



ARCANGELO CORELLI

SONATA I

for a Flute and a Bass

(London [1702])

SIX

Solos for A FLUTE and ABASS By
ARCHANGELO CORELLI

Being

The second part of his Fifth OPERA
Containing

PRELUDES ALLMANDS CORRANTS LIGGS
SARABANDS GAVOTTS with the SPANISH FOLLY

The whole exactly Transposd and made fitt for
A FLUTE and ABASS with the aprobatation
of severall Eminent Masters

Printed for and Sold by W. Walpole, Servant to her Majesty at his House and Shop in Catherine Street near Somerset House in the Strand, and
at his Golden Viol in St. Pauls Church yard, and at his Shop in Freeman's yard near of Royal Exchange in Cornhill.

Sonata I

from *Six solos for a flute and a bass* (London [1702])

Arcangelo Corelli (1653-1713)

Preludio

Largo

Flauto Alto

Basso

4

8

12

16

20

p

p

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Giga

Allegro

6
5

4

6
5

8

7 7 6 6

11

6 6 6 6 5

14

6 7 6

17

7 6 7 6 6 5 # 6 5 #

19

6 5 4 3

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23

6/4 5/3 6/4 5/3 6/4 6

Musical notation for measures 23-26. Treble clef, bass clef. Includes fingering numbers 6/4, 5/3, and 6.

27

#6 6/4 5/3 6/5

Musical notation for measures 27-30. Treble clef, bass clef. Includes fingering numbers #6, 6/4, 5/3, and 6/5.

31

6/5 #

Musical notation for measures 31-34. Treble clef, bass clef. Includes fingering numbers 6/5 and #.

35

7 7 6

Musical notation for measures 35-37. Treble clef, bass clef. Includes fingering numbers 7, 7, and 6.

38

6 6 6 6 6/5 6/4 6

Musical notation for measures 38-41. Treble clef, bass clef. Includes fingering numbers 6, 6, 6, 6, 6/5, 6/4, and 6.

42

6 6/4 5/3 p 6/4 6 6 6/4 5/3 p

Musical notation for measures 42-45. Treble clef, bass clef. Includes fingering numbers 6, 6/4, 5/3, 6/4, 6, 6, 6/4, 5/3 and dynamic markings *p*.

Adagio

7 6 6/4 5/3 5 6 7 6 7 6 #

Musical notation for the Adagio section. Treble clef, bass clef. Includes fingering numbers 7, 6, 6/4, 5/3, 5, 6, 7, 6, 7, 6 and a sharp sign #.

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Tempo di Gavotta

Allegro

The musical score is written for Flauto Dolce and consists of 26 measures. It is in 3/4 time and marked 'Allegro'. The score is divided into systems, each with a treble and bass clef. Fingerings are indicated by numbers 1-5 in the bass clef and 1-4 in the treble clef. Dynamics include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

Measures 1-4: Treble clef has a simple melody. Bass clef has a rhythmic accompaniment with fingerings: 4, 9 6 4, 9 6 5 5, 6 5.

Measures 5-8: Treble clef continues the melody. Bass clef accompaniment with fingerings: 4, 9 5 9 6, 9 6 6 5 5, 6 5 #.

Measures 9-12: Treble clef continues the melody. Bass clef accompaniment with fingerings: 6 5 6, 5 6 5 7 5, *p* 6 5 6, 5 6 5 7 5.

Measures 13-16: Treble clef continues the melody. Bass clef accompaniment with fingerings: 6 5 6, 5 6 5 7 5, *f* 6 5 6, 5 6 5 7 5.

Measures 17-20: Treble clef continues the melody. Bass clef accompaniment with fingerings: 6 5 6, 5 6 5 7 5, *p* 6 5 6, 6 5.

Measures 21-25: Treble clef continues the melody. Bass clef accompaniment with fingerings: #, #, #, #, #.

Measures 26-29: Treble clef continues the melody. Bass clef accompaniment with fingerings: #, 6 4, 9 5 9 6, 4 6 9.

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30

p

34

f

38

p

42

p

46

f

50

p *f*

Sonata I

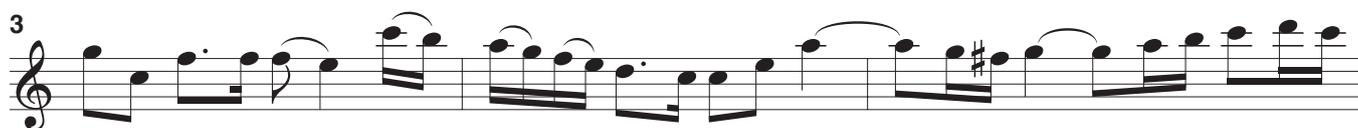
from *Six solos for a flute and a bass* (London [1702])

Arcangelo Corelli (1653-1713)

Preludio

Largo

Flauto Alto



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Giga

Allegro

3

6

9

11

14

17

19

23

26

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29



32



35



38



40

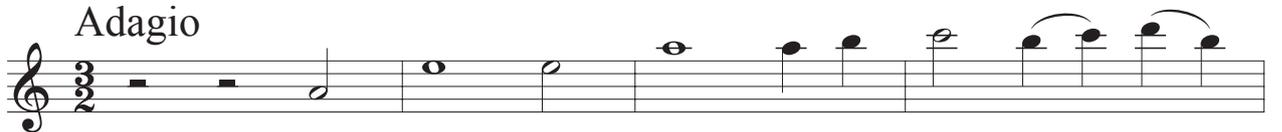


43

p



Adagio



5



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Tempo di Gavotta

Allegro

6

11 *p* *f*

16 *p*

21

26

31 *p* *f*

36

41 *p*

46 *f*

51 *p* *f*

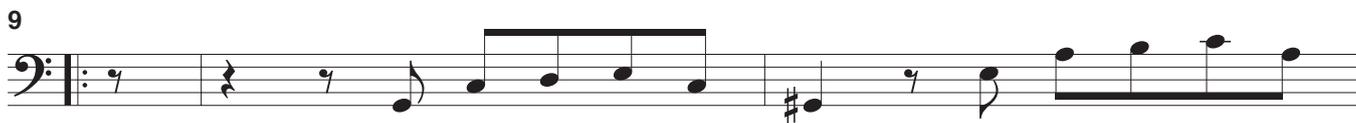
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Preludio

Largo



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Giga

Allegro

Musical staff 1: Bass clef, 12/8 time signature. The first measure contains a 7-measure rest followed by a dotted quarter note. The subsequent measures contain eighth notes.

4

Musical staff 2: Bass clef, measures 4-5. Measure 4 contains eighth notes. Measure 5 contains a quarter rest followed by eighth notes.

6

Musical staff 3: Bass clef, measures 6-7. Measure 6 contains eighth notes. Measure 7 contains eighth notes.

8

Musical staff 4: Bass clef, measures 8-11. Measures 8-11 contain eighth notes with quarter rests interspersed.

12

Musical staff 5: Bass clef, measures 12-14. Measure 12 contains eighth notes. Measure 13 contains eighth notes. Measure 14 contains eighth notes.

15

Musical staff 6: Bass clef, measures 15-16. Measure 15 contains eighth notes. Measure 16 contains eighth notes.

17

Musical staff 7: Bass clef, measures 17-18. Measure 17 contains eighth notes. Measure 18 contains eighth notes.

19

Musical staff 8: Bass clef, measures 19-22. Measure 19 contains eighth notes. Measure 20 contains eighth notes. Measure 21 contains eighth notes. Measure 22 contains eighth notes.

23

Musical staff 9: Bass clef, measures 23-25. Measure 23 contains eighth notes. Measure 24 contains eighth notes. Measure 25 contains eighth notes.

26

Musical staff 10: Bass clef, measures 26-28. Measure 26 contains eighth notes. Measure 27 contains eighth notes. Measure 28 contains eighth notes.

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Tempo di Gavotta

Allegro

