

3. HOW COME YOU DON'T CALL ME

ALICIA KEYS

♩=47 SWING

Db Gbm/A Gb Gb/Ab Db Gbm/A Gb Gb/Ab ON CUE

1 2 3 4

5 12.3. 4.

5 6 7 8

11 Gb Fm Ebm Db/F Gb G° Ab Db Gbm/A Gb Gb/Ab ON CUE

9 10 11 12

17 Gb F7 Bbm7 Eb7 Ebm Db/F Gb G° Ab

13 14 15 16

24 ON CUE Db Gbm/A Gb Gb/Ab Gb Fm Ebm Db/F Gb G° Ab

17 18 19 20 21 22 23

30 Gb Fm Ebm Db/F Gb G° Ab 12. D69 Db69

24 25 26 27 28 29