

LEAD SHEET

PLAY THAT FUNKY MUSIC

WILD CHERRY

(FUNK)

(INTRO) (CLAVINET)

8vb

E7 (GUIT) (CLAVINET SIMILE)

5

SIMILE

(A) E7 (BRASS)

9

(BRASS 8VA 2NDX ONLY)

E7 (BASS:SIMILE)

13

E7 (BRASS)

19

B **E7** **CLAVINET TACET** **QUIT**

C **G7** **8VA** **CLAVINET SIMILE**

G7 **Bb7** **C9** **B7(#9)** **TUTTI** **TO**

E7 **CLAVINET SIMILE** **BRASS** **BARY 2 NOX ONLY**

D **E7** **QUIT SOLO**

CODA E7

Musical notation for the Coda section, measures 49-54. The key signature is two sharps (F# and C#). Measure 49 starts with a bass clef and a 'BARY' instruction. Measures 50-51 are marked with 'BRASS' and contain rhythmic slashes. Measure 52 is marked with 'CLAVINET SIMILE' and features a 'G7 8VA' chord with a dashed line above it. Measures 53-54 continue the melodic line in the bass clef.

Musical notation for measures 55-60. The key signature is two sharps. Measure 55 starts with a 'G7' chord. Measures 56-59 contain rhythmic slashes in both staves. Measure 60 contains a melodic line in the bass clef.

E OPEN

Musical notation for the 'E' section, measures 61-64. The key signature is two sharps. Measure 61 starts with an 'A7 8VA' chord and a dashed line above it. Measures 62-64 contain rhythmic slashes in both staves.