\_\_\_ to treat. \_\_\_\_\_

TAB 2 1

Outro:

Backing vocal 1

Am<sup>(9)</sup>

G<sup>5</sup>

Oh, \_\_\_\_\_ oh. \_\_\_\_\_

Vol - ca - noes. melt \_\_\_\_\_ you down. \_\_\_\_\_

to you \_\_\_\_\_ is not real. \_\_\_\_\_ What I \_\_\_\_\_ am

\_\_\_\_\_ She's still too \_\_\_\_\_ young. She's still too \_\_\_\_\_ young. \_\_\_\_\_

Gtr. 1 (play bracketed chords 3° and 4° only)

**pf** Cello: 1°, 2° and 3° - play Fig. 1 w/harmonics  
4° - play Fig. 1

TAB (5) (7) (7) (7) (0/5) (0/5) (0/5) (5) (7) (7) (7) 5-5 (X) (5/3) (X)

Play 4 times

F G<sup>5</sup>

Oh, \_\_\_\_\_ oh. \_\_\_\_\_

Vol - ca - noes\_ melt \_\_\_\_\_ you down. \_\_\_\_\_

to you\_ you do not need. \_\_\_\_\_ What I am\_

She's still too young.\_ She's still too\_ young. \_\_\_\_\_

TAB: 1-1 (1/3) (2) (1/3) (1/3) (1/3) (1/3) (2) (1/3) (1/3) (1/3) (1/3) 1-1 1-1 (5/3)

I \_\_\_\_\_ kissed your\_ mouth. \_\_\_\_\_ Oh, \_\_\_\_\_ oh. \_\_\_\_\_

Vol - ca - noes\_ melt \_\_\_\_\_ you down. \_\_\_\_\_

to you\_ is not real. \_\_\_\_\_ And what I am\_

Still too young.\_ She's still too\_ young. \_\_\_\_\_

*p*

TAB: 5 5 5 5 3



1.  
Fmaj7

I kissed your mouth. Oh, oh.  
Vol - ca - noes melt you down.  
to you you do not need. And what I am  
She's still too young. She's still too young.

TAB  
1 1 1 1 1 1 1 3

2.

(mouth)  
(melt) you down.  
real.  
She's, You do not need me.