G.F.Händel - J.Halvorsen

Passacaglia

for violin and viola

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Cover photo:
“The Duo”

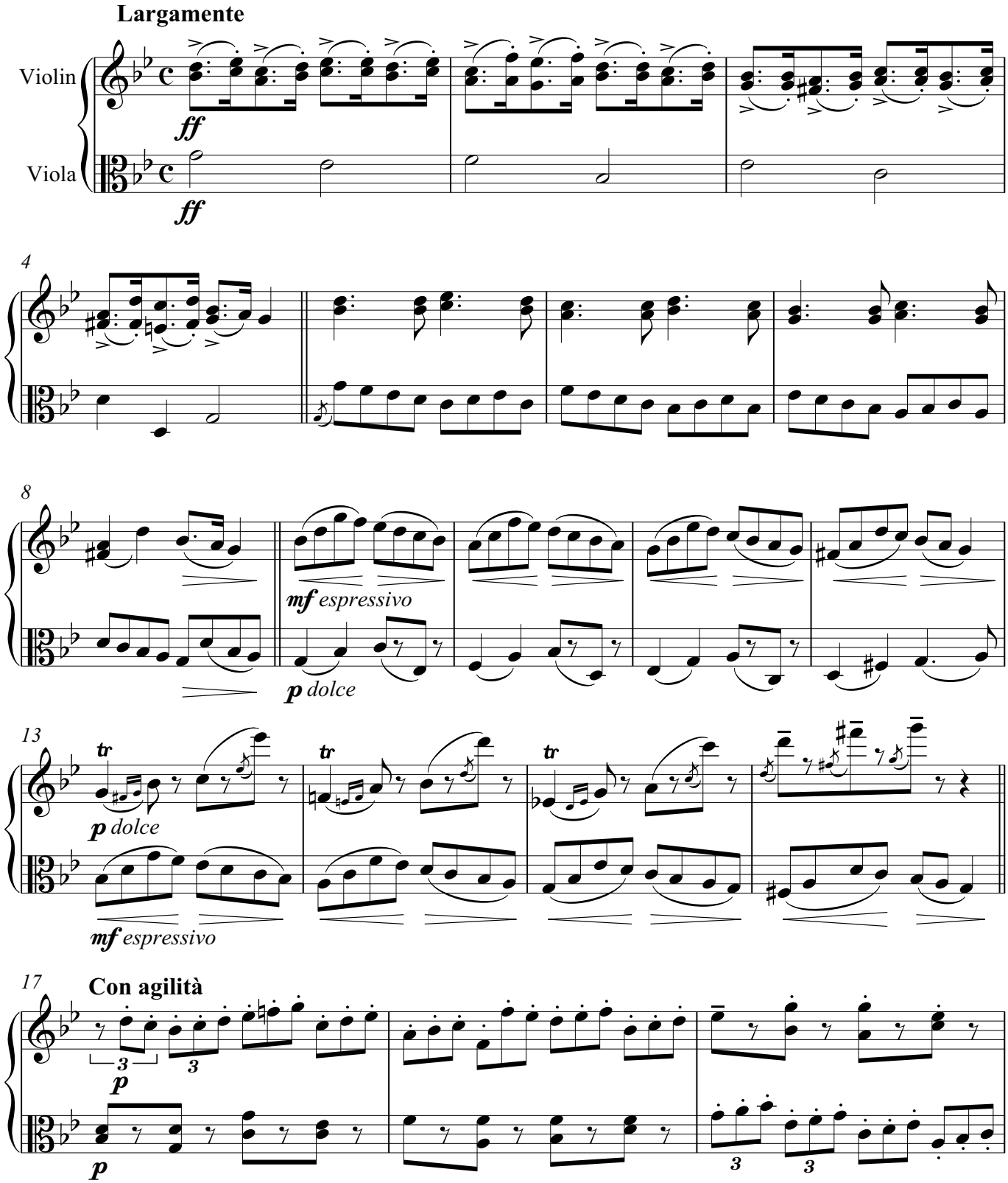
PASSACAGLIA

from Händel's Suite No. 7 in G minor for harpsichord

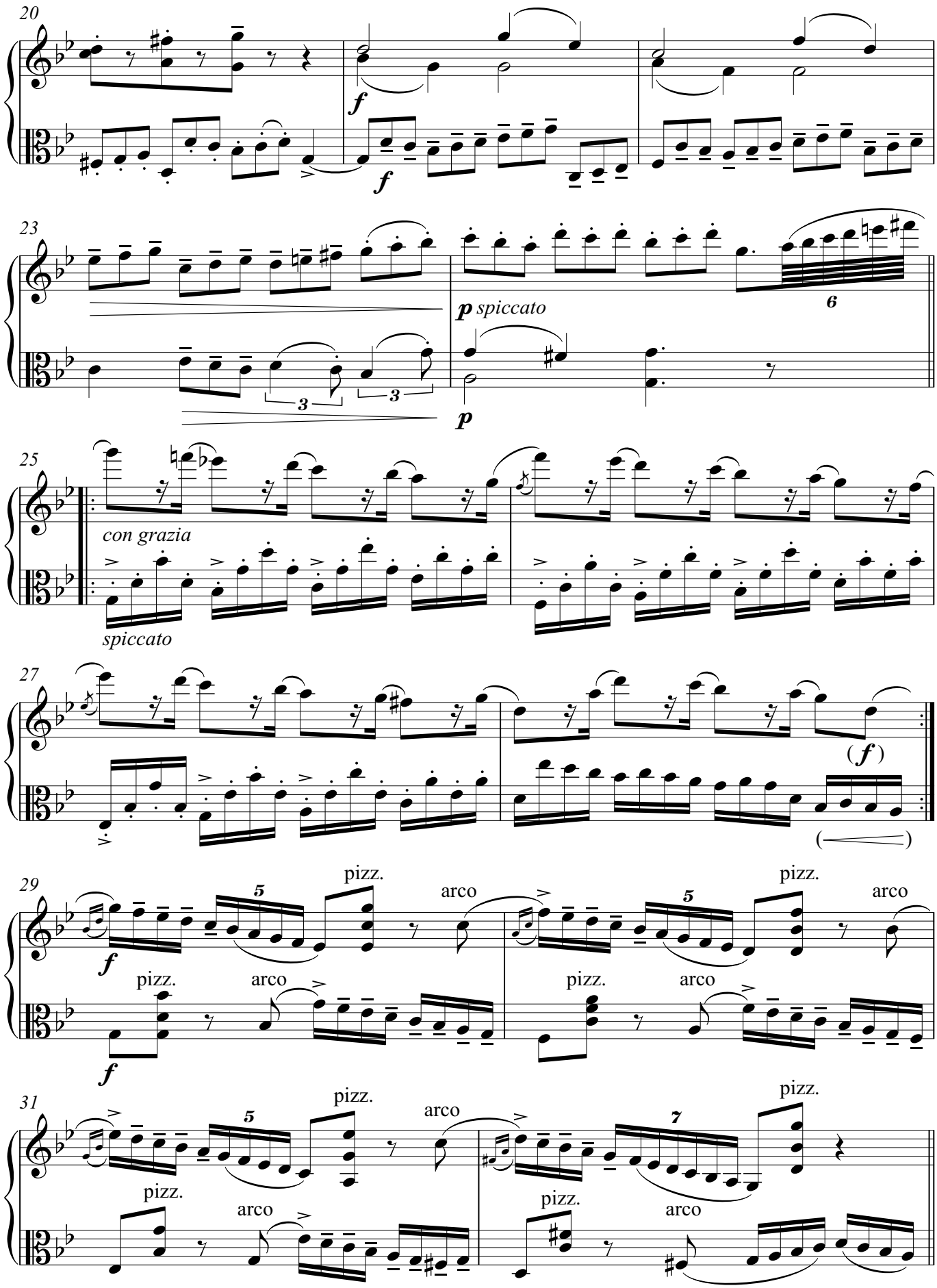
for violin and viola

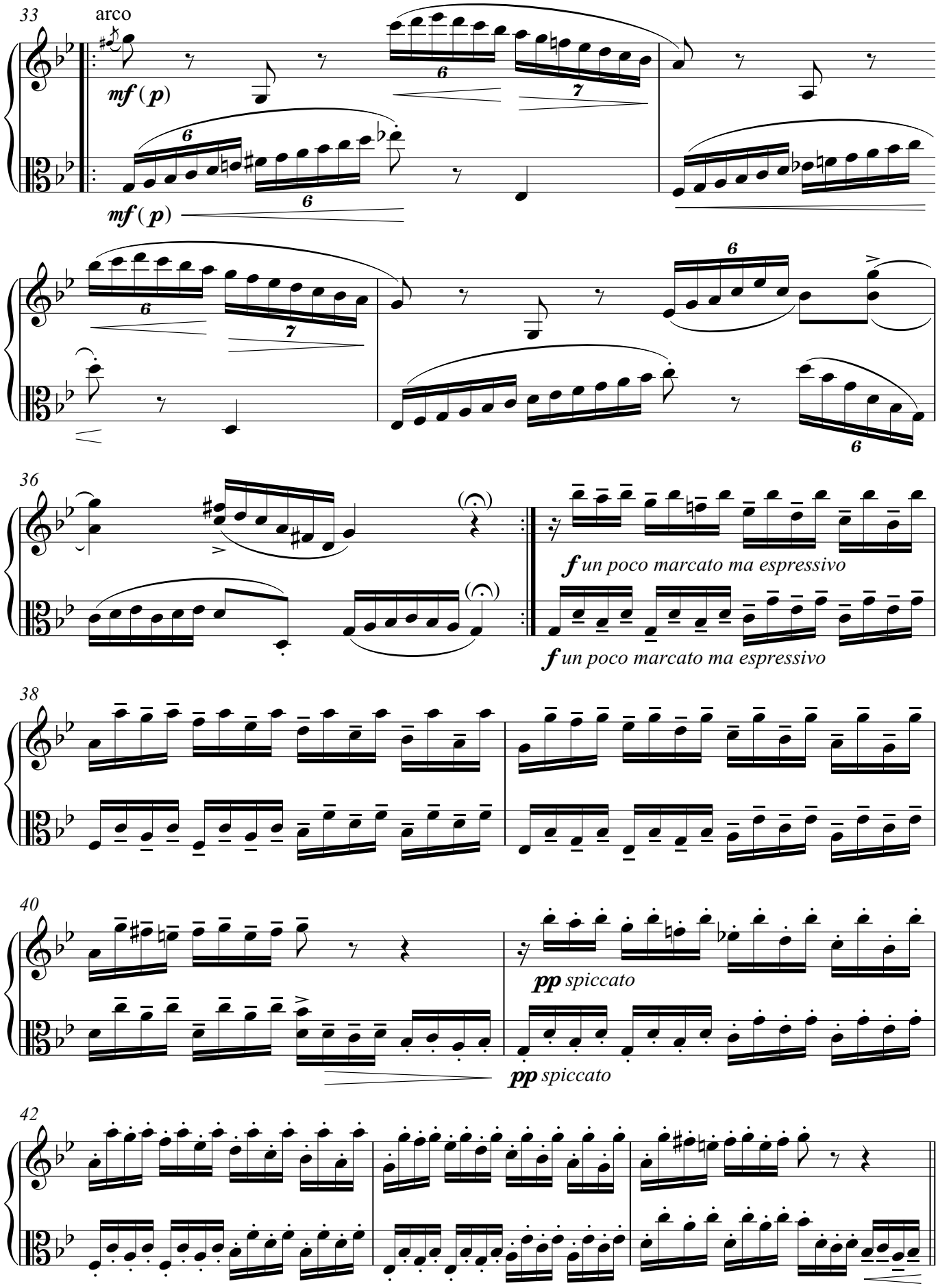
edited by
Laura Caldera

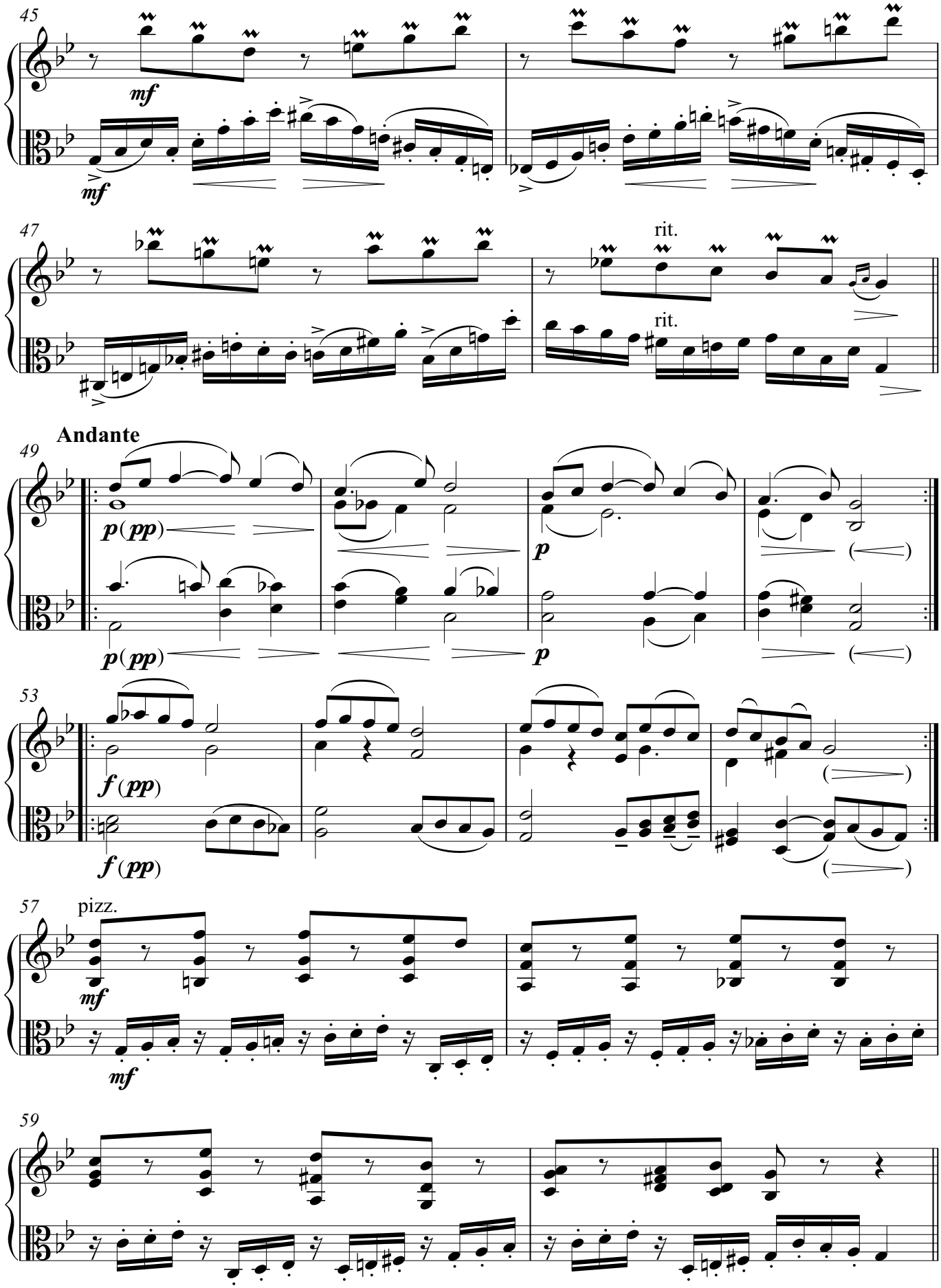
G. F. Händel (1685-1759)
J. Halvorsen (1864-1935)

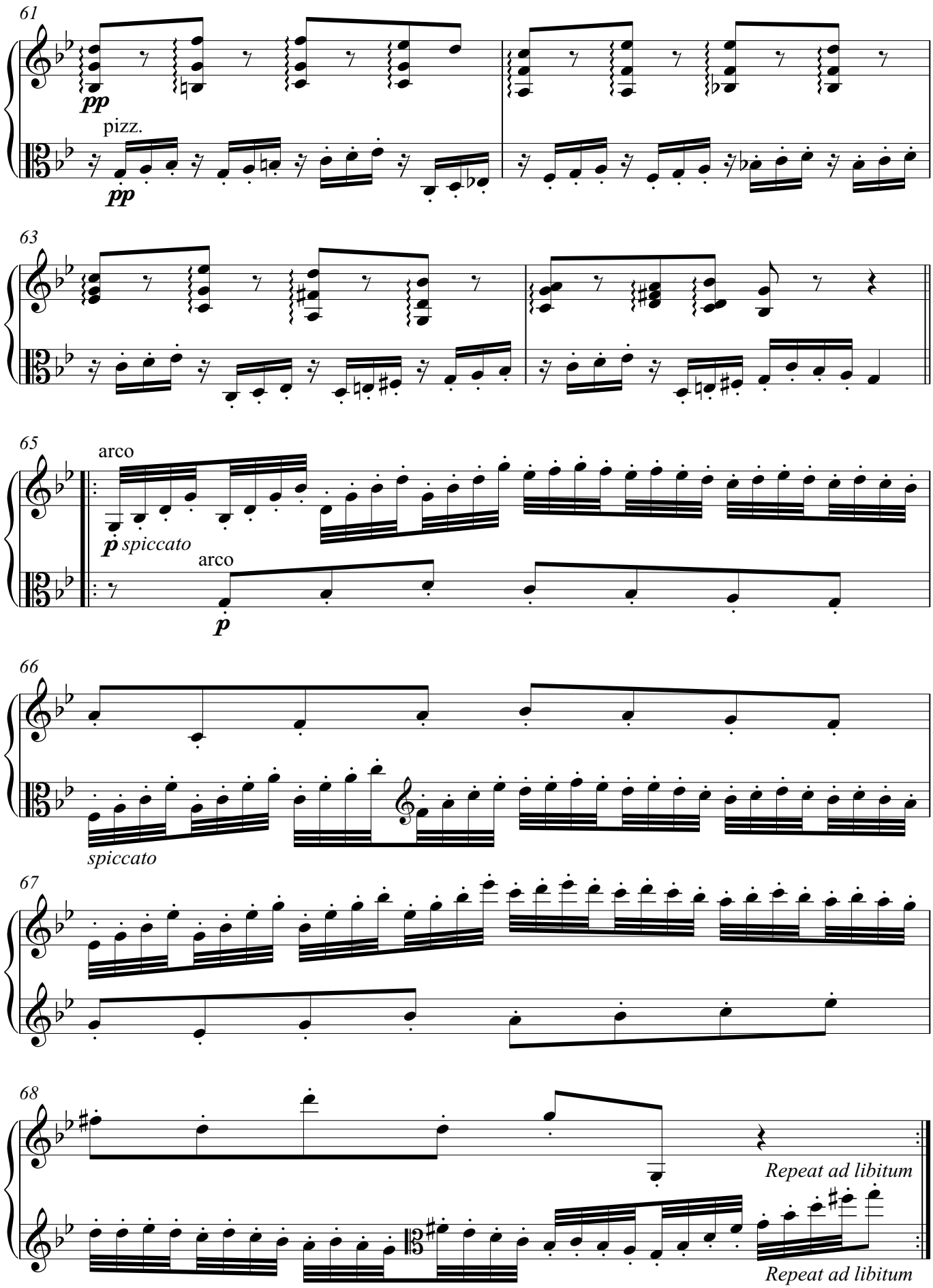


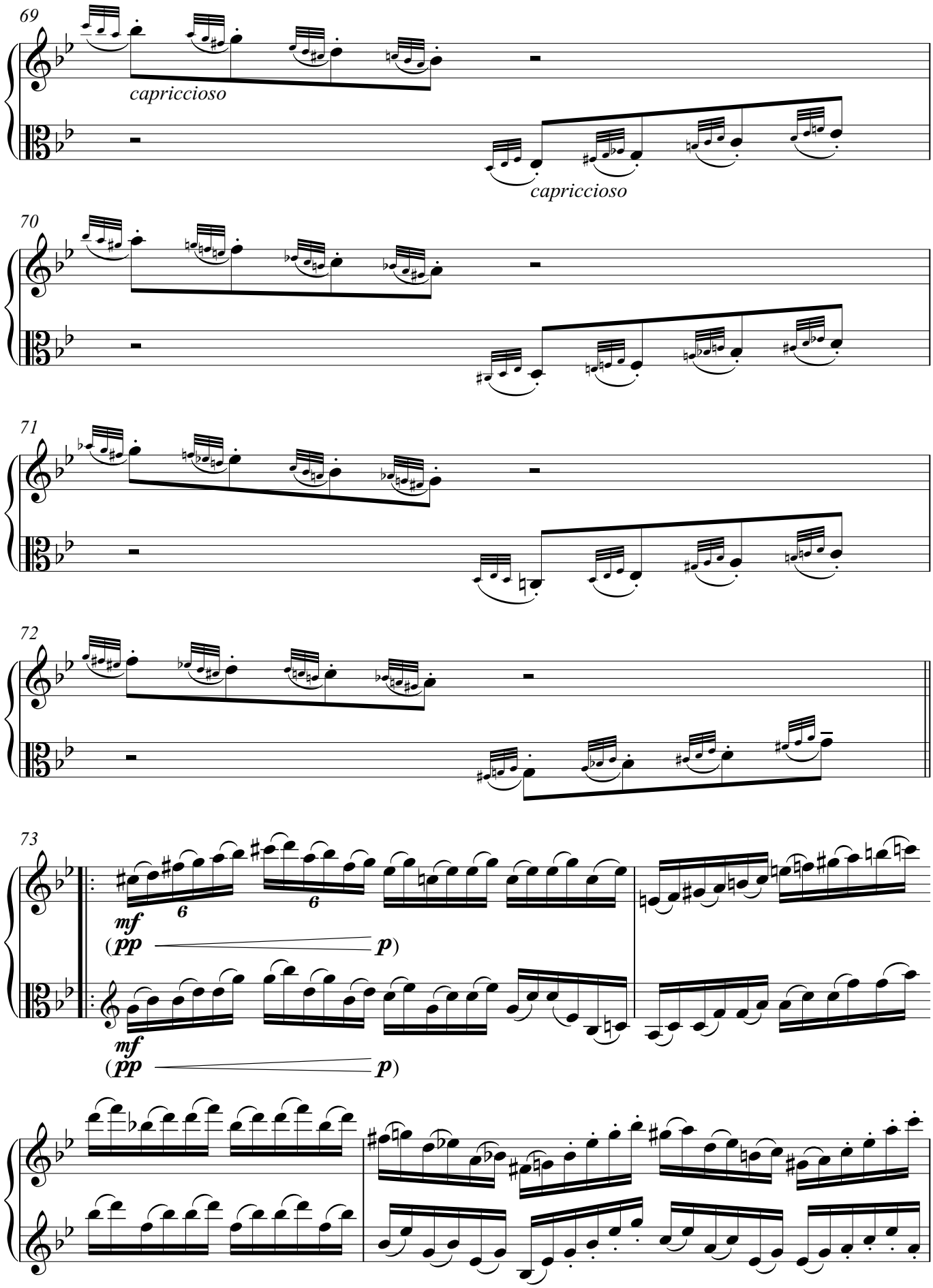
Note: dynamics in parentheses are to be used in repeats.

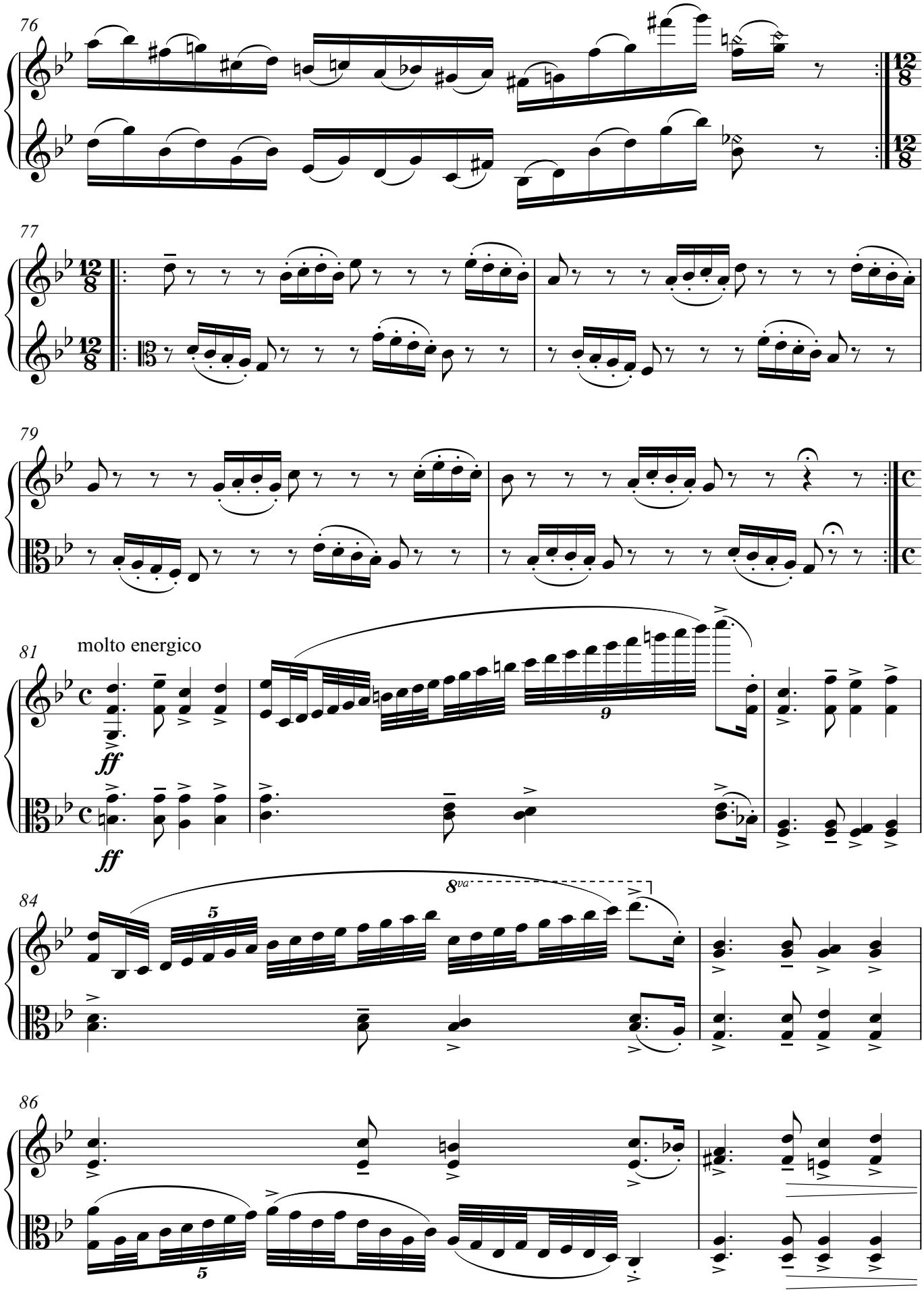

20
f
f
23
p spiccato
p
25
con grazia
spiccato
27
(f)
29
pizz.
arco
f
31
pizz.
arco

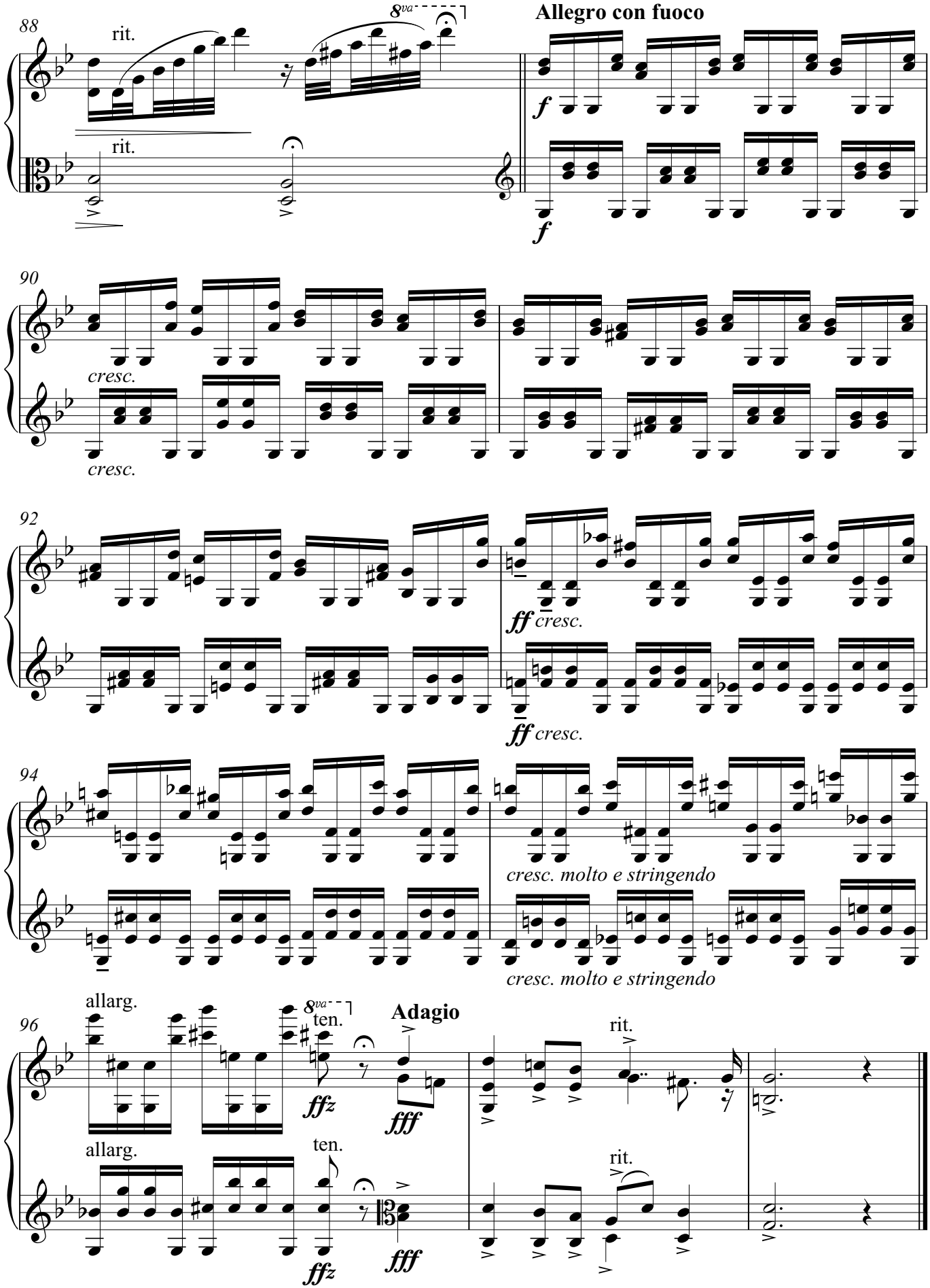

33
arco
mf (p)
mf (p)
36
f un poco marcato ma espressivo
f un poco marcato ma espressivo
38
40
pp spiccato
pp spiccato
42


45
mf
mf
47
rit.
rit.
Andante
49
p (pp)
p (pp)
p
p
53
f (pp)
f (pp)
57
pizz.
mf
mf
59


61
pp
pizz.
pp
63
65
arco
p spiccato
arco
p
66
spiccato
67
68
Repeat ad libitum
Repeat ad libitum


69
capriccioso
capriccioso
70
71
72
73
mf
(pp
p)
mf
(pp
p)


76
77
79
81
molto energico
ff
ff
9
84
8va
5
86
5


88
rit.
8va
Allegro con fuoco
f
90
cresc.
92
ff cresc.
94
cresc. molto e stringendo
96
allarg.
ten.
Adagio
rit.
ffz
fff

Violin

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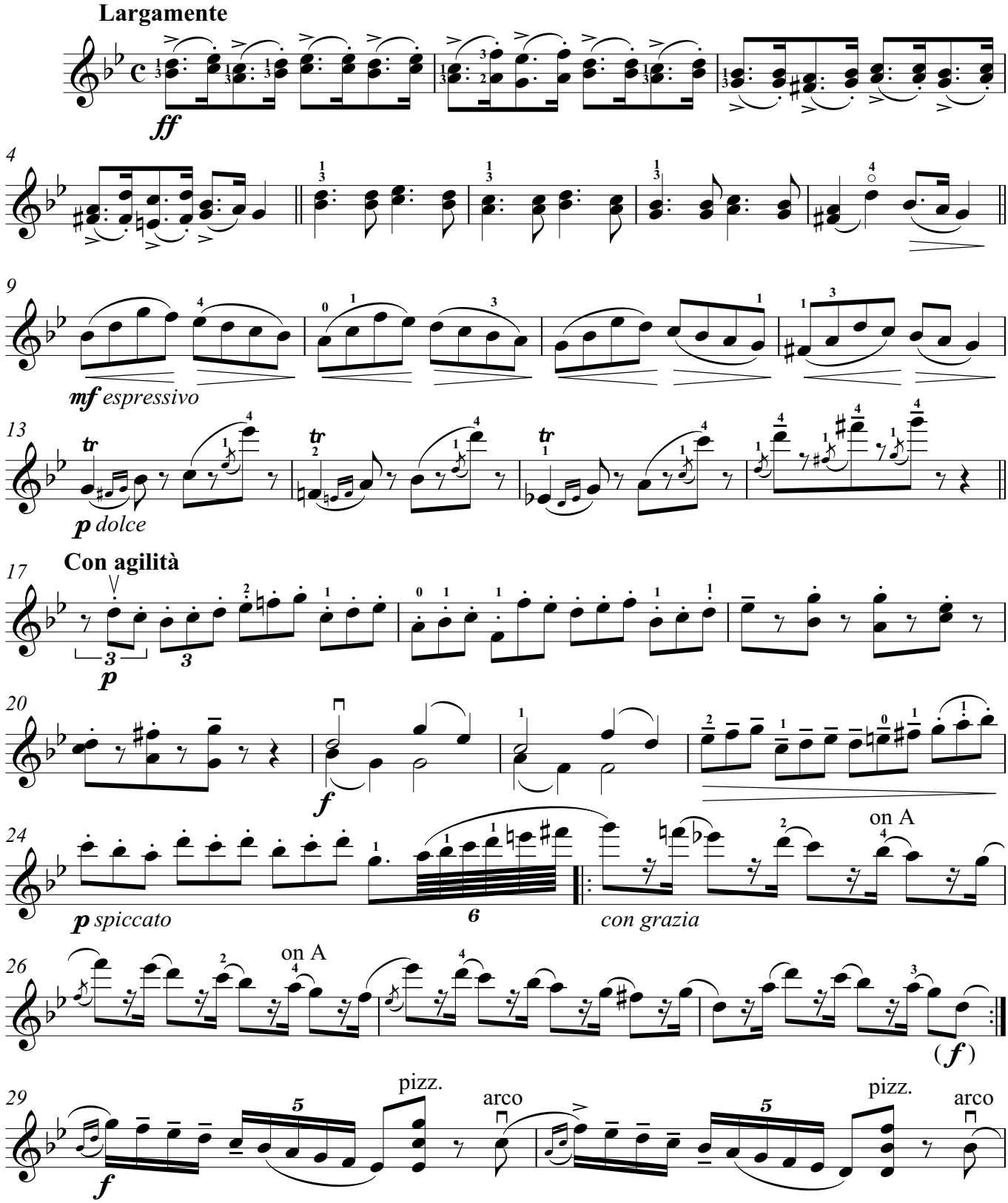

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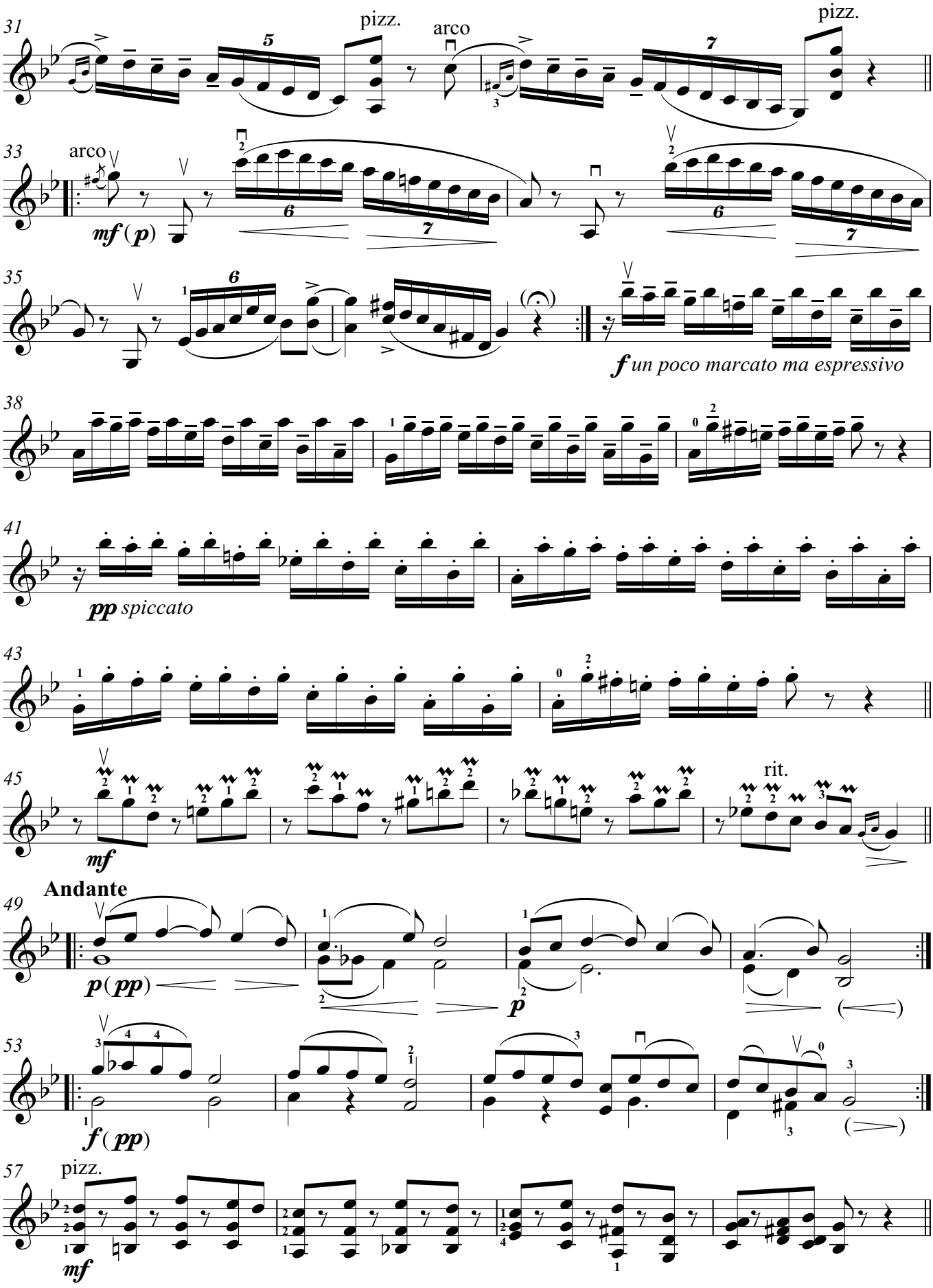
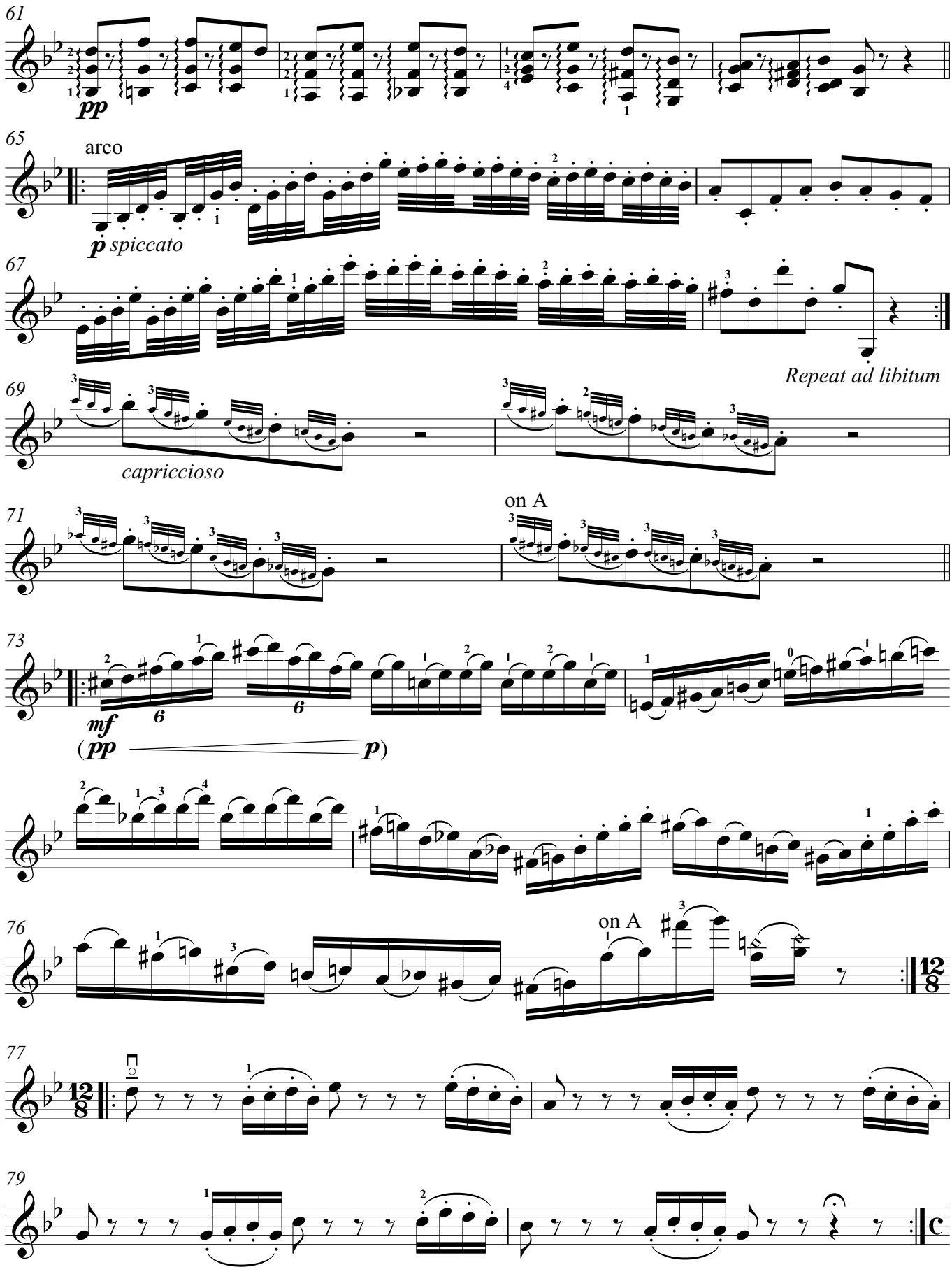
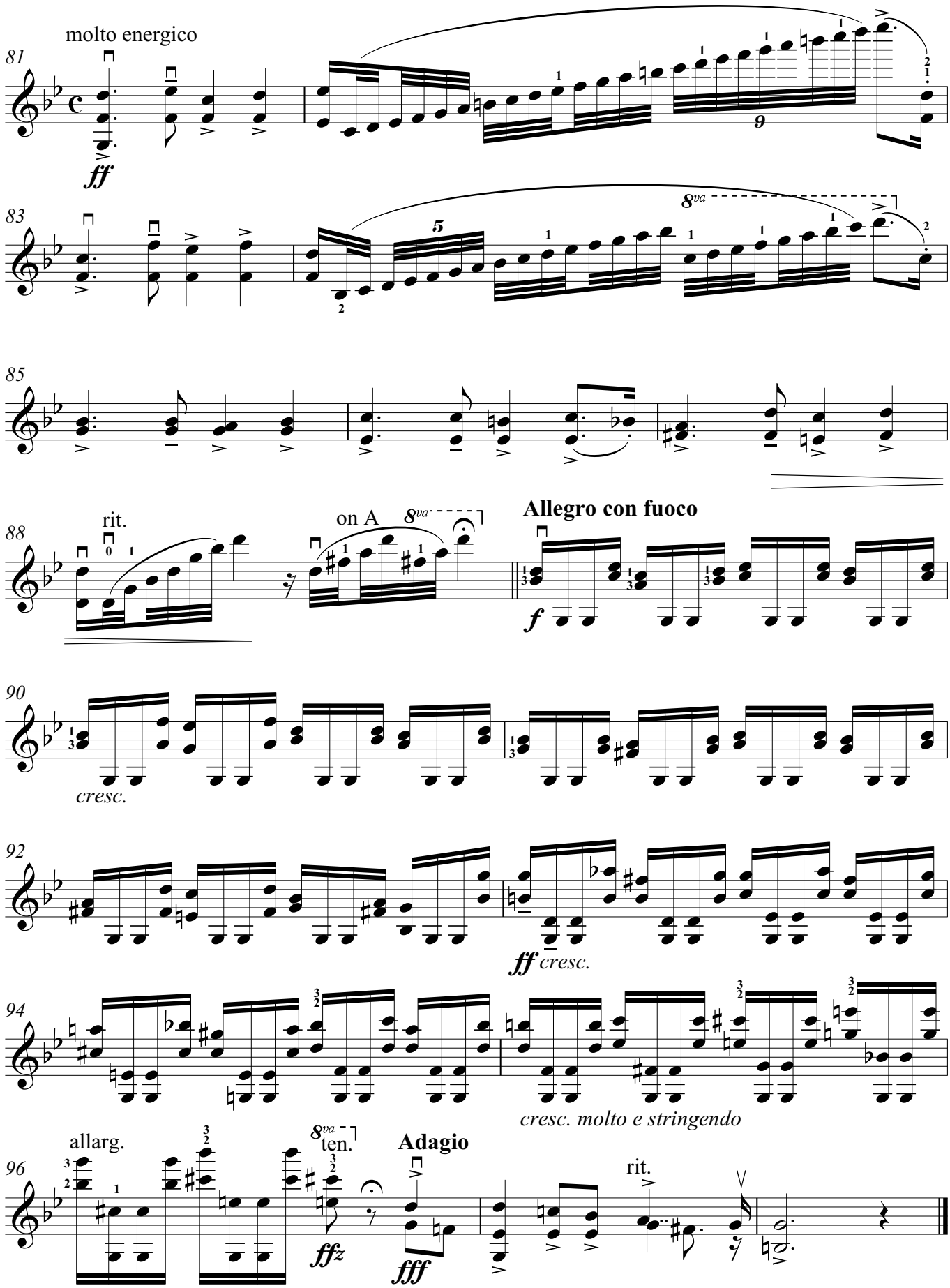

31
pizz.
arco
pizz.
33
arco
mf (p)
35
f un poco marcato ma espressivo
38
41
pp spiccato
43
45
rit.
mf
Andante
49
p (pp)
p
53
f (pp)
57
pizz.
mf


61
pp
65
arco
p spiccato
67
Repeat ad libitum
69
capriccioso
71
on A
73
mf
(pp
p)
76
on A
77
79


molto energico
ff
8va
rit.
on A
Allegro con fuoco
f
cresc.
ff cresc.
cresc. molto e stringendo
allarg.
ten.
Adagio
ffz
fff
rit.

Viola

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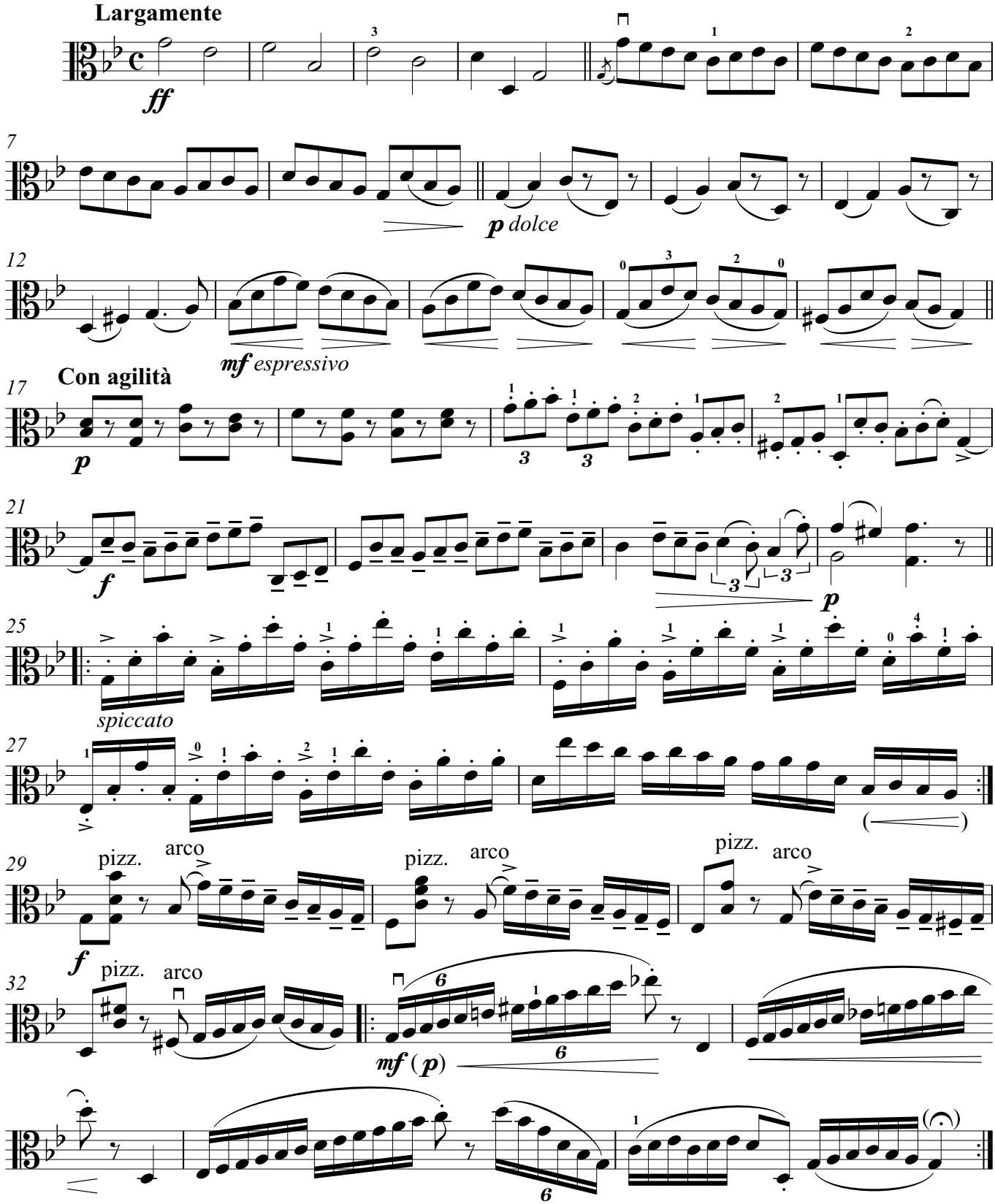

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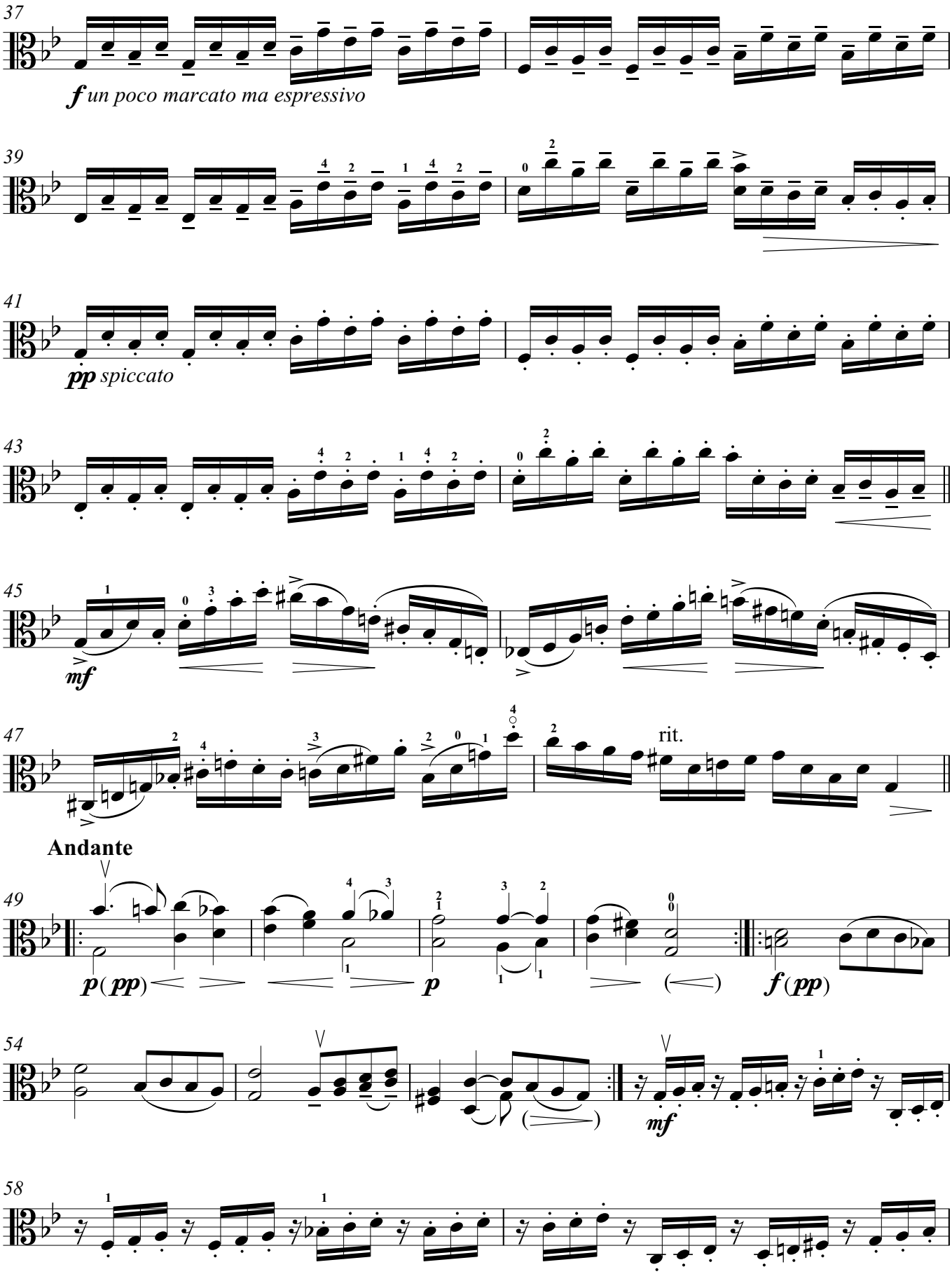
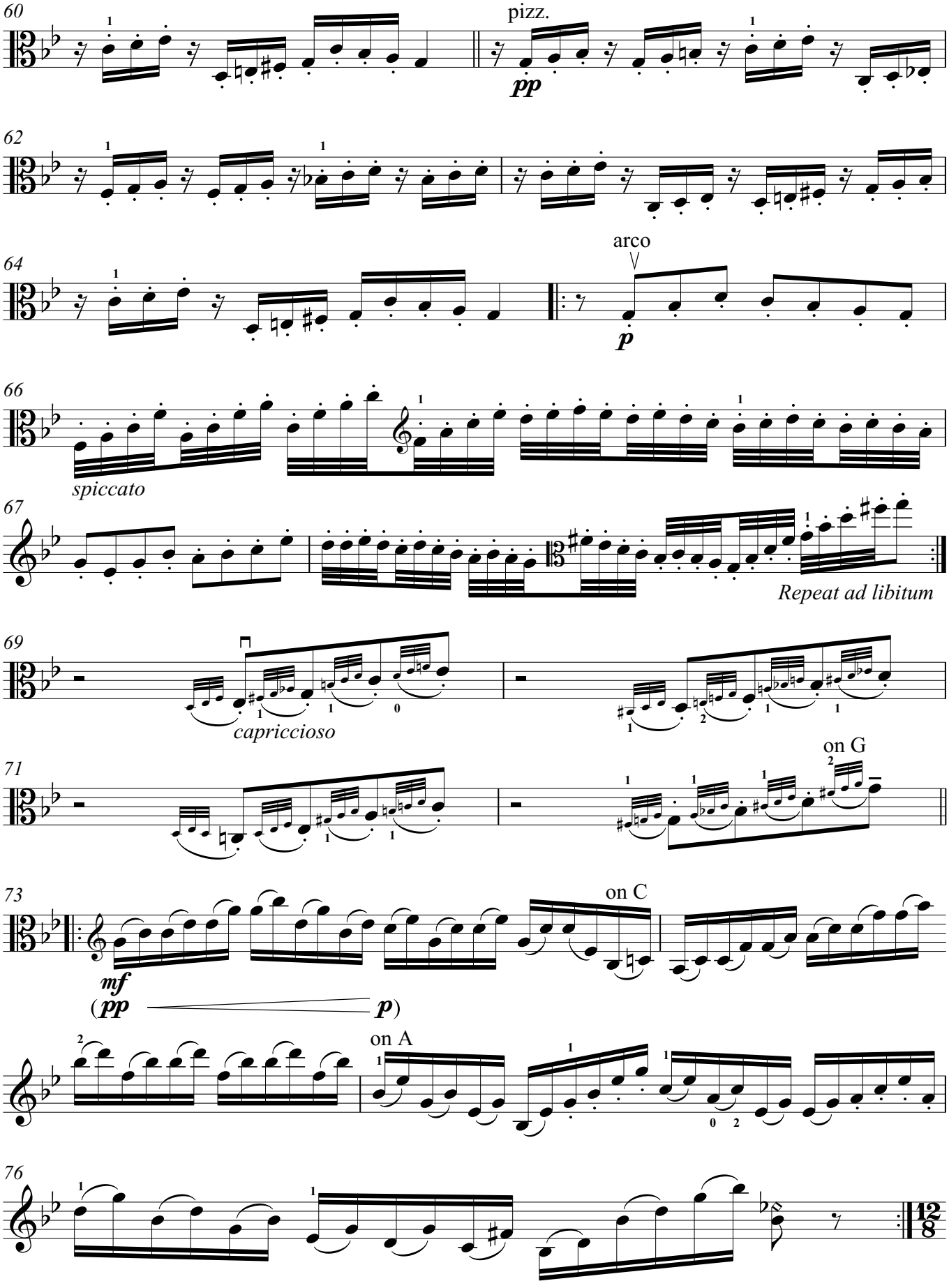
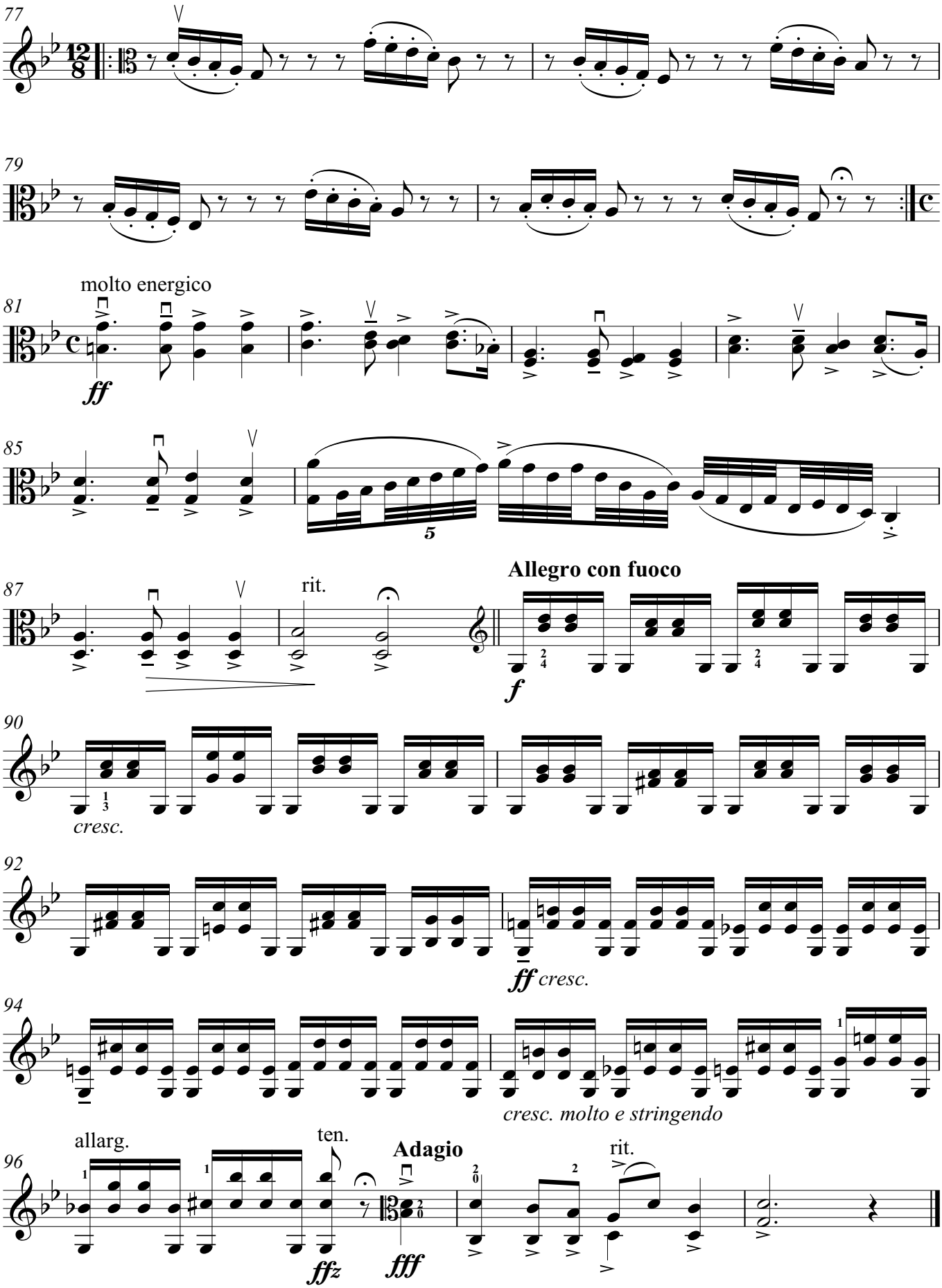

37
f un poco marcato ma espressivo
39
41
pp spiccato
43
45
mf
47
rit.
Andante
49
p (pp)
p
(pp)
f (pp)
54
mf
58


60
pizz.
pp
62
64
arco
p
66
spiccato
67
Repeat ad libitum
69
capriccioso
71
on G
73
on C
mf
(pp
p)
on A
76


77
79
molto energico
81
ff
85
5
87
rit.
Allegro con fuoco
f
90
cresc.
92
ff cresc.
94
cresc. molto e stringendo
96
allarg.
ten.
Adagio
rit.
ffz
fff

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