

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.

2. Violoncell solo.

3. Violoncell solo.

(Viola I.)

4. Violoncell solo.

(Viola II.)

5. Violoncell solo.

This block contains the musical notation for measures 7 through 12 of the Violoncell section. It features five staves, each labeled 'Violoncell solo.' on the left. The first staff includes the tempo marking 'Andante. (♩=54)' and the dynamic marking '*espress.*'. The second staff has a dynamic marking '*p*'. The third staff is labeled '(Viola I.)' and has a dynamic marking '*p*'. The fourth staff is labeled '(Viola II.)' and has a dynamic marking '*p*'. The fifth staff has a dynamic marking '*p*'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A 'Vel. 5.' marking is present in the first staff of this section. The key signature is one sharp (F#) and the time signature is 3/4.

Violoncell.

16/

dolce
p
p
p
p

22/

1 A
pp
pp
pp
pp
pp

29/

*Vcl. 5.
p
pp
pp
pp

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vcl. 4. Vcl. 3.

44/

pp

pp

pp

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

68

Viol. II.

Fl. #2

Viol. I.

Clar.

78

pp

cresc.

89

f

ff

96

103

110

115

122

131

137

144

156

167

181

193

205

218

243 arco H
pp

249
ff *pp*

256
ff *ff*

264

273 1 1 pizz. *pp* 1

283 arco *pp* *ff*

290
pp *ff*

298 K
ff tutta forza

306

316 L pizz. *p*

325

334

343 M arco *ff*

Rossini — William Tell Overture
Violoncell.

353 *ff*

362

370 N 1 pizz. *p*

379 1 arco *pp*

387 *ff* *f*

395 O *stringendo*

404 *sf* *sf*

415 *sf* *sf* P

427

435 *sf* *sf* *sf* *sf* 1

449 *ff* 1 G.P. *sf*

459

469 1

Detailed description: This page of a musical score for the Violoncell part of Rossini's William Tell Overture contains measures 353 through 469. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The score features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), sforzando (sf), and stringendo. Performance instructions such as 'arco' (bowed) and 'pizz.' (pizzicato) are present. Measure numbers are placed at the beginning of each line. Some measures include fingering numbers (1) or breath marks (N, O, P). The score concludes with a double bar line at measure 469.