



ARCANGELO CORELLI

SONATA I

for a Flute and a Bass

(London [1702])

SIX

Solos for A FLUTE and ABASS By
ARCHANGELO CORELLI

Being

The second part of his Fifth OPERA
Containing

PRELUDES ALLMANDS CORRANTS IIGGS
SARABANDS GAVOTTS with the SPANISH FOLLY

The whole exactly Transposd and made fitt for
A FLUTE and ABASS with the aprobatation
of severall Eminent Masters

Printed for and Sold by W. Walms, Servant to her Majesty at y^e Harp and Hoboy in Catharine Street near Somerses House in the Strand, and
G. Hare at y^e Golden Viol in S^t. Pauls Church yard, and at his Shop in Freemanes yard near y^e Royal Exchang in Cornhill.

Sonata I

from *Six solos for a flute and a bass* (London [1702])

Arcangelo Corelli (1653-1713)

Preludio

Largo

Flauto Alto

Basso

4

8

12

16

20

p

p

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Giga

Allegro

4

6 5

6 5 #

8

7 7 6 6

11

6 6 6 6 5

14

6 7 6

17

7 6 7 6 6 5 # 6 5 #

19

6 4 5 3

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23

6/4 5/3 6/4 5/3 6/4 6

27

#6 6/4 5/3 6/5

31

6/5 #

35

7 7 6

38

6 6 6 6 6/5 6/4 6

42

6 6/4 5/3 p 6/4 6 6 6/4 5/3 p

Adagio

7 6 6/4 5/3 5 6 7 6 7 6 #

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Tempo di Gavotta

Allegro

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegro'. The score consists of 26 measures, divided into systems of four measures each. Fingerings are indicated by numbers 1-5 on the notes. Dynamics include *p* (piano) and *f* (forte). Measure 21 begins with a repeat sign. Measure 26 ends with a double bar line and repeat dots.

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30

p

34

f

38

p

42

p

46

f

50

p *f*

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Preludio

Largo

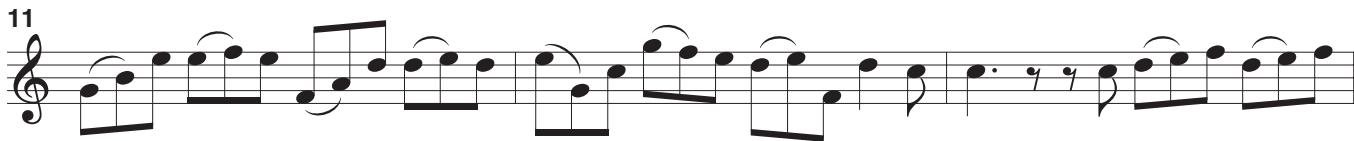
Flauto Alto



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Giga

Allegro



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29



32



35



38



40

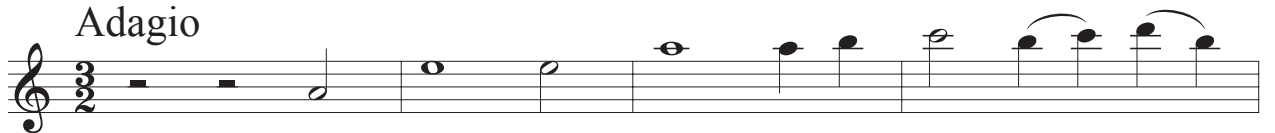


43

p



Adagio



5



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Tempo di Gavotta

Allegro

6

11 *p* *f*

16 *p*

21

26

31 *p* *f*

36

41 *p*

46 *f*

51 *p* *f*

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Preludio

Largo



p

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Giga

Allegro

4/8 time signature. First staff of music with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest followed by a series of eighth notes.

4. Second staff of music, continuing the melodic line with eighth notes and quarter notes.

6. Third staff of music, featuring a mix of eighth and quarter notes.

8. Fourth staff of music, including quarter notes and quarter rests.

12. Fifth staff of music, showing a sequence of eighth notes and quarter notes.

15. Sixth staff of music, containing eighth notes and quarter notes with a sharp sign.

17. Seventh staff of music, ending with a double bar line and repeat dots.

19. Eighth staff of music, starting with a repeat sign and containing quarter notes and quarter rests.

23. Ninth staff of music, featuring eighth notes and quarter notes.

26. Tenth staff of music, concluding the piece with a half note and quarter notes.

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29

32

34

37

40

43

p

Adagio

5

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Tempo di Gavotta

Allegro

