

Med. Swing

$\text{♩} = 140$

Jordu

Duke Jordan

(As played by Clifford Brown)

A (trp.) (ten.) (unis.)

(trp. & ten.) *mf* (dr.) x

$D^7 G^7 C M^6$ break-----

$F^7 B^b^7 E^b M A^7$ break-----

3

1. 2.

(ten. & va b.) *f*

$D^7 G^7 C M^1$ A^b^7 break----- $A^b^7 f G^7$ dr. fill-----

(pn. w/ bs.)

B

$G^7 C^7 F^7 B^b^7 E^b^7 A^b^7 D^b^6 F^7$

(unis.) *mf* break-----

$F^7 B^b^7 E^b^7 A^b^7 D^b^7 F^\#^7 B^6$ break-----

C (trp.) (ten.) (unis.)

$D^7 G^7 C M^6$ break-----

$F^7 B^b^7 E^b M A^7$ break-----

Chords: D⁷ G⁷ C_{Mi} A^{b7} A^{b7} dr. fill

(Solos)

(pn. w/ bs.)

Chords: D⁷ G⁷ C_{Mi}⁶ F⁷ B^{b7} E^bMA⁷ D⁷ G⁷ C_{Mi}⁶ A^{b7}

Chords: G⁷ C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b6}

Chords: F⁷ B^{b7} E^{b7} A^{b7} D^{b7} F^{#7} B⁶

Chords: D⁷ G⁷ C_{Mi}⁶ F⁷ B^{b7} E^bMA⁷

Chords: D⁷ G⁷ C_{Mi}⁶ A^{b7}

Solo on DDEF
 After solos, D.C. al Coda
 (with pickups).

(trp.)

(ten., 8va b.)

Chords: A^{b7} G⁷ C F⁷ B^{b7} E^{b7} A^{b7} *f* D^b

Chords: D⁷ G^{7(b5)} B C

break