

Elgar  
Concerto in B Minor  
Op. 61

I.

VIOLINO.

Allegro.

PIANOFORTE.

Allegro. ♩ = 100.  
nobilmente

mf v

con Ped.

f

sf sf

sf

dim.

p cresc.

f

1

f

8

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece begins with a piano introduction. The first staff has a fermata. The second staff contains the main melody, starting with a *cresc. molto* marking. The third staff provides harmonic accompaniment. Dynamics include *fp* (fortissimo piano) and several *Ped.* (pedal) markings, some with asterisks. The system ends with a fermata.

Second system of the musical score. It continues the grand staff notation. The melody in the second staff shows a *cresc.* (crescendo) and reaches a *ff* (fortissimo) dynamic. The accompaniment in the third staff includes a *sf* (sforzando) dynamic. Pedal markings (*Ped.*) with asterisks are present throughout the system. The system concludes with a fermata.

3

Third system of the musical score, marked with a large '3' above the first staff. The tempo or mood is indicated as *cantabile*. The melody in the second staff is marked *p dolce* (piano dolce) and features several triplet figures. The accompaniment in the third staff also includes triplet figures. A *Ped.* marking is present at the beginning of the system. The system ends with a fermata.

Fourth system of the musical score. The melody in the second staff begins with a *cresc.* (crescendo) and includes triplet figures. The accompaniment in the third staff also features triplet figures. Dynamics include *ff* (fortissimo) and several *Ped.* (pedal) markings with asterisks. The system concludes with a fermata.

4

Musical score for system 4, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction with a crescendo (cresc.) leading to a fortissimo (ff) section, followed by a piano (p) section with another crescendo (cresc.) and a mezzo-forte (mf) section. The tempo markings are *poco allargando* and *a tempo cantabile*. Pedal points are indicated with "Ped." and asterisks. A triplet of eighth notes is marked with a "3".

Musical score for system 5, measures 5-8. The score continues with a piano (p) section marked *dolce*, followed by a decrescendo (dim.) section. Pedal points are indicated with "Ped." and asterisks.

5

Musical score for system 6, measures 9-12. The score begins with a pianissimo (pp) section, followed by a crescendo (cresc.) section. Pedal points are indicated with "Ped." and asterisks.

Musical score for system 7, measures 13-16. The score features a fortissimo (f) section with various markings, including accents and slurs. Pedal points are indicated with "Ped." and asterisks.

Musical score for measures 4 and 5. The piece is in D major (one sharp) and 2/4 time. The notation includes a treble clef and a bass clef. Dynamics include *ff stringendo*, *sf*, and *dim.*. Performance instructions include *rall. al -*. The music features a complex texture with many accidentals and slurs.

Musical score for measures 6 and 7. The piece is in D major (one sharp) and 2/4 time. The notation includes a treble clef and a bass clef. Dynamics include *poco affrettando*, *cresc.*, and *f*. Performance instructions include *Tempo I?* and *Ped.*. The music features a complex texture with many accidentals and slurs.

Musical score for measures 8 and 9. The piece is in D major (one sharp) and 2/4 time. The notation includes a treble clef and a bass clef. Dynamics include *ff* and *mf*. Performance instructions include *largamente* and *a tempo*. The music features a complex texture with many accidentals and slurs.

Musical score for measures 10 and 11. The piece is in D major (one sharp) and 2/4 time. The notation includes a treble clef and a bass clef. Dynamics include *cresc.* and *sf*. The music features a complex texture with many accidentals and slurs.

Musical score for measures 8-9. The score is written for piano and includes dynamic markings such as *sf*, *L.H.*, and *ff*. The music features complex textures with multiple voices in both hands.

9 *molto largamente*

Musical score for measures 9-10. It includes a vocal line with the lyrics "Come Ia" and piano accompaniment. Dynamic markings include *ten.*, *espress.*, *f nobilmente*, *dim.*, and *p*. The piano part is marked *colla parte*.

*più tranquillo, quasi Recit.*

*a tempo più lento*

*ad lib. ten.*

Musical score for measures 10-11. It includes a vocal line with lyrics and piano accompaniment. Dynamic markings include *dim.*, *p*, *pp dolce*, *a tempo più lento*, and *più tranquillo*. The piano part is marked *colla parte* and includes a *Ped.* marking.

10

Musical score for measures 10-11. It includes piano accompaniment with dynamic markings such as *a tempo*, *espress.*, *cresc. ed animato*, and *ff sostenuto*. The piano part is marked *colla parte*.

*poco largamente* *a tempo cantabile e largamente*  
*espress.* *f*  
*p* *colla parte* *pp a tempo*

*poco sostenuto*  
*ff* *dim.*  
*p* *dim.* *pp* *colla parte* *PP*  
*Ped.*

**11** *a tempo*  
*cresc.* *f*  
*a tempo* *cresc.* *p*  
 \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*espress.* *f* *sf* **12**  
*p* *pp* *f* *ten.*

mf mf  
 p f ten. p  
 Ped. \* Ped. \*

sf sf sf  
 p cresc. p

13  
 sf P dolce e legato espress. ten. rit. ten. ten. espress.  
 f pp rit

a tempo cresc. animato f a tempo  
 a tempo animato fp a tempo

14

ten. ten. rit. ten. a tempo  
*espress. cresc.*

*animato*  
*fp animato* a tempo  
*ff sf*

15

*largamento*  
*cresc. sfp*

*sfp* *dim. e più tranquillo*  
*colla parte*



*ten.*  
*p*  
*rit.*  
*dolce pp*  
*a tempo*  
*animato*  
*molto cresc.*  
*f*

*rit.*  
*pp*  
*a tempo*  
*mf cantabile*

*Ped.* \* *Ped.* \* *Ped.* \*

*poco rit.* **16** *a tempo semplice*  
*pp dolce*  
*poco rit.* *a tempo*  
*dim.* *pp*

*espress.* *dim. molto ppp*  
*ppp colla parte*

17 *a tempo più lento* *largamente* *rit.* *a tempo*

*cresc.* *3* *ad lib.* *f*

*a tempo (♩ = 89) più lento* *rit.* *a tempo*

*pp colla parte*

*poco più mosso* *espress.* 18 *largamente espress.*

*poco più mosso* *cresc.*

*dolce* *p colla parte*

*ad lib.* *molto rit.* 19 *tempo primo (poco più lento)*

*ppp dolciss.* *tempo primo (poco più lento)*

*ppp colla parte* *espress.*

*p* *rit.* *espress.* *pp dolciss.*

*pp* *colla parte*

*a tempo, molto sostenuto*

18 *a tempo, molto sostenuto*  
 19 *a tempo (più lento)*  
 20 *con Ped.*  
*fp*

20

20 *animato* *al* *Tempo Iº*  
*cresc.*  
 21 *animato* *al* *Tempo Iº*  
*p cresc.*

21

21 *f*  
*f* *p* *mf* *p*

22 *ff* *sf*  
*f* *p* *f*

*più animato*

*simile*

*cresc.*

*più animato*

*p*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

22

*ff*

*sf*

*cresc.*

*p*

*sf*

*molto rit.*

*sf*

*sf*

*ff*

*sf*

*sf*

*cresc.*

*P colla parte*

*sf*

*sf*

*sf*

23

*a tempo*

*ff con passione*

*sf*

*ff*

*sf*

*sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for piano, measures 23-32. The score is in G major and 2/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *sf*, *rf*, and *cresc.* There are several accents and slurs. Pedal marks are present throughout.

24

*Maestoso.*

*fp*

*sf*

Ped.

*ff*

*mf*

*sf*

Ped.

Musical score for piano, measures 24-33. The score is in G major and 2/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *fp*, *sf*, *ff*, and *mf*. There are several accents and slurs. Pedal marks are present throughout.

Corni &c.

*ff*

*strepitoso*

*mf*

*sf*

*ff*

Ped.

\*

Ped.

\*

Ped.

\*

Musical score for horns and other brass instruments, measures 24-33. The score is in G major and 2/4 time. It features a complex texture with multiple voices. Dynamics include *ff*, *mf*, *sf*, and *ff*. There are several accents and slurs. Pedal marks are present throughout.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex melodic line in the right hand with many triplets and slurs, and a more rhythmic accompaniment in the left hand. A dynamic marking of *Per.* is present at the beginning.

Second system of musical notation, continuing the piece. It features similar complex melodic and rhythmic patterns with triplets and slurs.

25

Third system of musical notation, starting at measure 25. The tempo marking *largamente* is present. The music is characterized by a slower pace and features dynamic markings of *sf* (sforzando).

Fourth system of musical notation, continuing the *largamente* section. It includes dynamic markings of *sf* and *ff* (fortissimo), along with triplets.

26

Musical score for measures 26-27. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a series of triplets in the right hand, starting with a forte (*sf*) dynamic. The left hand provides a steady accompaniment. Measure 27 begins with a *con forza* instruction and continues with triplets. The score concludes with a *rall. e dim.* (rallentando and diminuendo) marking.

27

Musical score for measures 27-28. Measure 27 continues with a *ff* (fortissimo) dynamic. Measure 28 starts with a *rit. al -* (ritardando) marking, followed by a *Tempo I<sup>o</sup>* (first tempo) instruction. The right hand features a melodic line with a *P* (piano) dynamic, while the left hand has a *pp* (pianissimo) accompaniment. The section ends with a *rall. e dim.* marking.

Musical score for measures 28-29. Measure 28 continues with a *dim.* (diminuendo) dynamic. Measure 29 begins with a *più lento* (much slower) instruction and a *tranquillo* (calm) mood. The right hand has a melodic line with a *pp* dynamic, and the left hand has a *pp* accompaniment. The section concludes with a *colla parte* (in part) instruction and a *rit.* marking.

28

Musical score for measures 28-29. Measure 28 starts with an *atempo* (ad libitum) marking and a *cresc. animato* (crescendo and animation) instruction. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic, and the left hand has a *pp* accompaniment. Measure 29 begins with a *rit.* marking, followed by a *ten.* (tension) instruction and a *ppp* (pianississimo) dynamic. The section concludes with a *mf* dynamic and a *Ped.* (pedal) instruction.

*largamente* *grazioso*

*p* *mf* *f*

*Ped.* \*

*lento* *animata* *rit.*

*pp* *ff* *dim.* *p*

*rit.*

*ppp*

29 *Lento (in tempo)*

*pp dolciss.*

*Lento*

*can Ped.*

30 *poco a poco cresc. ed animato*

*rit. molto* *rit. molto* *dolce pp* *poco a poco animato* *ten.*

*Ped.* \* *Ped.* \* *Ped.* \*



ten. *cresc.* *ff* *appassionato*

Ped. \* Ped. \* Ped. \*

ten.

Ped. \* Ped. \*

*con fuoco* *ff animato sf* *sf* *sf* *sf* *sf* *Tempo I<sup>o</sup>* *Tempo I<sup>o</sup>*

*cresc.* *f* *ten.* *P*

31

*f* *tr.* *ten.* *p*

*f* *P* *mf* *dim.* *P* *L.H.* *R.H.*

*ten.* *rit.* *a tempo ten.* *animato*  
*f* 3 3 3

*rit.* *a tempo*  
*cresc.* *fp animato*

*a tempo* 32 *rit.*  
*f* *p* *f*

*a tempo* *rit.*

*a tempo* *animato* *a tempo*  
*ff* 3 3 3 3

*a tempo* *cresc.* *fp animato* *a tempo*

33 *largamente*  
*sf* 3 3 3 3 *sf* *p*

sf ff

sf

p

This system contains the first two staves of music. The top staff begins with a *sf* dynamic and transitions to *ff*. The middle staff starts with *sf* and then *p*. The bottom staff has various dynamics including *p* and *f*.

34

ff sf sf sf

cresc. f sf

Ped. \*

This system contains the third and fourth staves. The top staff has dynamics *ff*, *sf*, *sf*, and *sf*. The middle staff has *cresc.*, *f*, and *sf*. The bottom staff has *f* and *sf*. A *Ped.* marking with an asterisk is at the end.

sf

mf f sf mf ff

Ped. \*

This system contains the fifth and sixth staves. The top staff has *sf* and *sf*. The middle staff has *mf*, *f*, *sf*, *mf*, and *ff*. The bottom staff has *f* and *sf*. A *Ped.* marking with an asterisk is at the end.

grandioso

pp dolce

f colla parte pp

This system contains the seventh and eighth staves. The top staff is marked *grandioso* and *pp dolce*. The middle staff has *f* and *pp*. The bottom staff has *f* and *pp*. The phrase *colla parte* is written between the staves.

35

*espress.*  
*ppp*  
Ped. \* Ped. \* Ped. \*

*ff*  
*sf*  
Ped. \* Ped. \* Ped. \*

36

*sf* *ff* *dim.* *pp*  
*colla parte* *lento*

37 poco a poco più animato

*poco a poco più animato*

38 *f* *cresc.* *brillante*

*pp* *tr* *tr* *tr* *tr* *tr*

*con Ped.*

*ff* *sf* *sf*

*f*

*ff*

*Ped.* \* *sf*

39 *passionato* *poco a poco più animato*

*dim.* *pp dolce* *sonoramente* *mf*

40

First system of music, measures 40-42. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 40 starts with a forte (*f*) dynamic. Measure 41 features a piano (*p*) dynamic. Measure 42 returns to forte (*f*). A fermata is placed over the final note of measure 42. A bracket with the number '8' spans measures 40 and 41.

Second system of music, measures 43-45. It consists of three staves. Measure 43 starts with a forte (*f*) dynamic. Measure 44 features a piano (*p*) dynamic. Measure 45 returns to forte (*f*) and includes a *simile* marking. The system concludes with two *sf* (sforzando) markings.

Third system of music, measures 46-50. It consists of three staves. Measure 46 starts with a *simile* marking. Measures 47-50 feature a series of *sf* (sforzando) markings. The system concludes with a final *sf* marking.

41

Fourth system of music, measures 51-54. It consists of three staves. Measure 51 starts with a *sf* (sforzando) marking. Measures 52-54 feature a series of *sf* markings. Measure 54 concludes with a forte (*f*) dynamic. A fermata is placed over the final note of measure 54.

*ff* *allargando* *a tempo, più mosso*

*sf* *allargando* *sf a tempo, più mosso*

*sf* *sf* *ffz con fuoco*

Ped. \* Ped. \*

42

*ff animato* *sf*

*sf* *sf* *p cresc.* *ff* *sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con fuoco*

*ff sf sf sf sf*

*sf* *p cresc.*

Ped. \*

43

*simile* *sf* *sf*

*fp*

First system of musical notation. The upper staff features a melodic line with repeated notes and slurs, marked with *sf* (sforzando) dynamics. The lower staff provides harmonic accompaniment with chords and slurs. A fermata is present over the final measure of the system.

Second system of musical notation. The upper staff continues the melodic line with *sf* markings. The lower staff includes a *Ped.* (pedal) marking and features a series of chords with a thick black bar over the notes, indicating a sustained or dampened sound.

Third system of musical notation, starting at measure 44. The upper staff has a *p cresc. poco a poco* marking. The lower staff features a *cresc.* marking and contains a complex, multi-measure chordal structure.

Fourth system of musical notation. The upper staff includes an *allargando* marking and a *f* (forte) dynamic. The lower staff has a *colla parte* marking and a *fp* (fortissimo piano) dynamic. A fermata is placed over the final measure of the system.



ten. *molto largamente* ten.

*sf* *pp* *colla parte*

ten. *a tempo*

*sf* *fp cresc.*

*f* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *sf* *ff* *sf*

*ff* *f* *p* *ff* *sf* *sf*

*Andante.**Andante.* (♩ = 52)*poco animato**p semplice**pp**p**pp**mf*

45

*cantabile**sonore**ten.**espress.**mf**ten.**f a tempo**dim.**pp**allargando*

46

*poco rit. al -**poco animato**f cantabile  
poco animato**ff**allargando**poco rit. al -**mf**f**Tempo I<sup>o</sup>**poco rit.**dim. e più tranquillo**pp**Tempo I<sup>o</sup>**pp**dim. colla parte**pp*

*Lento, quasi Recit.*

*rit.*

*a tempo* *ten.* *ten.* *rit. molto espress.* *p espress.*  
*pp* *cresc.* *mf* *p* *pp* *ppp colla parte*  
*Ped.* \*

48

49

*a tempo*

*p dolce*

*a tempo* *ten.* *ten.* *rit.* *a tempo*  
*pp* *pp molto espress.* *pp* 3 3 3 3  
*Ped.* \*

50

*animato*

*rit.*

*a tempo*

*cresc.* *f* *sf* *rit.* *a tempo*  
*cresc.* *animato* *mf* *f* *rit.* *a tempo*

*allargando*

*a tempo*

*f* *sf* *ff ad lib.* *rapido* *sf* *dim.*  
*f* *ff* *sf* *p colla parte* *sf* *dim.*  
*Ped.* \*

51

*a tempo*  
*p* *f* *rit.*  
*pp* *p* *rit.*

52

*a tempo*  
*espress. a tempo* *p* *cresc.*  
*pp* *p*  
 Ped. *pp*

53

*f* *sf* *sf* *cresc.* *molto allargando*  
*mf* *p* *colla parte f*  
 Ped. *pp*

53

*ff* *poco stringendo* *più mosso* *sostenuto*  
*f espress.* *più mosso* (♩ = 60) *ff*  
*f* *sf* *p* *can Ped.*

ten. *sf* *vibrato*  
*f nobilmente* *ff*  
 Ped. \*

*mf* *espress.* *ten.* *cresc.* *f*  
*dim.* *P* *v* *cresc.* *f*

54 *sf* *f* *stringendo*  
*mf* *cresc.* *stringendo*

*cresc.* *rit. - al -*  
*fpp* *rit. - al -*

55 - tempo

ff *ten.* *sf*

*tempo* *ff* *p* *mf* *ten.*

*con Ped.* *sf* *sf* *sf* *sf* *sf*

*nobilmente*

*sf* *cresc.*

56 *ten.*

*ff* *sf* *sf* *ffz* *pp*

*più tranquillo* *p* *dolciss.*

*dim.* *ten.* *dim.*

57

*molto rit.* *pp* *dolciss.* *ten.* *mf* *Tempo I<sup>o</sup>*

*poco animato* *f* *cantabile* *mf* *mf* *poco animato* *Ped.* *Ped.*

58

*ff* *allargando* *dim.* *p* *allargando* *p* *pp* *p* *Ped.*

*dim.* *rit.* *pp* *dim.* *rit.* *pp*

*a tempo*

*a tempo molto cantabile largamente*

*rit.*

*a tempo* *ten.* *rit.* *ten.* *ten.* *a tempo* *cresc.*  
*ppp* *espress.* *pp largamente* *cresc.*  
*Ped.* \*

*animato*

*rit. a tempo*

*animato* *rit. a tempo* *sf* *sf* *f* *sf*  
*animato* *rit. a tempo* *cresc.* *f*  
*Ped.* \*

*allargando*

*a tempo*

*ff* *ad lib.* *rapido* *a tempo* *dim.* *p* *ten.*  
*p colla parte* *sf* *dim.*

*p espress.*

*dolce*

*p espress.* *pp* *pp* *dolce*  
*Ped. \*Ped. \*Ped. \*Ped. \**



8. *con* **62** *animato* *allargando* *rall.*  
*ad lib.* *mf* *f* *ten.* *dim.*

*ppp* *animato* *cresc.* *dim.* *pp rall.*

**63** *a tempo, tranquillo* *ten.*  
*p* *a tempo* *ten.* *pp*

*dim.* *tranquillo*

*più lento* **64** *rit.*  
*ppp* *espress.* *pp* *poco*

*colla parte* *pp* *dim. colla parte* *Ped.* \*

*tr.* *molto lento* *lunga* *f* *dolce* *p* *dim.*

*colla parte* *pp* *PPP* *Ped.* \* *Ped.* \*

III.

*Allegro molto.*

*Allegro molto. (♩ = circa 188)*

*ten. 6 ten. 6 simile*  
*p cresc.*

*Ped.*

\*

*fsf*

*p*

*sf*

*cresc.*

*fsf*

*sf*

*pp*

*ff*

*ff*

*ten.*

*ten.*

*p*

*ff*

*p*

*ten.*

*ten.*

65

*ff*

*p*

*cresc.*

*ppp*

*f*

66 *molto moderato*

Musical score for measures 66-71. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with triplets and sixteenth notes, marked with *fsf* and *sf*. The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *sf*, *cresc.*, *sf simile*, *ff*, and *sf*. Tempo markings are *molto allargando* and *molto moderato*. Measure numbers 3, 6, and 8 are indicated.

Musical score for measures 72-77. The top staff continues the melodic line with triplets and sixteenth notes, marked with *sf*, *ff*, *sf*, *sf*, and *simile*. The piano accompaniment features chords and arpeggiated figures, marked with *sf* and *p*. Measure numbers 3, 6, and 8 are indicated.

Musical score for measures 78-83. The top staff features a continuous arpeggiated figure with triplets, marked with *f*. The piano accompaniment consists of chords and arpeggiated figures, marked with *f* and *p*. The tempo marking *vivo* appears at the end of the section. Measure numbers 3, 6, and 8 are indicated.

67

Musical score for measures 84-87. The top staff features a rapid, repetitive melodic line marked with *sf martellato* and *sf*. The piano accompaniment consists of chords and arpeggiated figures, marked with *fp*. The instruction *con Ped.* is written at the bottom left. Measure numbers 3, 6, and 8 are indicated.

*a tempo simile*

*ff*

*sf a tempo*

*p*

*sf*

68

*a tempo (vivace)*

*f vivace*

*ff*

*sf*

*sf*

69 *simile*

*ten.*

*ten.*

*Ped.*

*cresc.*

First system of the musical score. The right hand features a rapid sixteenth-note passage starting with a forte (*f*) dynamic. The left hand provides harmonic support with chords and single notes, marked with *cresc.* and *ff*. The system concludes with a fermata over a chord in both hands.

Second system of the musical score, beginning with measure 70. The right hand continues with a rapid sixteenth-note passage, marked *f*. The left hand plays a series of chords, marked *p* and *sf*. The system ends with a fermata over a chord.

Third system of the musical score. The right hand has a melodic line with slurs, marked *f* and *allargando*. The left hand has a more active accompaniment, marked *p* and *f*. A *Ped.* instruction is present at the beginning, followed by an asterisk (\*).

Fourth system of the musical score. The right hand features a melodic line with slurs, marked *f* and *ff*. The left hand has a complex accompaniment with slurs, marked *sf*, *cresc.*, *sf*, and *poco rit. - al - ff*. A *con Ped.* instruction is at the bottom left. The system ends with a fermata over a chord.

*Molto maestoso. (poco meno mosso)*

71

Musical score for measures 71-72. The score is written for piano and bass. Measure 71 begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Molto maestoso. (poco meno mosso)*. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes. Measure 72 continues the melodic development in the piano part, with a dynamic marking of *p* (piano) and a *sf* (sforzando) marking in the bass part.

72

Musical score for measures 72-73. Measure 72 includes a dynamic marking of *p* (piano) and a *sf* (sforzando) marking. The tempo changes from *Molto maestoso* to *allargando* (ritardando) and then returns to *a tempo*. Measure 73 begins with a dynamic marking of *p* (piano) and a *ten.* (tension) marking. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes.

Musical score for measures 73-74. Measure 73 includes a dynamic marking of *p* (piano) and a *ten.* (tension) marking. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes. Measure 74 continues the melodic development in the piano part, with a dynamic marking of *p* (piano) and a *espress.* (espressivo) marking in the bass part.

73

Musical score for measures 73-74. Measure 73 includes a dynamic marking of *p* (piano) and a *espress.* (espressivo) marking. The tempo changes to *a tempo (poco meno mosso) cantabile e vibrato*. Measure 74 begins with a dynamic marking of *p* (piano) and a *colla parte* (colla parte) marking. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes.

*poco allargando* 74 *a tempo*

Musical staff for measure 74, top system. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a triplet of eighth notes.

*poco allargando* *a tempo*

Musical staff for measure 74, bottom system. It features a bass clef and continues the accompaniment from the top system. Dynamics include forte (*f*) and piano (*p*). There are some markings with 'x' over notes, possibly indicating fingerings or specific articulation.

75

Musical staff for measure 75, top system. It features a treble clef and continues the melody. Dynamics include forte (*f*), sforzando (*sf*), and piano (*p*). A triplet of eighth notes is present.

Musical staff for measure 75, bottom system. It features a bass clef and continues the accompaniment. Dynamics include forte (*f*) and piano (*p*). There are some markings with 'x' over notes.

*più lento* *rit.* 76 *a tempo poco meno mosso (comodo)*

Musical staff for measure 76, top system. It features a treble clef and includes a *rit.* (ritardando) marking. Dynamics include piano (*p*), dolce, and mezzo-forte (*mf*). The tempo changes to *a tempo poco meno mosso (comodo)*.

*più lento* *rit.* *a tempo colla parte*

Musical staff for measure 76, bottom system. It features a bass clef and includes a *rit.* marking. Dynamics include piano (*p*) and pianissimo (*pp*). The tempo changes to *a tempo colla parte*.

Continuation of the musical staff for measure 76, showing further melodic and harmonic development in both treble and bass clefs.

First system of musical notation. The upper staff features a complex melodic line with numerous triplets and slurs, marked with a *ten.* (tension) hairpin. The lower staff consists of two parts: the right hand has a melodic line with slurs, and the left hand has a bass line with some chords and slurs.

Second system of musical notation. The upper staff continues the melodic line with triplets and dynamic markings of *f* and *sf*. The lower staff continues with melodic and bass lines, including slurs and dynamic markings.

Third system of musical notation. The upper staff features a melodic line with triplets, slurs, and dynamic markings including *cresc.*, *sf*, and *f*. The lower staff continues with melodic and bass lines, including a *cresc.* marking and a *sf* dynamic.

Fourth system of musical notation, starting at measure 77. The upper staff begins with a *ff con forza* dynamic and a *simile* marking, followed by a melodic line with slurs and accents. The lower staff starts with *sf pp* and includes a *con Ped.* instruction. The system concludes with a *p* dynamic marking.



78 *allargando*

*con forza* *a tempo* *sf* *allargando*

*sf* *allargando* *ff a tempo* *p* *sf* *allargando* *sf*

Ped. \*

79 *più tranquillo*

*poco rit.* *dolce* *ten.* *13* *ten.* *13*

*più tranquillo* *pp*

*f* *poco rit.* *pp*

80

*ten.* *13* *ten.* *13* *ten.*

*pp* *p*

81

*poco accel.* -

*al* *Tempo I<sup>o</sup>*

*p* *cresc.* *al* *Tempo I<sup>o</sup>*  
*pp* *fp*  
*Ped.* \*

*f* *ff*  
*p* *pp*

*sf* *sf*  
*cresc.*

*ff* *ff*

82 *molto moderato*

sf *molto moderato* *sf* *simile*

*f molto moderato* *P*

*larg<sup>e</sup> ten. accel.* *larg<sup>e</sup> ten. accel.*

*p colla parte* *sf* *P*

83 *a tempo*

*larg<sup>e</sup> ten. accel.* *ff* *a tempo*

*sf* *P* *P*

84 *con forza*

*cresc. molto* *ff*

*ten.* *largamente*

*vivace*

*ff*

*Ped. \** *Ped. \**

85

*ff* *sf* *sf* *sf*

*p*

*con Ped.*

86

*sf* *ff*

*sf* *sf* *sf* *ff*

*molto allargando*

*sf sf sf sf sf sf sf sf sf sf sf*

*colla parte*

*p cresc.*

*Molto maestoso (poco meno mosso)*

*ff*

*sf*

*6*

*3*

*3*

*6*

*3*

*allargando*

*a tempo*

*p*

*sf*

*sf*

*3*

*6*

*3*

87

*rit.*

*a tempo (poco meno mosso)*

*espress.*

*a tempo (poco meno mosso)*

*ten.*

*trem.*

*p Ped.*

*\**

89

*cresc.*

*f*

*cresc.*

*f sonore*

*rit. molto*

*p*

*rit.*

*pp dolce*

*rit. molto*

*sf*

*sf*

*p*

*colla parte*

*pp*

90

*a tempo, poco più lento (comodo)*

*f*

*a tempo*

*p*

*colla parte*

First system of musical notation. The upper staff features a complex melodic line with numerous triplets and slurs, with fingerings 5, 3, 5, 3, 5, 3 indicated below. The lower staves provide harmonic accompaniment with various note values and rests.

Second system of musical notation. The upper staff continues the melodic line with slurs and triplets, marked with *sf*. The lower staves show sustained chords and moving bass lines.

Third system of musical notation. The upper staff features a dense melodic texture with triplets and slurs, marked with *sf* and *f*. The lower staves continue the accompaniment.

Fourth system of musical notation, starting at measure 91. The upper staff begins with *ff sf* and ends with *ff con fuoco*. The lower staves include dynamic markings *sf*, *p*, and *pp*. Measure numbers 11 and 91 are indicated.

*simile*

92 *molto largamente* *a tempo* *largamente*

*sf* *sf* *sf* *sf*

*sf colla parte sf* *f a tempo* *colla parte*

*Ped.* \* *Ped.* \*

93 *a tempo* *largamente* *a tempo*

*sf* *f* *p*

*a tempo* *ff largamente* *a tempo dim.*

94 *Tempo 1º (Allegro.)*

*nobilmente*

*p*



*cantabile* *espress.*

*p* *cresc.* *f* *p* *mf*

95 *f nobilmente* *cresc.* *f*

*pp* *cresc.* *ten.* *ten.*

*ten.* *espress.* *sf* 96

*mf* *cresc. molto* *ff*

*Ped.*

*sf* *sf* *sf* *sf* *sf* *ff*

*mf* *ff* *mf* *ff* *mf* *sf* *ffz* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

97

First system of musical notation for measures 97-98. It consists of three staves: a vocal line at the top with chords, a piano right-hand line with a melodic line, and a piano left-hand line with chords. The key signature has two sharps (F# and C#). Measure 97 starts with a piano (*p*) dynamic. Measure 98 features a fortissimo (*sf*) dynamic and includes trills (*tr*) and a trill with a slur (*tr*).

Second system of musical notation for measures 97-98. It continues the three-staff format. Measure 97 has a fortissimo (*sf*) dynamic. Measure 98 features a fortissimo (*sf*) dynamic and includes trills (*tr*) and a trill with a slur (*tr*). The piano right-hand line has a fortissimo (*f*) dynamic.

First system of musical notation for measures 98-99. It consists of three staves. Measure 98 features a fortissimo (*sf*) dynamic and includes trills (*tr*) and a trill with a slur (*tr*). Measure 99 features a fortissimo (*f*) dynamic and includes a fortissimo (*sf*) dynamic and the instruction *sonoramente*. The piano right-hand line has a fortissimo (*sf*) dynamic.

Second system of musical notation for measures 98-99. It continues the three-staff format. Measure 98 features a fortissimo (*sf*) dynamic and includes a fortissimo (*sf*) dynamic and the instruction *sonoramente*. Measure 99 features a fortissimo (*ff*) dynamic and includes a fortissimo (*sf*) dynamic and the instruction *sonoramente*. The piano right-hand line has a fortissimo (*ff*) dynamic.

99

First system of the musical score. The right hand features a continuous stream of triplets, each marked with a forte dynamic (*sf*). The left hand provides a steady accompaniment with chords and single notes.

Second system of the musical score. The right hand continues with triplets, marked *sf*. The left hand begins with a piano (*pp*) dynamic, then transitions to a forte (*f*) dynamic. A *can Ped.* (crescendo pedal) marking is present. A tempo marking of **100** is indicated above the right hand.

Third system of the musical score. The right hand features melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The left hand continues with accompaniment, marked with a *dim.* (diminuendo) dynamic.

Fourth system of the musical score. The right hand has melodic lines with slurs, marked with a piano (*p*) dynamic. The left hand has accompaniment with slurs, marked with a *pp* (pianissimo) dynamic. A *rit. e dim.* (ritardando e diminuendo) marking is present above the right hand.

101 CADENZA. (accompagnata)

*Lento.*

*mesto*

*accel.*

*rit.*

*Lento.*

*pp*

*accel.*

*rit.*

*f = p = dim.*

*tremolando*

*colla parte*

*ppp*

102

*espress.*

*rit.*

*pp*

*f*

*(sustain)*

*più mosso*

*p cresc.*

*f*

*rit.*

*dim.*

*espr.*

*atempo*

*mesto*

103

*rit.*

*rit.*

*p*

*ten.*

*rit. espress. poco animato rit. pp cresc.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *espress.*, *pp*, and *cresc.*. The lower staff is in bass clef and provides harmonic support with chords and bass notes. The tempo markings *rit.* and *poco animato* are placed above the staff.

*f pp pp*

The second system continues the musical piece. The upper staff features a melodic line with dynamics *f*, *pp*, and *pp*. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.

*cresc. f ff rit.*

The third system features a melodic line in the upper staff with dynamics *cresc.*, *f*, and *ff*, ending with a *rit.* marking. The lower staff provides the corresponding harmonic accompaniment.

*molto largamente rit. ff sf sf sf sf sf pp p pp*

The fourth system is marked *molto largamente* and *rit.*. The upper staff contains a melodic line with dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *pp*. The lower staff features a harmonic accompaniment with dynamics *f*, *pp*, and *p*. The system concludes with a double bar line.

*moderato*  
*ten. ten. ten. ten. ten. allargando*

104

*lunga poco animato*

*p cresc. f dim. p*  
*lunga espress.*  
*(sustain)*  
*pp*  
*lunga poco animato*

*rit. pp ppp*  
*rit. accel. molto cresc. accel.*

105

*a tempo*  
*f molto espress.*  
*p dolce*

*f a tempo molto rit. dim. pp Timp. pppp*

*Lento*  
*ten. ten. ten. stringendo*

*pp rit. ten. f sostenuto dim. pp*

*poco animato*

*mf pp espress. molto accel.*

*pp rit. ten. rit.*

*rit.* *molto stringendo*

*Adagio* *ten.* *colla parte* *molto stringendo*

*ppp* *p* *can Ped.*

*lento espress. nobilmente* *Allegro molto, Tempo I?*

*rit. molto* *lento* *Allegro molto, Tempo I?*

*p* *mf* *p* *ff* *dim.* *pp* *ppp* *pp* *pp*

*cresc.* *pp*

*f* *cresc.* *sf* *sf* *cresc.*

109

Top system of measures 109-110. The right hand features a rapid sixteenth-note pattern with dynamic markings *f sf*, *sf*, *sf*, and *sf*. The left hand has a melodic line with a long slur and dynamic markings *fp* and *simile*.

Middle system of measures 109-110. The right hand has chords with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The left hand has a melodic line with dynamic markings *cresc.*, *f*, and *ff*.

Bottom system of measures 109-110. The right hand has a rapid sixteenth-note pattern with dynamic marking *ff brillante*. The left hand has chords with dynamic marking *marcato*.

111 poco a poco più animato

Measures 111-112. The right hand has a rapid sixteenth-note pattern with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The left hand has a melodic line with dynamic markings *p* and *cresc.*.



*sf sf sf ff brillante*

112 *sempre con anima*

*cresc. cresc. P sempre con anima*

113

*sf f sf*

*f P ff*

sf p ff *strepitoso* simile

115

*Nobilmente*

ff f

*allargando*

116 *a tempo*

sf allarg. f sf fp *a tempo* Ped.

sf L.H. Ped.

Elgar  
Concerto in B Minor

Op. 61

Violin

I.

*Allegro.* ♩ = 100.

Oroh

mf f sf dim.

*p cresc.* f

*cresc. molto* fp *cresc.*

ff sf p *cresc.*

*poco allarg.* 4 *a tempo*  
ff *p cresc.* ff *p cresc.* mf

*p dolce* dim. pp *cresc.*

*stringendo*  
f ff sf sf sf

6 *Tempo I<sup>o</sup>* *rall. al* *largamente*  
dim. *p poco affrettando* *cresc.* f ff

7 *a tempo* 8  
mf *cresc.* ff

*Come I<sup>a</sup>* **9** *molto largamente nobilmente*

*più tranquillo quasi Recit. ten.* *a tempo più lento ad lib.* *a tempo*

*dim. p* *pp dolce ten.* *espress.* *cresc. ed animato*

**10** *poco largamente*

*a tempo* *ff sostenuto* *espress.*

*IV cantabile e largamente*

*f* *ff* *dim.*

*poco sosten. 11 a tempo*

*cresc.* *f*

*espress.* *f* *sf*

**12** *mf* *mf*

*sf* *restez.* *sf* *sf*

**13** *dolce e legato* *ten.* *ten.* *rit. ten.* *ten.*

*sf* *p* *espress.* *espress.*

*a tempo* *cresc.* *f* *animato* *a tempo*

14 *ten. ten. rit. ten. ten. a tempo*  
*espress. espress. cresc.*

*f animato* *a tempo*  
*ff sf 6*

15 *largamente*

*dim. e più tranquillo*

*ten. rit. dolce a tempo animato*  
*p pp molto cresc. f p*

*cantabile poco rit. 16 a tempo semplice*  
*mf pp dolce*

*espress. dim. molto*  
*ppp*

*rit. 17 più lento (♩ = 69) rit.*  
*cresc. largamente ad lib. f*

*a tempo IV poco più mosso espress.*  
*cresc.*

18 *largamente* *ad lib. molto rit. 19 tempo I: (poco più lento)*  
*espress. ppp dolciss.*

a tempo molto sostenuto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations and dynamics. Above the staff, Roman numerals II, III, IV, and III indicate fingerings. Dynamics include *p* (piano), *pp* (pianissimo), and *doiciss.* (dolcissimo). Performance markings include *rit.* (ritardando) and *espress.* (espressivo).

Musical staff 2: Continuation of the melodic line. Dynamics include *f* (forte). Performance markings include *2* (fingerings), *3* (fingerings), and *20 animato* (measures 20, animated).

Musical staff 3: Continuation of the melodic line. Dynamics include *cresc.* (crescendo). Performance markings include *al* (allargando) and *Tempo I<sup>o</sup>* (first tempo).

Musical staff 4: Continuation of the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Measure number 21 is indicated at the beginning.

Musical staff 5: Continuation of the melodic line. Dynamics include *sf* (sforzando). Performance markings include *8* (fingerings) and *più animato* (more animated).

Musical staff 6: Continuation of the melodic line. Dynamics include *cresc.* (crescendo). Performance marking includes *simile* (simile).

Musical staff 7: Continuation of the melodic line. Dynamics include *ff* (fortissimo).

Musical staff 8: Continuation of the melodic line. Dynamics include *ff* (fortissimo). Measure number 22 is indicated at the beginning.

Musical staff 9: Continuation of the melodic line. Dynamics include *sf* (sforzando). Performance marking includes *8* (fingerings).

Musical staff 10: Continuation of the melodic line. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Performance marking includes *molto rit.* (molto ritardando).

Musical staff 11: Continuation of the melodic line. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). Performance marking includes *a tempo* (first tempo). Measure number 23 is indicated at the beginning.

24 *maestoso*  
*fp ff mf ff*

25 *largamente*  
*sf sf sf*

*animato*

26 *rit. al -* *Tempo I°* 27 *rall. e dim.*  
*mf ff*

*più lento tranquillo* *animato* *rit. a tempo cresc. animato*  
*p*

28 *rit.* *ten.* *mf animato* *largamente*  
*f p*

*mf* *f* *grazioso* *pp lento*

29 *Lento (in tempo)* *III*  
*ff* *dim.* *p* *animato* *rit.* *pp dolciss.*

30 *rit. molto* *poco a poco cresc. ed animato* *tr* *ten.* *tr* *ten.* *II*

*tr* *ten.* *cresc.* *ff appassionato* *Tempo I°*

31 *ten.* *animato* *ff con fuoco* *sf* *sf* *sf*

Musical score for measures 29-31. The first staff contains measures 29 and 30, featuring triplets, trills, and a trill with a sixteenth-note run. The second staff contains measure 31, with dynamics *f*, *ten.*, *rit.*, and *a tempo*. The third staff contains measures 29-31, with dynamics *f*, *animato*, and *a tempo*, and includes a measure number '13' at the end.

Musical score for measures 32-33. The first staff contains measures 32 and 33, with dynamics *f*, *p*, and *f*, and markings *rit.* and *a tempo*. The second staff contains measures 32-33, with dynamics *ff* and *animato*, and the marking *a tempo*. The third staff contains measures 32-33, with dynamics *sf* and markings *tr*, *4*, *3*, *2*, *4*, and *6*.

Musical score for measures 34-35. The first staff contains measures 34 and 35, with dynamics *sf* and the marking *largamente*. The second staff contains measures 34-35, with dynamics *ff*. The third staff contains measures 34-35, with dynamics *ff* and *sf*.

Musical score for measures 36-37. The first staff contains measures 36 and 37, with dynamics *sf*. The second staff contains measures 36-37, with dynamics *ff* and *sf*. The third staff contains measures 36-37, with dynamics *sf*.





40

*simile*

**ff**

41

**ff** *allargando* **sf** *a tempo, più mosso*

**ff animato** *restez.* **sf** *con fuoco*

IV 42

**sf** *simile*

43

**sf**

**sf** **sf** **sf** 8

8

*sf sf sf*

44

*P cresc. poco a poco*

8

*allargando*

*f*

*ten. molto largamente ten.*

*ten. a tempo*

*f*

II.

Andante. ♩ = 52.

Orch.

poco animato

a tempo

IV-45 ten.

sonore

ten.

mf cantabile

allargando

poco rit. - al Tempo I°

poco animato

46

f cantabile

ff

p

dim. e più tranquillo

poco rit.

a tempo

47

ten.

pp

Orch.

ten.

rit.

Lento, quasi Recit.

48

a tempo

ten.

rit.

p espress.

49

III a tempo

IV animato

50

a tempo

p dolce

ten.

cresc.

f

sf

f < sf

allargando

IV a tempo

III

II

51 a tempo

ff ad lib.

rapido

sf

dim.

p

a tempo

f

rit.

52

a tempo

espress.

p

cresc.

f

sf

8

53

poco stringendo

sf

cresc.

molto allargando

ff

Orch.

*più mosso* (♩ = 69.)

IV - *ten.* *ff* - *sostenuto* *sf*

*f espress.*

*sf vibrato* *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo*

*cresc.* *rit.* *al.*

*tempo*

55 *Orch.* *ff* *ten.* *sf* *molto sostenuto*

*sf*

56 *Orch.* *più tranquillo* *ten.* *p* *dolciss.* *dim.*

*ten.* *III - molto rit.* **57** *Tempo I<sup>o</sup>* *IV -* *mf*

*pp dolciss.* *f* *poco animato*

58 *ff* *allargando* *dim.* *p*

59 *rit.* *8* *dim.* *a tempo* *pp* *Orch.* *ten.*

*ten.* *rit. ten.* *ten.* *a tempo* *molto cantabile* *animato* *P largamente* *cresc.* *sf* *sf* *rit.*

60 *a tempo* *II* *ff* *ad lib.* *allargando* *3* *rapido* *a tempo* *IV* *sf* *dim.*

61 *p* *ten.* *p espress.* *ten.*

62 *dolce* *ad lib.* *mf* *animato*

63 *allargando* *ten.* *rall.* *a tempo, tranquillo* *dim.* *p* *ten.*

64 *più lento* *rit.* *ppp espress.* *pp*

Orch. *poco* *molto lento* *lunga* *f* *dolce* *p* *dim.*

III.

*Allegro molto.* ♩ = circa 138.

*ten. 5*

*simile*

*cresc.*

*f sf*

60

65

66

*p* *sf* *cresc.* *f sf* *ff*

*poco allargando* *molto moderato*

*simile*

*ff* *sf*

*poco allargando*

67 *a tempo*

Musical notation for measures 67-68. The first staff (treble clef) contains measures 67 and 68. The second staff (treble clef) contains measures 67 and 68. Dynamics include *sf martellato*, *sf*, *sf*, *ff*, and *simile*.

68 *a tempo (vivace)*

Musical notation for measure 68. The first staff (treble clef) contains measure 68. The second staff (treble clef) contains measure 68. Dynamics include *f* and *vivace*.

69 *simile*

Musical notation for measures 69-70. The first staff (treble clef) contains measures 69 and 70. The second staff (treble clef) contains measures 69 and 70. Dynamics include *ten.*, *ten.*, *ten.*, *f*, and *cresc.*

70

Musical notation for measure 70. The first staff (treble clef) contains measure 70. The second staff (treble clef) contains measure 70. Dynamics include *f*.

Musical notation for measures 70-71. The first staff (treble clef) contains measures 70 and 71. The second staff (treble clef) contains measures 70 and 71. Fingerings are indicated with numbers 1, 2, 3, 4. Dynamics include *f*.

*allargando*

Musical notation for measures 71-72. The first staff (treble clef) contains measures 71 and 72. The second staff (treble clef) contains measures 71 and 72. Dynamics include *f* and *ff*. Performance markings include *allargando* and *poco rit.*

71 *Molto maestoso. (poco meno mosso)*

Musical notation for measure 71. The first staff (treble clef) contains measure 71. The second staff (treble clef) contains measure 71. Dynamics include *f* and *ff*. Performance markings include *allargando* and *a tempo*.



72

*p* *ten*

*poco rit.* **73** *a tempo* (*poco meno mosso*) *cantabile e vibrato*

*espress.* *p* *cresc.* *f* *poco allargando*

**74** *a tempo*

*cresc.* 3 *f* *sf*

**75**

*rit.* *p dolce* *f* *sf* *sf*

**76** *a tempo, (comodo)* *poco meno mosso*

*mf* *mf* *mf*

6 6 5 3 5 3 5 3 3 3 3 3

*ten.*

3 3 3 3 3 3

3 *f* *sf* 3 *f* *sf*

3 *cresc.* 3 3 3 3 3 3 *f5f* 6 6

9 *ff con forza* *simile* 77

8

8 *con forza* *sf*

79 *p dolce*

13 *pp* *ten.*

13 *pp* *ten.* 80 *ten.*

81 *poco accel.* *al*

*Tempo I<sup>o</sup>* *p* *cresc.* *f* *ff*

82 *molto moderato* *sf* *sf* *largamente ten.* *accel.* *simile*

83 *a tempo* *ff* *cresc. molto*

Detailed description of the musical score: The page contains three musical pieces, numbered 81, 82, and 83. Piece 81 is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo marking of 'Tempo I<sup>o</sup>' and a dynamic of 'p'. The music features a series of ascending and descending runs, with a 'cresc.' (crescendo) marking and a dynamic increase to 'ff'. The tempo is marked 'poco accel.' and 'al' (ad libitum). Piece 82 is also in treble clef with a key signature of one sharp. It starts with a tempo of 'molto moderato' and a dynamic of 'sf'. It includes triplet markings and a section marked 'largamente ten.' (largely tenuto) followed by 'accel.' and 'simile'. Piece 83 is in treble clef with a key signature of one sharp and a common time signature. It begins with a tempo of 'a tempo' and a dynamic of 'ff'. The piece concludes with a 'cresc. molto' (very crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

84 *con forza*

*larg. vivace*

Musical staff 84: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *dim.* marking. It contains a series of chords and melodic fragments, including a *ten.* (tenth) note. The tempo markings *larg.* and *vivace* are indicated at the end of the staff.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff starts with a *ff* (fortissimo) dynamic and contains a series of chords and melodic lines. It includes *sf* (sforzando) markings and a *ten.* note.

Musical staff 85 continuation: Treble clef, key signature of two sharps. This staff continues the musical material from the previous staff, featuring *sf* markings and a *ten.* note.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff begins with a *ff* dynamic and contains a series of chords and melodic lines with various fingerings (1, 0, 2, 4, 3, 4).

Musical staff 86 continuation: Treble clef, key signature of two sharps. This staff continues the musical material from the previous staff, featuring *sf* markings and various fingerings.

Musical staff 86 continuation: Treble clef, key signature of two sharps. This staff continues the musical material from the previous staff, featuring *ff* and *sf* markings, and the tempo marking *molto allargando*.

87

*Molto maestoso. (poco meno mosso)*

Musical staff 87: Treble clef, key signature of two sharps. The staff begins with a *ff* dynamic and contains a series of chords and melodic lines with various fingerings (2, 1, 1, 4, 4, 1, 0, 2, 5, 5, 5, 5). It includes the tempo marking *Molto maestoso. (poco meno mosso)*.

Musical staff 87 continuation: Treble clef, key signature of two sharps. This staff continues the musical material from the previous staff, featuring *sf* markings and the tempo marking *allarg. a tempo*.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff begins with a *p* (piano) dynamic and contains a series of chords and melodic lines with various fingerings (1, 15, 1, 1, 2, 0, 1, 3, 2). It includes the tempo marking *rit.* (ritardando).

Musical staff 88 continuation: Treble clef, key signature of two sharps. This staff continues the musical material from the previous staff, featuring *p espress.* (piano, expressive), *cresc.* (crescendo), and the tempo marking *allarg. a tempo*.

89

*molto rit.* *sf* *p* *III rit.* *pp dolce*

90 *a tempo, poco più lento (comodo)*

*f*

6 6 5 3 5 3

3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*ff sf* 6 6 11

91

*ff con fuoco* *simile*

92 *a tempo* *largamente*  
*sf* *sf* *sf* *sf* *sf*

93 *a tempo* *larg.*  
*f* *sf* *f* *p*

94 *Tempo I<sup>o</sup> (Allegro)* *cantabile*  
*tr*

95 *nobilmente*  
*ten.* *espress.* *mf* *cresc.* *f*

96 *espress.* *sf* *sf* *sf*

97 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

98 *sonoramente*  
*sf* *sf* *sf* *sf* *sf* *sf* *f* *ff*

99 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

100 *rit. e dim.*

CADENZA. (accompagnata)

101

*Lento.*

*mesto*

*accel.*

*rit.*

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *pp*, *pp*, *f*, *p*, and *dim.*. It includes slurs, accents, and a *rit.* marking.

102

*espress.*

*8*

*rit.*

*pp*

Musical staff 102: Treble clef, key signature of one sharp. Features a complex melodic line with slurs, accents, and dynamics including *espress.* and *pp*. Includes a *rit.* marking and a measure marked with the number 8.

*più mosso*

*cresc.*

*rit.*

*dim.*

Musical staff 102 (continued): Treble clef, key signature of one sharp. Features a complex melodic line with slurs, accents, and dynamics including *f*, *p*, *cresc.*, *f*, and *dim.*. Includes a *rit.* marking and triplets.

*espress.*

*rit.*

Musical staff 102 (continued): Treble clef, key signature of one sharp. Features a complex melodic line with slurs, accents, and dynamics including *espress.* and *rit.*

*a tempo, mesto*

103

IV -

*rit.*

*poco animato*

*rit.*

Musical staff 103: Treble clef, key signature of one sharp. Features a melodic line with slurs, accents, and dynamics including *espress.* and *ten.*. Includes a *rit.* marking and a section marked *poco animato*.

*pp*

*cresc.*

*f*

Musical staff 103 (continued): Treble clef, key signature of one sharp. Features a complex melodic line with slurs, accents, and dynamics including *pp*, *cresc.*, and *f*. Includes trills marked *tr*.

*pp*

*pp*

Musical staff 103 (continued): Treble clef, key signature of one sharp. Features a complex melodic line with slurs, accents, and dynamics including *pp* and *pp*. Includes triplets and a section marked *poco animato*.

*cresc.*

*f*

Musical staff 103 (continued): Treble clef, key signature of one sharp. Features a complex melodic line with slurs, accents, and dynamics including *cresc.* and *f*. Includes triplets.

*rit.*

*molto largamente*

*rit.*

Musical staff 103 (continued): Treble clef, key signature of one sharp. Features a complex melodic line with slurs, accents, and dynamics including *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *pp*. Includes triplets and a *rit.* marking.

(moderato)  
*ten.*  
*p cresc.* *f* *ten. ten.* *ten. allargando* *dim.* *lungu*  
*p*

104 *poco animato* *rit.* III II  
*espress.* *pp* *ppp* *3*  
*rit.* *molto cresc.* 105 *a tempo* *molto rit.*  
*f molto espress.*

*p* *rit.* *accel.* *Lento.* *dolce* *ten.* *ten.* *teneramente* *PP*

*stringendo* *rit.* *ten.* *ten.* *f sostenuto* *dim.* *PP poco animato* *rit.*

*espress.* *molto accel.* *rit.*  
*mf* *pp* *mf* *p*

106 Orch. *ten.*

*Adagio.* *tr* *tr* *rit.* *ten.* *pp* *p*

*lunga* *lunga* II. *agitato* *molto string.* *rit. molto*  
*tr* *tr* *pp* *rit.* 107 *Orch.* *ff*



*lento, espress.  
nobilmente*

*rit.*

108 *Allegro molto, Tempo I<sup>o</sup>*

109

110

111 *poco a poco più animato*

*brillante*

*ff*

112 *sempre con anima*

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

114

*ff* *sf*

115

*Nobilmente**allargando*

*ff*

116 *a tempo*

*ff*