



**Chorus**

G5 Bm Asus4 G5

And I don't want the world to see me 'cause I don't

End Bass Fill 1 Bass Fig. 2 End Bass Fig. 2

3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3

Bass: w/ Bass Fig. 2, 3 times

Bm Asus4 G5 Bm Asus4

think that they'd understand. When ev-ry-thing's made to be bro-

To Coda 1 ⊕  
To Coda 2 ⊕

G5 Bm Asus4 G5

- ken, I just want you to know who I am.

Bm Gmaj7 Bm Gmaj7

2. And you can't

Bass *mf*

2 5 | 3 3 2 5 | 2 5 | 3

**Verse**

Bass: w/ Bass Fig. 1, 1 1/2 times

D5 E7 G5 Bm Asus4 G5

fight the tears that ain't com-in' or the moment of truth in your lies. When



G5 D/F# Bm

3 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 0

Interlude  
Bm Dmaj7/C# D5 Bm Asus4 G5

2 2 2 0 0 0 3 3 3 2 2 2 0 5 || 2

Bass tacet  
Bm Dmaj7/C# D5 Bm Asus4 G5

*D.S. al Coda 2*

And I

*Coda 2*

And I

3 3 3 3 3 3 3 3 3 3

Bass: w/ Bass Fig. 2, 6 times  
Bm Asus4 G5 Bm Asus4 G5

don't want the world \_ to see \_ me 'cause I don't \_ think that they'd \_ un - der - stand. When

Bm Asus4 G5 Bm Asus4 G5 *play 3 times*

ev-'ry-thing's made to be bro - ken I just want \_ you to know \_ who I am. I just want \_

Outro *Repeat & Fade*

Bm Asus4 Bm Dmaj7/C# D5 Bm Asus4 G5

\_ you to know \_ who I \* am.

Bass *mf*

2 2 2 2 2 0 0 0 0 0 || 2 4 5 2 0 3

\* Straight time only.