

# So What

Paul Chambers walking bass line on 1st chorus of trumpet solo  
Transcription by Bruno R berg

Miles Davis

The image displays a musical score for a walking bass line in the key of D minor, 4/4 time. The score is organized into seven horizontal staves, each representing a measure of music. The first staff begins with a measure number '1' and a chord symbol 'Dmin7'. The second staff starts with measure number '5'. The third staff starts with measure number '9'. The fourth staff starts with measure number '13'. The fifth staff starts with measure number '17' and a chord symbol 'Ebmin7'. The sixth staff starts with measure number '21'. The seventh staff starts with measure number '25' and a chord symbol 'Dmin7'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and flats) to indicate the specific notes and their alterations. The bass clef is used throughout the score.

# So What

transkribiert: Thomas Breuss

Miles Davis

The image shows the bass line notation for the jazz standard 'So What' by Miles Davis. It consists of six staves of music in 4/4 time. The first staff begins with a 4-measure phrase: a quarter rest, a quarter note G2, an eighth note G2, and a quarter note G2. This is followed by a double bar line and a repeat sign. The second staff continues with a quarter rest, a quarter note G2, and a quarter note G2. The third staff has a quarter rest, a quarter note G2, and a quarter note G2. The fourth staff has a quarter rest, a quarter note G2, and a quarter note G2. The fifth staff has a quarter rest, a quarter note G2, and a quarter note G2. The sixth staff has a quarter rest, a quarter note G2, and a quarter note G2. The notation includes various rhythmic values, accidentals, and articulation marks.

The image shows the chord progression notation for the bass line of 'So What'. It consists of four measures, each with a chord symbol and a fermata. The first measure is Dm7, the second is Dm7, the third is Ebm7, and the fourth is Dm7. The notation includes a double bar line and a repeat sign at the beginning and end of the progression.