

THE BLUES

Words and Music by
Randy Newman

♩ = 126



1. He's gon - na tell you 'bout his dear old mo - ther, burned up in a fac - to - ry in
2. He's gon - na tell you 'bout his un - cle Ned - dy, locked up in a pri - son out in

mf



Spring - field, Mass. _ He's gon - na tell you 'bout his ba - by bro - ther, hust -
Or - e - gon. _ He's gon - na tell you 'bout his best friend Ed - die, killed



- lin' down the ci - ty streets, and sell - in' his ass _ for a dol - lar _ bag _
_ in a bar _ fight with a pair of ma - rines _ and a sai - lor, _ oh _

G7



1.

2.

He's got the

C



G/B



Am



C/E



F



blues,

this boy

has got the blues.

You can hear

G11



C



G/B



Am



C/E



— it in his mu - sic, he's got the blues, — this boy, — he's got

F



G11



Am



the blues, you can hear it, you can hear it. When I was nine years

Am(maj7)



Am7



Am6



old, my dad - dy ran a - way with a wo -

C/G



G



C



G/B



Am



- man he met on a train. Oh, his lit - tle boy

Am(maj7)



Am7



D9



ran to the room where his pia - no lay in wait for him.

C/G



G7



He played and he played, he played and he played.

C C/B Am7

This system contains the first three measures of the piece. The guitar part has chord diagrams for C, C/B, and Am7. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

C/G F D7/F#

This system contains the next three measures. The guitar part has chord diagrams for C/G, F, and D7/F#. The piano accompaniment continues with the eighth-note pattern, with some melodic variation in the right hand.

Gsus4 G7 C G/B Am

He's got the blues, this boy,

This system contains the next three measures, including the first two lines of lyrics. The guitar part has chord diagrams for Gsus4, G7, C, G/B, and Am. The piano accompaniment provides harmonic support for the vocal line.

C/E F G11

he's got the blues. You can hear it, you can hear it, he's got

This system contains the final three measures and the second line of lyrics. The guitar part has chord diagrams for C/E, F, and G11. The piano accompaniment continues to support the vocal melody.

C
G/B
Am
C/E
F

the blues, — this boy — has got the blues.

G11
Am
Am(maj7)

A year a - go, I met this girl,

Am7
D9
C/G

I thought we'd hit a mas - sive groove, — but she dumped me,

G7
C
G/B
Am
C/E
F

and all we'd hit were the blues.

Guitar chord diagrams: G11, C, G/B, Am

Guitar chord diagrams: C/E, F, G11

He's got the

Guitar chord diagrams: C, G/B, Am, C/E, F, G11

blues, this boy has got the blues. You can hear it in his mu-sic, he's got

Guitar chord diagrams: C, G/B, Am, C/E, F, G

the blues, this boy has real-ly got the blues.

repeat to fade