

SOUL FINGER

RHYTHM & BLUES

Musique :
Carl CUNNINGHAM

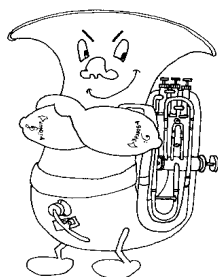
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompettes Bb
| Flutes Ut
- 2 | Sax Alto Eb
| Sax Ténor Bb
- 5 | Trombone Ut b
| Trombone à pistons Bb c
- 4 | Euphonium Bb c
| Tuba Ut b
- 5 | Soubassophone Bb b
| Sax Basse Bb c
| Contrebasse Ut b
| Guitare Ut

Grille Ut



SOUL FINGER

5 Voix

Musique : Carl CUNNINGHAM

CONDUCTEUR

Arrangement : J. L'OEUF

1 Trompettes Bb *aaahh !!!*

1 Ténor Bb *aaahh !!!*

1 Trombone Bb *aaahh !!!*

1 Euphonium Bb *aaahh !!!*

1 Souba Bb

C F G C7

5

5

5

5

5

C7

A

9

9

9

9

9

C7

SOUL FINGER

5 Voix

CONDUCTEUR

Musical score for measures 13-16. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a whole rest in measure 13, followed by a half note G4 in measure 14, and then a melodic phrase starting with a quarter note G4 in measure 15. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 17-20. The vocal line has a whole rest in measure 17, followed by the lyrics "soul fin - ger" in measure 18 and "soul fin - ger" in measure 19. A boxed letter "B" is placed above the vocal line in measure 18. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols G, G, Gb, F, F, and F# are written below the bass staff for measures 18 through 20.

Musical score for measures 21-24. The vocal line has a whole rest in measure 21, followed by a melodic phrase starting with a quarter note G4 in measure 22. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols G, G, G#, A, Bb, Bb, and C7 are written below the bass staff for measures 21 through 24.

SOUL FINGER

5 Voix

CONDUCTEUR

Musical score for measures 25-28. The score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff has a treble clef. The third, fourth, and fifth staves have treble, treble, and bass clefs respectively. Measure 25 starts with a whole note chord in the grand staff. Measure 26 has a whole note chord in the second staff. Measures 27-28 feature a rhythmic pattern of eighth notes in the second, third, and fourth staves, and a bass line in the fifth staff. A fermata is placed over the grand staff in measure 28.

C7

Musical score for measures 29-32. The score consists of five staves. A box containing the letter 'C' is positioned above the first staff in measure 29. The first staff is a grand staff with a treble clef and a bass clef. The second staff has a treble clef. The third, fourth, and fifth staves have treble, treble, and bass clefs respectively. Measures 29-30 have whole note chords in the second staff. Measures 31-32 feature a rhythmic pattern of eighth notes in the second, third, and fourth staves, and a bass line in the fifth staff.

C7

Musical score for measures 33-36. The score consists of five staves. The first staff is a grand staff with a treble clef and a bass clef. The second staff has a treble clef. The third, fourth, and fifth staves have treble, treble, and bass clefs respectively. Measures 33-34 have whole notes in the first staff. Measures 35-36 feature a rhythmic pattern of eighth notes in the second, third, and fourth staves, and a bass line in the fifth staff.

C7

SOUL FINGER

5 Voix

CONDUCTEUR

37 D *soul fin-ger* *soul fin-ger*

37 37 37 37 37

G G G \flat F F F \sharp

41 E

41 41 41 41 41

hou! haa! *hou! haa!*

hou! haa! *hou! haa!*

C F G C7

45

45 45 45 45 45

hou! haa! *hou! haa!*

hou! haa! *hou! haa!*

C7

SOUL FINGER

5 Voix

CONDUCTEUR

49

F

49

49

49

49

C C

53

53

53

53

53

C C C

SOUL FINGER

Voix 1

Musique : Carl CUNNINGHAM

TROMPETTES Bb

Arrangement : J. L'OEUF

1 *aaahh !!!* 8

11 **A**

19 **B** *soul fin - ger soul fin - ger*

23

31 **C** 8 **D** *soul fin - ger soul fin - ger*

42 **E** 2 3 4 2 3 4

51 **F** 2

SOUL FINGER

Voix 1

Musique : Carl CUNNINGHAM

FLUTE Ut

Arrangement : J. L'OEUF

1 *aaahh !!!* 8

11 **A**

19 **B** *soul fin - ger soul fin - ger*

23

31 **C** 8 **D** *soul fin - ger soul fin - ger*

42 **E** 2 3 4 2 3 4

51 **F** 2

SOUL FINGER

Voix 2

Musique : Carl CUNNINGHAM

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1 *aaahh !!!*

11 **A** **B**

21 2 3 4 5 6 7 8

31 **C** *Soli*

33

35

37

39 **D**

43 **E** 2 3 4 5 6 7 8

51 **F**

SOUL FINGER

Voix 2

Musique : Carl CUNNINGHAM

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1 *aaahh !!!* 4 2 3 4

A 11 2 3 4 5 6 7 8 **B** (b)

21 2 3 4 5 6 7 8

C *Soli* 31

33

35

37

D 39 (b)

E 43 2 3 4 5 6 7 8

F 51

SOUL FINGER

Voix 3

Musique : Carl CUNNINGHAM

TROMBONE Ut

Arrangement : J. L'OEUF

1 *aaahh !!!* 4

7 2 3 4 **A** 2 3 4

15 5 6 7 8 **B**

23 2 3 4 5 6 7 8 **C** 2

33 2 3 4

39 **D**

43 **E** *hou! haa!* 2 3 4 2 3 4

51 **F**

53

Detailed description: This is a musical score for the Trombone part of the piece 'Soul Finger'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure number of 1 and includes the vocalization 'aaahh !!!' above the staff, followed by a measure with a fermata and the number 4. The second staff starts at measure 7 and contains a first ending bracket labeled 'A' over measures 2, 3, and 4. The third staff starts at measure 15 and contains a second ending bracket labeled 'B' over measures 5, 6, 7, and 8. The fourth staff starts at measure 23 and contains a third ending bracket labeled 'C' over measures 2, 3, 4, 5, 6, 7, and 8, with a measure number 2 below the staff. The fifth staff starts at measure 33 and contains a measure number 2 below the staff. The sixth staff starts at measure 39 and contains a fourth ending bracket labeled 'D' over measures 2, 3, 4, 5, 6, 7, 8, 9, and 10. The seventh staff starts at measure 43 and contains a fifth ending bracket labeled 'E' over measures 2, 3, 4, 5, 6, 7, 8, 9, and 10, with the vocalizations 'hou!' and 'haa!' above the staff. The eighth staff starts at measure 51 and contains a sixth ending bracket labeled 'F' over measures 2, 3, 4, 5, 6, 7, 8, 9, and 10. The final staff starts at measure 53 and ends with a double bar line.

SOUL FINGER

Voix 3

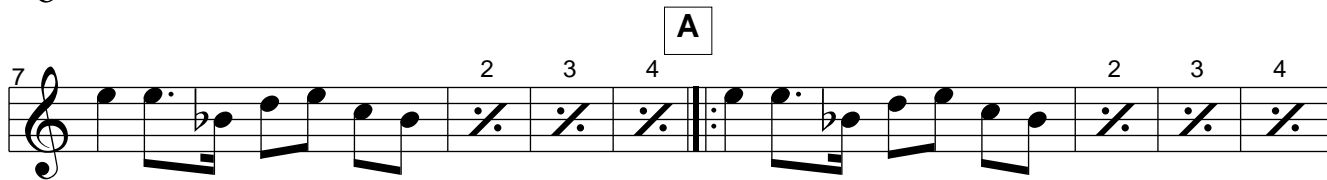
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TROMBONE à pistons Bb

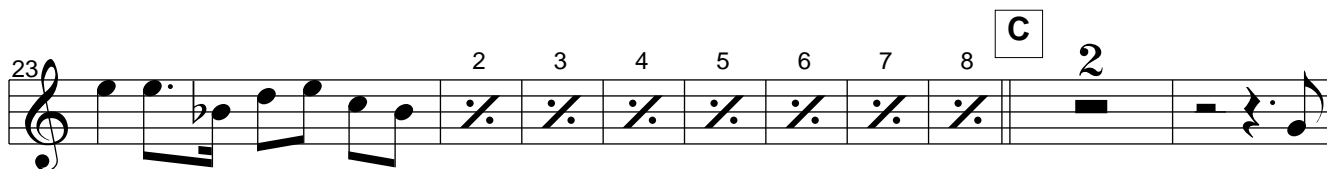
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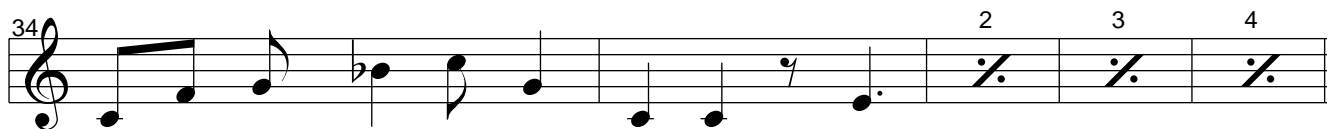
aaahh !!!

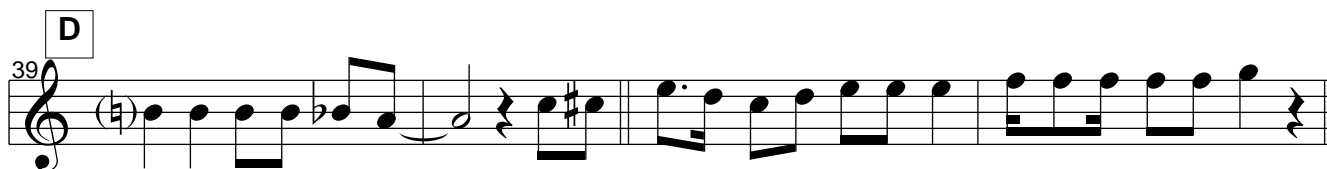
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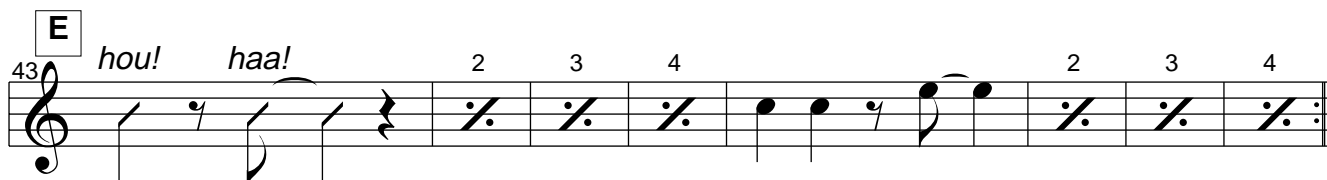
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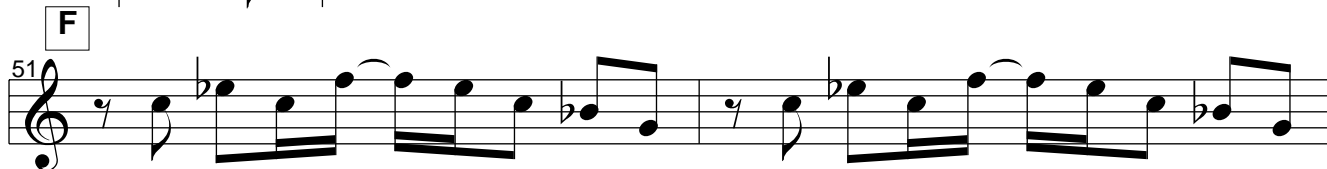
15 

23 

34 

39 

43 

51 

53 

SOUL FINGER

Voix 4

Musique : Carl CUNNINGHAM

EUPHONIUM Bb

Arrangement : J. L'OEUF

aaahh !!!

1

2

5

A

B

14

C

23

2

34

D

39

E

hou! haa!

43

F

3

51

SOUL FINGER

Voix 4

Musique : Carl CUNNINGHAM

TUBA Ut

Arrangement : J. L'OEUF

aaahh !!!

1

2

5

A

14

B

23

C

2

34

39

D

43

E

hou! haa!

51

F

3

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1 2 3 4

7 5 6 7 8 A 2 3 4 5 6 7 8

B 19

23 2 3 4 5 6 7 8

C 31 2 3 4 5 6 7 8

D 39

E 43 2 3 4 5 6 7 8

F 51

53

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

2 3 4

7

A

5 6 7 8 2 3 4 5 6 7 8

B

19

2 3 4 5 6 7 8

23

2 3 4 5 6 7 8

C

31

2 3 4 5 6 7 8

D

39

2 3 4 5 6 7 8

E

43

2 3 4 5 6 7 8

F

51

2 3 4 5 6 7 8

53

2 3 4 5 6 7 8

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 2 3 4

7 5 6 7 8 A 2 3 4 5 6 7

18 B 8

23 2 3 4 5 6 7 8

C 31 2 3 4 5 6 7 8

D 39

E 43 2 3 4 5 6 7 8

F 51

53

SOUL FINGER

Voix 5

Musique : Carl CUNNINGHAM

GUITARE Ut

Arrangement : J. L'OEUF

1 $B\flat$ $E\flat$ F

3 $B\flat 7$ $B\flat 7$

11 **A** $B\flat 7$ $B\flat 7$

19 **B** F F F $E\flat$ $E\flat$ E F F F $\sharp G$ $A\flat$ $A\flat$

23 $B\flat 7$ $B\flat 7$

31 **C** $B\flat 7$ $B\flat 7$

39 **D** F F F F $E\flat$ $E\flat$ E $B\flat$ $E\flat$ F

43 **E** $B\flat 7$ $B\flat 7$

51 **F** $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$