

# Serenade for Strings, Op. 48

Violoncello

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## I. Pezzo in forma di Sonatina

Andante non troppo

*f* *sempre marcatissimo*

8 *ff marcatissimo*

17 *ff*

27 *mf* *p dim.* *pp*

37 **A** **Allegro moderato** *f*

45 *cresc.* *ff*

53 **B** *p* *cresc. al*

57 *ff*

61 *p* *cresc. al*

65 *ff*

69 *ff* **C** *ff*

77 *ff* *f*

Violoncello

86 *fff* **D** pizz. *p*

93 *p* arco *pp*

100 *pp* **E** *p*

108 *più f* *p* *più f*

114 *cresc.* *mf* *f* pizz.

121 arco **F** pizz. arco *ff*

128 *ff* *sempre ff*

135 *div.* **G** *ff p* *ff* *p cresc. poco a poco*

141 *unis.*

146 *fff*

154 **H** *f*

163 *cresc.* *ff*

172 *p* *cresc. al*

176 *ff*

180 *p* *cresc. al.*

Musical staff 180-183: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo (*cresc. al.*) leading to an *allegro* tempo marking.

184 *ff*

Musical staff 184-188: Bass clef, 4/4 time. Features a forte (*ff*) dynamic and a *ritardando* marking.

189 **I** *ff* *f*

Musical staff 189-197: Bass clef, 4/4 time. Includes a first ending bracket labeled **I**. Dynamics range from *ff* to *f*.

198 *ff* *f* *pp*

Musical staff 198-206: Bass clef, 4/4 time. Dynamics include *ff*, *f*, and *pp*. A first ending bracket labeled **1** is present.

207 **K** *pizz.* *p*

Musical staff 207-213: Bass clef, 4/4 time. Includes a key signature change to one flat. Features a **K** section marking, *pizz.* (pizzicato), and *p* dynamic.

214 *arco* *pp*

Musical staff 214-221: Bass clef, 4/4 time. Features *arco* (arco) and *pp* (pianissimo) dynamics.

222 **L** *p* *più f*

Musical staff 222-228: Bass clef, 4/4 time. Includes a **L** section marking. Dynamics range from *p* to *più f*.

229 *p* *più f* *cresc.*

Musical staff 229-234: Bass clef, 4/4 time. Dynamics include *p*, *più f*, and *cresc.* (crescendo).

235 *mf* *pizz.* *f* *arco* **M** *pizz.* *ff*

Musical staff 235-242: Bass clef, 4/4 time. Includes a **M** section marking. Dynamics range from *mf* to *ff*. Features *pizz.* and *arco* markings.

243 *arco* *ff* *sempre ff*

Musical staff 243-249: Bass clef, 4/4 time. Features *arco* and *sempre ff* (sempre fortissimo) dynamics.

250

Musical staff 250-256: Bass clef, 4/4 time. Continuation of the *sempre ff* dynamic.

257 **N** *ff* *p* *div.* *ff* *p* *cresc. poco a poco*

Musical staff 257-261: Bass clef, 4/4 time. Includes a **N** section marking. Features *div.* (divisi) and *cresc. poco a poco* markings.

262 *unis.* *f* *ff*

Musical staff 262-267: Bass clef, 4/4 time. Features *unis.* (unison) and dynamics *f* and *ff*.

268 *ff*

Musical staff 268-274: Bass clef, 4/4 time. Features a *ff* dynamic.

Violoncello

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *ff sf sf* *ff*

284 *ff* *ff*

II. Walzer

Moderato. Tempo di Valse

Viol. I. *pp* *p*

10 *pp poco cresc.* *mf* rit. **A** *a tempo* *3*

25 *stringendo* *rit.* Viol. I. II. *pizz.* *pp*

40 Viol. I. II. *(pizz.)* *pp* *più f* *p cresc.* *arco*

49 Viol. I. *mf* *ff* **B**

56

65 *rit.* *a tempo* **C**

74 *mf* *più f cresc.* *mf cresc.* **1**

83 *f* *dim.* *mf*

92 *più f* *cresc.* **1**

Violoncello

100 *largamente*  
*ff* *dim.*

108 **D** *p* *pizz.* *p* *cresc.*

119 *mf cresc.*

128 *rit.* **E** *a tempo* *f* *stringendo*

143 *rit.* **3** *pp* *sempre pizz.*

153 *Viol. I.II.* *pp* *(pizz.)* *più f* *arco* *p cresc.*

161 *Viol. I* *mf* *ff*

169

177

185 **F** *f*

196 *f* *dim.* *pp*

206 *pizz.* *ppp*

215 *Viola* *(pizz.)* *ppp*

# III. Élégie

Larghetto elegiaco

*pp mp mp pp*

*pp mf pp pp*

Poco più animato

pizz.

*mf ff mf p p sempre p ma sensibile*

*più f p*

*arco p molto cantabile cresc. sempre cresc. f*

*sf mf p espr. cresc. poco a poco*

*f*

*cresc. poco a poco sempre cresc.*

*ff poco dim. mf*

*espr. f f mf*

*pizz. p poco cresc. p*

74 *f* *poco dim.*

78 arco *p* *cresc.* *f cresc.* *ff* *largamente*

85 *f espr. molto* [C]

92 *f* *sf* *sf* *p* *mf* *p* *più f* *mf* *stringendo*

101 *f* *mettete i sord.* *rit. molto Viol. I* *Tempo I con sord.* *pp* *mp*

113 *pp* *mf* *pp* *pp* *mf*

121 *sf* *cresc.* *sf* *mf* *dim.* *p*

128 *mf* *f* *sf* *ff* *f* *p*

135 [D] *pp* *pp* *cresc.*

142 *f dim.* *sf* *sf* *pp*

149 *simile* *sempre pp*

154 *div.* *dim.* *p* *pp* *ppp* *pppp*

Violoncello

IV. Finale

(Tema Russo)

**Andante**  
10 Viola

con sord.  
ten. ten. ten. ten. ten. ten.

*p* *p* *p*

20

30 *pp* *rit.* alzate sord.

**Allegro con spirito**  
senza sord.

44 *p* *pp*

56 **A** *mf* *f*

66 *ff marcato* *ff*

76 *f* *mf* *mf* **B** *mf con anima*

89 *f*

102 *f*

113

122 **C** *f cresc.*

131 *ff* *ff*

142 **D** *ff* *ff*



153

162

171

184

193

202

211

222

234

247

254

261

275

285

296 **K**  
*mf con anima*

308  
*f*

320  
*f*

330 **L**  
*f cresc.*

340  
*ff* *ff*

350 **M**  
*ff*

362 **N**  
*ff*

371

379 *Molto meno mosso*  
*sf* *fff marcatisissimo*

391  
*sf* *ff marcatisissimo*

405 *stringendo al* *Tempo I*

418 *Più mosso*  
*sempre fff*

429

439