

All Of Me

(Sing 8vb)

All of me_ why_ not take all_ of me Can't you see_

6

I'm no good_ with- out_ you_ Take my lips_ I want to

11

lose_ them_ Take my_ arms_ I'll_ nev-er use_ them_

16

A

Your_ good- bye_ left me with eyes_ that_ cry_

21

How can I_ get a- long_ with- out_ you_ You took the part_

26

that once was my heart_ So_ why not_ Why not take all_ of

31

B

me_ All_ of me_ Come on, get all_ of me_

36

Can't you_ see_ I'm just a mess_ with- out_ you_

Vocals

2 41 **C**

Take my lips I want to lose them Get a piece of these arms

Detailed description: This block contains the first line of musical notation, measures 41 through 45. It is written on a single treble clef staff. Measure 41 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 42 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 has a quarter note A3, a quarter note G3, and a quarter note F3. There are rests in measures 41, 42, 43, and 44. A triplet of eighth notes (G4, A4, B4) is shown above measure 45. The lyrics are written below the staff, aligned with the notes.

46

D

I'll nev-er use them Your good - bye left me with

Detailed description: This block contains the second line of musical notation, measures 46 through 50. It is written on a single treble clef staff. Measure 46 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 48 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter note A3, a quarter note G3, and a quarter note F3. There are rests in measures 46, 47, 48, and 49. The lyrics are written below the staff, aligned with the notes.

51

eyes that cry How can I ev-er make it with- out you

Detailed description: This block contains the third line of musical notation, measures 51 through 55. It is written on a single treble clef staff. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 has a quarter note A3, a quarter note G3, and a quarter note F3. There are rests in measures 51, 52, 53, and 54. A triplet of eighth notes (G4, A4, B4) is shown above measure 55. The lyrics are written below the staff, aligned with the notes.

56

E

You know You've got the part Used to be my heart So

Detailed description: This block contains the fourth line of musical notation, measures 56 through 60. It is written on a single treble clef staff. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F3. There are rests in measures 56, 57, 58, and 59. A triplet of eighth notes (G4, A4, B4) is shown above measure 60. The lyrics are written below the staff, aligned with the notes.

61

why not Why not take all of me

Detailed description: This block contains the fifth line of musical notation, measures 61 through 63. It is written on a single treble clef staff. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 has a quarter note G4, a quarter note F4, and a quarter note E4. There are rests in measures 61, 62, and 63. A triplet of eighth notes (G4, A4, B4) is shown above measure 62. The lyrics are written below the staff, aligned with the notes.

64

Detailed description: This block contains the sixth line of musical notation, measure 64. It is written on a single treble clef staff. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. There is a rest in measure 64. The lyrics are written below the staff, aligned with the notes.

Trumpet

2 41 **C** 6

mp cresc. *mf*

49 **D**

fp

53

mp cresc. *mf*

57 **E**

cresc. *f*

61

mp cresc. *mf*

64

fp

Tenor Saxophone

All Of Me

Frank Sinatra Ver.

Orch. Shaun Evans

♩ = 130 (Swinger)

"All of me.."

mf *pp*

Light Fills Behind Vox

Bm7(b5) E7 Am7

mp

13 D9 G9 G13

17 A

p

24

mp cresc.

29

p *mp* *mf sfz*

33 B

mf

36

p

Tenor Saxophone

2 41 **C** 6

mp cresc. *mf*

49 **D**

fp

53

mp

57 **E**

cresc. *f*

64

mp

68

fp

Trombone

All Of Me

Frank Sinatra Ver.

Orch. Shaun Evans

♩ = 130 (Swinger)

Cup Mute

"All of me.."

12

Musical staff 1: Trombone part, measures 1-12. Includes dynamics *mf* and *pp*.

Musical staff 2: Trombone part, measures 17-23. Includes dynamic *p*.

Musical staff 3: Trombone part, measures 24-28. Includes dynamic *mp cresc.*

Musical staff 4: Trombone part, measures 29-32. Includes dynamic *p*, *mp*, and *mf sfz*. Includes instruction (Pull Mute).

Musical staff 5: Trombone part, measures 33-36. Includes dynamic *mf*.

Musical staff 6: Trombone part, measures 37-40. Includes dynamic *p*.

Light Fills Behind Vox

Musical staff 7: Trombone part, measures 41-44. Includes dynamic *mp*.

Musical staff 8: Trombone part, measures 45-48. Includes dynamic *mp cresc.* and *mf*.

Trombone

40 **D**

Musical staff for measures 40-52. The staff is in bass clef with a 4/4 time signature. It contains a sequence of eighth and quarter notes, including rests and accidentals. A dynamic marking of *fp* is present at the end of the staff.

53

Musical staff for measures 53-56. The staff is in bass clef with a 4/4 time signature. It contains a sequence of eighth and quarter notes, including rests and accidentals.

57 **E**

Musical staff for measures 57-60. The staff is in bass clef with a 4/4 time signature. It features a long, sweeping slur over a series of eighth notes. A dynamic marking of *cresc.* is at the beginning, and *f* is at the end.

61

Musical staff for measures 61-63. The staff is in bass clef with a 4/4 time signature. It contains a sequence of eighth and quarter notes, including rests and accidentals.

64

Musical staff for measures 64-67. The staff is in bass clef with a 4/4 time signature. It contains a sequence of eighth and quarter notes, including rests and accidentals. A dynamic marking of *fp* is present at the end of the staff.

Bass

All Of Me

Frank Sinatra Ver.

Orch. Shaun Evans

♩ = 130 (Swinger)

"All of me.."
 E^bmaj⁹ Cm¹¹ B^bmaj⁹ D¹³ G⁹
 mf mp

6 G⁷(b⁹) Cm⁷ G⁹ Cm⁷ Am⁷(b⁵) D⁷ Gm⁷

12 C⁹ F⁹ F¹³

17 **A** B^bmaj⁷ D⁷/A D⁷(b⁵)/A^b G⁷ G⁷(b⁹)

23 Cm⁷ E^b6/9 A^b9 B^b6/9 C⁹(b⁵)

mp cresc.

29 F⁹sus F⁹ F⁷(b⁵b⁹) B^b6/9 D^b9(b⁵)

mf

33 **B** C⁹ E⁷ E⁷(b⁹)

37 A⁷(b⁹) A⁷(b⁹)/D Dm⁷

2 41 C E9 Bass E7(b9) Am7

45 D13 G9sus Am7 Ab9 G9 G9sus G7(b9)

cresc.

49 D C6/9 Dm7 C6/9 E7 E7(#9) E7

53 A7 A7(b9) Dm9

cresc.

57 E Dm9 Ebdim Em9 A13 Dm11

f

62 G9sus Ebmaj9 Eb/E Fmaj9 Ebmaj9 Eb/E Fmaj9 Ebmaj9

65 Eb/E Fmaj9 F6/9 Eb/Gb C6/9 (With Drums)

Guitar
♩ = 130 (Swinger)

All Of Me

Frank Sinatra Ver.
Orch. Shaun Evans

(Fours)
D13

"All of me.." E^bmaj⁹ Cm¹¹B^bmaj⁹ G⁹

mf mp

6 G7(b9) Cm7 G⁹ Cm7 Am7(b5) D7

11 Gm7 C⁹

14 F⁹ F13

17 **A** B^bmaj⁷ D7/A D7(b5)/A^b G7

22 G7(b9) Cm7 E^b6/9 A^b9

27 B^b6/9 C⁹(b5) F⁹_{SUS} F⁹ F7(b5b9) B^b6/9

mp cresc.

32 D^b9(b5) **B** C⁹ E7

mf

36 E7(b9) A7(b9) A7(b9)/D Dm7

Guitar

2

41 **C** E⁹ E⁷(b⁹) Am⁷ D¹³

46 G⁹sus Am⁷ A^{b9} G⁹ G⁹sus G⁷(b⁹) **D** C⁶/₉ Dm⁷ C⁶/₉

cresc.

51 E⁷ E⁷(#⁹) E⁷ A⁷ A⁷(b⁹)

56 Dm⁹ **E** Dm⁹ E^bdim Em⁹ A¹³

cresc. *f*

(Lead Notes)

61 Dm¹¹ G⁹sus E^bmaj⁹ E^b/E Fmaj⁹ E^bmaj⁹

64 E^b/E Fmaj⁹ E^bmaj⁹ E^b/E Fmaj⁹ F⁶/₉ E^b/G^b C⁶/₉

Drums
♩ = 130 (Swinger)

All Of Me

Frank Sinatra Ver.
Orch. Shaun Evans

"All of me.." **Brushes**

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *mf*. Measure 7 has a dynamic marking of *mp*. Measure 10 ends with a dynamic marking of *sim...*. The notation includes eighth notes and rests.

Drum notation for measures 6-10, consisting of five measures of diagonal slashes representing a steady drum pattern.

Drum notation for measures 11-15, consisting of five measures of diagonal slashes representing a steady drum pattern.

Musical notation for measures 16-20. Measure 16 is marked with a box 'A'. Measure 20 ends with a dynamic marking of *sim...*. The notation includes eighth notes and rests.

Drum notation for measures 21-25, consisting of five measures of diagonal slashes representing a steady drum pattern.

Musical notation for measures 26-30. Measure 26 is marked with a box 'A'. Measure 27 has a dynamic marking of *mp cresc.*. Measure 29 has a dynamic marking of *(To Sticks)*. The notation includes eighth notes and rests.

Musical notation for measures 31-34. Measure 31 has a dynamic marking of *sim...*. Measure 32 has a triplet marking '3'. Measure 34 ends with a dynamic marking of *sim...*. The notation includes eighth notes and rests.

Musical notation for measures 35-37. Measure 35 has a dynamic marking of *sim...*. Measure 36 has a dynamic marking of *(4)*. The notation includes eighth notes and rests.

Drum notation for measures 38-42, consisting of five measures of diagonal slashes representing a steady drum pattern.

2 41 **C** Drums (4)

sim...

45 (6)

cresc.

49 **D**

53 cresc.

57 **E** sim.. f

61

64

Piano

All Of Me

Frank Sinatra Ver.

Orch. Shaun Evans

♩ = 130 (Swinger)

"All of me.."

Chords: $E^b\text{maj}^9$, $C\text{m}^{11}$, $B^b\text{maj}^9$

Dynamic: *mf*

Measures: 3, 4, 5, 6, 7

Chords: D^{13} , G^9 , $G^7(b^9)$, $C\text{m}^7$, G^9

Dynamic: *mp*

Measures: 8, 9, 10, 11, 12

Chords: $C\text{m}^7$, $A\text{m}^7(b^5)$, D^7 , $G\text{m}^7$

Measures: 13, 14, 15, 16

Chords: C^9 , F^9 , F^{13}

Measures: 17, 18, 19, 20, 21

Chords: $B^b\text{maj}^7$, D^7/A , $D^7(b^5)/A^b$, G^7

Measures: 22, 23, 24, 25, 26

Chords: $G^7(b^9)$, $C\text{m}^7$, $E^b6/9$, A^b9

Dynamic: *mp cresc.*

Measures: 27, 28, 29, 30, 31

Chords: $B^b6/9$, $C^9(b^5)$, $F^9\text{sus}$, F^9 , $F^7(b^5b^9)$, $B^b6/9$

Measures: 32, 33, 34, 35

Chords: $D^b9(b^5)$, C^9 , E^7

Dynamic: *mf*

Measures: 36, 37, 38, 39, 40

Chords: $E^7(b^9)$, $A^7(b^9)$, $A^7(b^9)/D$, $D\text{m}^7$

2

Piano

41 **C** E⁹ E⁷(b⁹) Am⁷ D¹³

46 G⁹sus Am⁷ A^{b9} G⁹ G⁹sus G⁷(b⁹) **D** C⁶/₉ Dm⁷ C⁶/₉

cresc.

51 E⁷ E⁷(#⁹) E⁷ A⁷ A⁷(b⁹)

56 Dm⁹ **E** Dm⁹ E^bdim Em⁹

cresc.

60 A¹³ Dm¹¹ G⁹sus

f

63 E^bmaj⁹ E^b/E Fmaj⁹ E^bmaj⁹ E^b/E Fmaj⁹ E^bmaj⁹

65 E^b/E Fmaj⁹ F⁶/₉ E^b/G^b C⁶/₉